

Emily Nicole Bartz

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Education

English Literature, Bachelor of Arts, *Magna Cum Laude*
Minnesota State University, Mankato (2010)

English Literature, Masters of Arts
North Dakota State University, Fargo (2014)
Thesis: “Female Heroism and Leadership in the Anglo-Saxon *Judith*”

English, PhD, Texas A&M University, College Station, *in Progress*
Dissertation: “Adoption Rhetoric: A Rhetoric of Kinship” (*in progress*)
Committee: Claudia Nelson (chair), Andrew Pilsch, Anne Morey, and Tasha Dubriwny
Women’s & Gender Studies Certificate (2016)
Digital Humanities Certificate (*in progress*)

Dissertation: My dissertation examines the rhetorics of adoption in the 20th and 21st century, specifically examining the way those who participate in adoption reinforce and resist dominant discourses and create counterstories through language. I look at the ways adoptees find their agency accentuated or diminished in adoption through both language prescribed to the adoption community and through narratives about them. I examine the controversial history of prescriptive adoption languages/lexicons, the resistant language of adoptee-penned poetry anthologies, the subtle use of cinematic techniques to express evolving adoptee agency, and deployment of adoption as retcon in mainstream superhero comics. This dissertation intervenes in the conversation about adoption rhetoric by arguing that while much of the way we talk about adoption diminishes the agency of adoptees, there are ways that adoptees express their agency and claim space in the discourse that are unique to the adoptee community.

Publications

“Adoption in the Rhetoric Classroom.” *Adoption & Culture*. Special Issue on Adoption Pedagogy. 2018/2019. (forthcoming)

Selected Conferences Presentations

“Necessary Freedom”: Three Pedagogical Perspectives on Topic Selection in the Writing Classroom.” *National Council of Teachers of English’s 2018 Convention*. Houston, Texas, 2018. With Lori Arnold and Nicole Jackson. (accepted)

“Mirror Scrolls and Google Earth: Cinematic Techniques in Adoption Search Narratives.” *The Alliance for the Study of Adoption and Culture Biennial Conference*, San Francisco, California, 2018. (accepted)

- “Embraceable You: The ‘Cuddle Adoptees’ Campaign and Voluntourism.” *The Future of Healthcare Symposium at Texas A&M University*. College Station, Texas, 2018.
- “Is it *contraception* or is it *birth control*? A Brief History of Lexical Variation in Western Fertility Intervention.” *The Coalition of Feminist Scholars in the History of Rhetoric & Composition’s 11th Annual Biennial Feminisms and Rhetorics Conference*. Dayton, Ohio, 2017.
- “I can turn into anything as long as it’s me’: *Loki: Agent of Asgard* and the Adoption God of Lies and God[dess] of Stories.” *The Alliance for the Study of Adoption and Culture Biennial Conference*, Minneapolis, MN, 2016.
- “Survivance: Tradition and Progress in Eric Gansworth’s *Smoke Dancing*.” *The Native American Literature Symposium*, Mystic Lake, MN, 2013.
- “The TechnoSocial Politics of Sugar: An After School Computer Program Case Study.” *Great Plains Alliance for Computers and Writing*, Mankato, MN, 2012. With Dr. Kevin Brooks, Chris Lindgren, Matthew Warner, and Jade Sandbulte.

Competitive Grants, Awards, and Distinctions

- ❖ Digital Humanities Summer Institute Scholarship (2017)
- ❖ Green and Gold Diversity Award with the NDSU Multicultural Student Organization (2012)
- ❖ Norman Adams Award For Excellence in English Language/Literature Studies (2009, 2010)
- ❖ Youel I Award For an Outstanding Graduating English Major (2010)

Academic Employment

Graduate Assistant Teacher (August 2014- *Present*)
Department of English, Texas A&M, College Station, TX

Graduate Assistant (March 2017)
ENGL 390: London Spring Break
Assisted in leading twenty-seven undergraduate students through a ten-day London Spring Break trip centered around letters in London
Built a Wordpress site with trip details and resources

Graduate Instructor (August 2011 – May 2014)
Department of English, North Dakota State University, Fargo, ND

English Literature, Theory, and Linguistics Instructor (Summer 2013, 2014)
Governor’s School at North Dakota State University, Fargo, ND
Independently designed an eight-week summer literature, critical theory, and linguistics program for 13 advanced high school students

Relevant Experience

Book History Workshop, Cushing Memorial Library & Archive, College Station, Texas (2018)
Digital Humanities Summer Institute, University of Victoria, Victoria, Canada (2017)
Feminist Digital Humanities: Theoretical, Social, Material Engagements
Race, Social Justice, and DH: Applied Theories and Methods

Introduction to Javascript and Data Visualization
Inclusive Learning: How Universal Design and Technology Enhance Learning for All (2017)
Inclusive Pedagogy: Meeting the Needs of our Diverse Student Body (2017)
Grant-Writing Workshop for Graduate Students (2016)
Summer Scholars with Heather Dubrow, “New Approaches to Genre” (2012)

Courses Taught

ENGL 355: Rhetoric of Style (2017)

A writing-intensive advanced rhetoric course that fosters an appreciation for and better understanding of English prose style, the history of English prose, representative prose models for analysis and imitation, and the impact of computer analysis.

ENGL 210: Technical Business Writing (2015-2019)

An intermediate course that focuses on writing for professional settings, correspondence and researched reports fundamental to the technical and business workplace—memoranda, business letters, research proposals and presentations, use of graphical and document design with an emphasis on audience awareness, clarity of communication and collaborative teamwork.

ENGL 203: Introduction to Literature (2015-2019)

A semester-long exploration of literature by genre and theme, include literary analysis and interpretation; intensive writing about literature, and an examination of a rare book from Texas A&M Cushing Library.

ENGL 104: Composition and Rhetoric (2014-2019)

A semester long course focused on referential and persuasive researched essays through the development of analytical reading ability, critical thinking, and library research skills.

ENGL 120: College Composition II (2011-2014), NDSU

A semester-long course focused on learning to communicate in a rhetorically effective manner, in a variety of genres for various audiences, purpose, and situations with an emphasis on multimodal and academic genres, and extends reading and writing to include genres common in public communication situations.

Language and Computing Platforms

- ❖ Basic Tagalog, Basic Portuguese, Basic Spanish, Basic French
- ❖ HTML, JavaScript, XML

Academic Memberships

- ❖ Modern Language Association
- ❖ Coalition of Feminist Scholars in the History of Rhetoric & Composition
- ❖ Executive Committee Member, Alliance for the Study of Adoption and Culture
- ❖ National Women’s Studies Association
- ❖ Rhetoric Society of America
- ❖ National Council for Teacher Education

Service

Alliance for the Study of Adoption and Culture, Executive Committee Member (2018-2020)
Moderator, Texas A&M's Undergraduate Research Symposium (2018)
Book Review of *Origin Narratives: The Stories We Tell Children About Immigration and International Adoption*. By Macarena García-González. Routledge, 2017. pp. 185. *Adoption & Culture*.
(forthcoming in 2018)
English Representative to the Graduate and Professional Student Council (2015-2016, 2017-2018)
GPSC Committee Member: Multicultural and Diversity Affairs Committee, Americans with
Disabilities Act Committee (2015-2016), Legislative Committee (2017-2018)
Student Advocates for Graduate Education DACA and Immigration Working Group (2017-2018)
Project to Revise Undergraduate English Composition Core Curriculum, led by Dr. Sara DiCaglio
(2017)
Aggie Ally and Workshop Facilitator (2016-2018)
PhD Student Mentor (2016-2019)
Aggie LGBT Mentor (2016-2019)
Shakespeare's First "Folio Rodeo" Exhibition at J. Wayne Stark Galleries (2017)
Hispanic and Latino Graduate Student Association, Public Relations Officer (2017-2018)
North Dakota State University English Graduate Organization (2011-2014), Masters President
(2013-2014), Treasurer and Masters Vice President (2011-2013)
Graduate Student Association (2011-2014)
NDSU Multicultural Student Organization, Secretary (2011-2012)
Sugar Labs @ NDSU, Research Assistant (2012)
Red River Valley Graduate Student Conference Hospitality Committee (2012, 2014)

References

By request.