

Erin N. Bistline

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Education

PhD in English: Texas Tech University 2017

MA in English: University of Toledo 2010

BA in English: Ohio State University-Mansfield 2005

Dissertation (Defended)

“Changing the Lives of Horses: Anna Sewell’s *Black Beauty* and the British and American Book Trade.” Committee: Sara L. Spurgeon (Chair), Ann R. Hawkins(chair), John Samson, and Allison Whitney

Research Focus

Nineteenth Century Literature, American and British; Book History; Literature, Social Justice and the Environment; Animal Studies; Eco-criticism; Digital Humanities

Publications

“Women, Science, and Nature.” *Romantic Women Writers: An Ashgate Research Companion*. Burlington, VT: Ashgate, accepted and forthcoming 2017.

Special Issue Editor. “Games and Play in Literature.” *CEA Critic*. 2017.

“Anna Sewell’s *Black Beauty*: Reframing the Pastoral Tradition.” *Victorian Writers and the Environment*. Eds. Ronald Morrison and Larry Mazzeno. Burlington, VT: Ashgate, 2017. 142-56.

Review of *Darwin, Tennyson and Their Readers: Explorations in Victorian Literature and Science*, ed. Valerie Purton. *The Papers of the Bibliographic Society of Canada* 53.1 (2015): 169-72.

“Scholarly edition of reviews of Women Writers in *Walker's Hibernian Magazine*.” *Romantic Women Writers Reviewed*. Part III. Vol. 9. London: Pickering and Chatto, 2013. 83-132.

Digital Humanities Experience

Project Manager, *Nineteenth Century Women Writers Reviewed*, 2014-present

Project Manager, *Texas Manuscript Cultures*, 2015-present

Lab Manager, Digital Humanities Lab, Texas Tech University, 2014-2015

Assistant Lab Manager, Digital Humanities Lab, Texas Tech University, 2013-2015

Participant, "Creating LAMP Infrastructure for Digital Humanities Projects."

Digital Humanities Summer Institute, University of Victoria, 2014

Staff, Digital Humanities Lab, Texas Tech University, 2013-2015

Presentations--Literature and Book History

"George T. Angell: Marketing Black Beauty in America." College English Association Conference, 2017.

"Gender at the Border: The Women of *Strange Empire*." Western Literature Association Conference, 2016.

"The Labor Question in Elizabeth Stuart Phelps's *The Silent Partner*." College English Association Conference, 2015.

"Ideal Country: *Black Beauty* and the Dichotomy between City and Country." South Central MLA, 2014.

"Victorian Women Writers and the Pastoral Tradition." Sowell Collection Conference, 2014.

"*Black Beauty*: An Animal Narrative for Social Change." College English Association Conference, 2014.

"The Sacrifice of River Song: Power and Loss in *Doctor Who*." Southwest American Culture Association/Popular Culture Association Conference, 2014.

"Anna Sewell's *Black Beauty*: The American Humane Society and Public Change." Rice University Symposium, 2013.

"*The Narrative of Arthur Gordon Pym of Nantucket*: Composition and Publication of a Double Narrative." College English Association Conference, 2013.

Presentations--Digital Humanities

"In TxMSc's Image: Creating Ohio Manuscript Cultures as a Companion Project." College English Association Conference, 2016.

"In answer to your important question, yes' and 'I am sorry about the baby': One-sided Conversations in Group Transcription and Annotation." Digital Frontiers, North Texas University, 2014.

Teaching Positions

Adjunct Instructor, Ashland University, 2016--present

Graduate Part Time Instructor, Texas Tech University, 2012--2017

Adjunct Instructor, North Central State College, 2010--12

Adjunct Instructor, Ashland University, 2010--12

Teaching Assistant (Instructor of Record), University of Toledo, 2008--10

Courses Taught

General Education / Core Courses

ENGL 2307: Introduction to Fiction, TTU, 2 sections

ENGL 2306: Introduction to Drama, TTU, 2 sections

ENGL 2305: Introduction to Poetry, TTU, 3 sections

ENG 203: American Literature, AU, 1 section, online

MGT 323: Business Communication, AU, 1 section

Rhetoric and Composition

ENGL 1302: Advanced College Rhetoric, TTU, 4 sections

ENGL 1301: Essentials of College Rhetoric, TTU, 2 sections

ENGL 1150: College Composition 2: Language and Identity, UT, 1 section

ENGL 1130: College Composition 2: Academic Discourses, UT, 1 section

ENGL 1110: College Composition 1, UT, 3 sections

ENG 201: Advanced Composition, NCSC, 2 sections

ENG 114: Composition and Literature, NCSC, 2 sections

ENG 102: English Composition 2, AU, 4 sections

ENG 101: English Composition 1, AU, 9 sections

ENG 101: Basic Composition, NCSC, 7 sections

ENG 100: College Writing Improvement, AU, 2 sections

WRT 116: Developmental Writing, NCSC, 1 section

Writing Center Experience

Tutor, Graduate Writing Center, Ashland University, 2016-present

Tutor, University Writing Center, Texas Tech University, 2013-present

Coordinator, Graduate Student Writing Group, Texas Tech University, 2016

Tutor, Graduate Student Writing Center, Texas Tech University, 2015-2016

Coordinator, College of Business and Economics Writing Center, Ashland
University, 2006-2008; 2010-2012

Tutor, Writing Center, Ohio State University-Mansfield, 2005

Professional Service

Conference Program Designer, College English Association, 2015, 2016, 2017

Panel Chair for Book History and Print Culture, College English Association, 2014-present

Conference Support (Registration Desk, Panel Moderator), College English Association, 2014

Technical Support, College English Association, 2013

Panel Moderator, Western Literature Association, 2012

Administrative Support, Western Literature Association, 2012

Professional memberships

College English Association, 2013-present

Popular Culture Association/American Culture Association, 2013-present

North American Society for the Study of Romanticism, 2015-present

North American Victorian Studies Association, 2015-present

International Writing Centers Association, 2016-present

Western Literature Association, 2016-present

MLA, 2016