

CAITLIN R. BRENNER

Department of English
Texas A&M University MS 4227
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EDUCATION

Ph.D., English, Texas A&M University, College Station, TX, Expected May 2019
Graduate Certificate in Women and Gender Studies

Dissertation: “Translating Classical Women: Vernacular Exile and Medieval Receptions of Ovid’s *Heroides*”
studies Middle English translations of Ovid’s *Heroides* and the rise of English as a literary language.

Committee: Nancy Bradley Warren (chair), Britt Mize, Nandra Perry, Justin Lake

M.A., English, University of Houston, Houston, TX, 2013

B.A.s, English & Philosophy, Texas Tech University, Lubbock, TX, 2009

ACADEMIC EMPLOYMENT

Graduate Assistant Teacher

English Department, Texas A&M University, 2013-2018

Graduate Assistant Researcher

Text Mining the Novel, The Feminist Controversy in England, Center of Digital Humanities and Research,
Texas A&M University, 2018-2019

World Shakespeare Bibliography, Texas A&M University, 2017-2018

Kelsey Archival Fellow, Cushing Memorial Library, Texas A&M University, 2017

AWARDS AND FELLOWSHIPS

2018	Graduate Student Travel Award, Texas A&M English Department
2017	Travel Award, Texas A&M Women and Gender Studies
2017	Summertime Advancement in Research, Texas A&M College of Liberal Arts
2017	Graduate Student Travel Award, Texas A&M English Department
2017	Fasken Graduate Student Teaching Award, Texas A&M College of Liberal Arts
2015	Professional Development Support Award, Texas A&M College of Liberal Arts
2016	Lowman Fellowship, Texas A&M Cushing Memorial Library
2014	Graduate Student Travel Award, Texas A&M English Department
2013-2014	Graduate Student Recruitment Fellowship, Texas A&M English Department

TEACHING AND RESEARCH AREAS

Medieval Literature and Languages, 400-1500
Women's Writing
Medieval Classicism & Postmodern Medievalism
History of the English Language

Women's and Gender Studies
Translation and Vernacular Theories
Book History & Manuscript Studies
Early Modern Literature and Drama

WORKS IN PROGRESS

"Recasting A and B: Henry Medwall's *Fulgens and Lucrez* and the Parody of Humanism," under review.

"Christine de Pizan's Vernacular *Heroides* and the Reversal of Reproductive Violence," in preparation.

CONFERENCE PRESENTATIONS

"Binders Full of Women: Ovidian Exile in Vernacular Prologues to Catalogues of Women." International Congress on Medieval Studies, Kalamazoo, MI. 2018.

"Verbs of Transference in *Beowulf*: Treasure, Wives, and Kings' Bodies." International Medieval Congress, Leeds, England. 2017.

"Castrating Ovid: Christine de Pizan and the Reversal of Reproductive Violence." International Congress on Medieval Studies, Kalamazoo, MI. 2017.

"Localizing Readership in a Fifteenth-Century Book of Hours: College Station, Cushing Memorial Library MS Laughlin 73." Texas Medieval Association Conference, College Station, TX. 2016.

"Penance, Confession, and Feminized Loss: Chaucer's and Gower's *translatio amoris* and Ovidian Exile." Vagantes Conference on Medieval Studies, Houston, TX. 2016.

"William Morris' Anachronistic Book: Typography and the Manuscript." Making Sense: Handwriting and Print Symposium, College Station, TX. 2014.

"William Morris, William Caxton, and Progressive Printing." Texas Medieval Association Conference, Denton, TX. 2014.

"Anglo-British Connection and the Fulfilment of the Old Law in *St. Erkenwald*." Texas Medieval Association Conference, Denton, TX. 2014.

"*The Coming of Arthur* and Adaptation: Tennyson's Guinevere and the Round Table." Coastal Plains Graduate Student Conference, Houston, TX. 2013.

"Tennyson's Reconstruction of Camelot through Guinevere and the Round Table." SMU English Graduate Student Conference, Dallas, TX. 2013.

"'Whan she translated was': The Clerk's Griselda." UNT English Graduate Student Conference, Denton, TX. 2013.

“The Textual Incarnations of Griselda: Boccaccio, Petrarch, and Chaucer.” Texas Medieval Association Conference, Houston. 2013.

EXHIBITS

“The Angel in the Marble: Selections from the Berger-Cloonan Collection of Decorated Papers,” Cushing Memorial Library, Texas A&M University, 2017-2018.

COMPETITIVE SEMINARS AND WORKSHOPS

2015 Medieval Manuscripts in the 21st Century
Rare Book School, University of Pennsylvania

2015 Book History Workshop, Lowman Fellow
Cushing Memorial Library & Archives, Texas A&M University

TEACHING EXPERIENCE

Instructor of Record, Texas A&M University, English Department:

Arthurian Literature (330, 2 sections)

Writing about Literature (210, Honors, 1 section)

The Rhetoric of Style (355, 1 section)

Composition and Rhetoric (104, 6 sections)

Technical Writing (301, 210, Web-based, 6 sections)

Graduate Assistant, Texas A&M University, English Department:

British Literature to 1800 with Dr. Margaret Ezell (231, 1 section)

Other, Texas A&M University:

Philosophy for Children Summer Philosophy Camp Facilitator (2018)

Cushing Memorial Library Book History Workshop Graduate Instructor (2017)

Shakespeare First Folio Visit Community Printing Workshop (2016)

SERVICE

2018 LAUNCH Undergraduate Research Symposium Mentor and Moderator

2017-2018 Fasken Graduate Teaching Award Selection Committee

2017-present Co-Founder, Texas A&M First Generation Academic Support Group

2015-present Graduate Student Mentor, English Graduate Student Association

2015-2016 Shakespeare First Folio Visit Graduate Educator Outreach Liaison

2015-2016	Alternative Shakespeares Film Series Planning Committee
2015-2016	Texas Medieval Association Conference Planning Committee
2015	Invited Speaker, Texas A&M Graduate Teacher Training
2014-2015	Co-President, Texas A&M English Graduate Student Association
2014	Secretary, Texas A&M English Graduate Student Association
2013-2014	Presents of the Past Colloquium Planning Committee
2013	Coastal Plains Graduate Conference Planning Committee
2011-2013	Co-Editor, <i>Plaza: Dialogues in Language and Literature</i> , Houston

LANGUAGES

Old and Middle English, French and Old French, Latin, Spanish