

Michaela Baca

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Education

PhD in English Literature; certificates in Women's and Gender Studies and Digital Humanities
Texas A&M University | in progress

MA in English Literature
Texas A&M University | May 2017

BA in Textual Studies; minors in Spanish and History
University of Denver | June 2013

Areas of Focus

Medieval literature
Early Modern literature
Book history and textual scholarship

Digital humanities
Women's and gender studies
Adaptation and Reception

Publications

Journal Articles

"Bad Kids: Incestuous Fantasy and Phenomenon in *A Song of Ice and Fire*" *Essays in Medieval Studies*, vol. 32, 2018. (Forthcoming).

Digital Projects

Digital Edition, Henry Cornelius Agrippa's *De occulta Philosophia libri tres* held in Cushing Memorial Library. Forthcoming with Megan N. Pearson.

Digital Archive. Artwork from Cushing Memorial Library's collection of *Amazing Stories* magazines. Forthcoming with Dr. Rich Cooper.

Honors and Awards

Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture, Texas A&M. 2018.

Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria. 2018.

Professional Development Award, College of Liberal Arts, Texas A&M, 2018.

Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture, Texas A&M. 2017.

Professional Development Award, College of Liberal Arts, Texas A&M. 2015.

Seminars, Workshops, and Courses

Rare Book

The Medieval Manuscript in the 21st Century

Rare Book School, Van Pelt Library, University of Pennsylvania, 2016.

Book History Workshop

Cushing Memorial Library & Archives, Texas A&M, 2016.

Digital Humanities

XML Applications for Historical and Literary Research

Digital Humanities Summer Institute, University of Victoria, 2018.

Programming4Humanists

Initiative for Digital Humanities, Media, and Culture, Texas A&M, 2015-2016.

Conference Presentations

“Giving Agency: Consulting Rhet Comp Rhetorical Analysis Essays in the Writing Center.” International Writing Center Association, Atlanta, GA, October 2018.

“Revision and Feminine Authority in Christine de Pizan’s *Le Livre de la Cité des Dames*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2018.

“Ecg Unriht: The Sword as Phallus in *Beowulf*.” Texas Medieval Association, Waco, Texas, September 2017.

“Blood Book: The Magic of Henry Cornelius Agrippa’s *De occulta philosophia libri tres*.” American Printing History Association. San Marcos, California, October 2016.

Roundtable discussion of Percy MacKaye’s *Beowulf: A Drama of Anglo-Saxon Legend*. Texas Medieval Association, College Station, Texas, September 2016.

“Bad Kids: Incestuous Fantasy and Phenomenon in *A Song of Ice and Fire*.” Illinois Medieval Association, Decatur, Illinois, February 2016.

“Beastly Women: Monstrous Females in Medieval Storytelling.” Vagantes Conference on Medieval Studies, Houston, Texas, February 2016.

Teaching Positions

Department of English, Texas A&M, Graduate Assistant Teacher | 2017-Present
ENGL 104 Composition and Rhetoric (2 sections): designed and taught a course that covered multimodal writing projects, collaboration, scholarly research, audience awareness, and rhetoric.

Department of English, Texas A&M, Graduate Assistant Grader | 2015-2017
ENGL 353 Science Fiction, Past and Present (1 section): Created, administered, and graded exams for a large lecture class.

ENGL 222 World Literature (1 section): Created, administered, and graded exams for a large lecture class. Guest lectured two class sessions focused on one postmodern novel.

ENGL 210 Technical and Business Writing (2 sections): designed and taught an online course that covered professional and technical writing including cover letters, résumés, proposals, reports, and recommendations.

University Writing Center, Texas A&M University, Writing Consultant | 2017-Present
As a writing consultant I work with undergraduate and graduate students from a variety of disciplines on written, oral, and visual communication for academic and non-academic writing. For some graduate students, I serve as a DATA consultant, where I meet with the same graduate student on multiple occasions to work long-term on dissertation, article, or thesis projects.

Other Professional Employment

Research Assistant, ENGL 104 Module Creation, Texas A&M, 2017 and 2018.

In 2017 I was part of the team that conceptualized the modules. In 2018 I served as team leader. My responsibilities included teaching parts of the orientation classes, overseeing a team of five graduate students, providing feedback, and creating modules of my own.

Research Assistant, Graduate Assistant Teacher Curriculum Revision, Texas A&M 2016.

I worked as part of a team to re-create the courses taught by graduate students in the department. We re-conceptualized and re-wrote assignment prompts and syllabi, restructured the courses when necessary, and provided cohesive scaffolding for graduate student teachers.

Service

Committees and Department Service

Undergraduate Studies Committee. 2017-2018.

Co-President, English Graduate Student Association. 2016-2017.

Master's Student Representative, English Graduate Student Association. 2015-2016.

Conference Service

Panel Co-Chair. Medievalism II: Educational Contexts and Youth Audiences. Texas Medieval Association, College Station, Texas, 2016.

Guest Lectures and Presentations

Guest Lecture. Medieval Saint's Lives for Nancy Warren's ENGL 374: Women Writers. Fall 2017.

Panel Participant. "Surviving and Thriving From Year One." Texas A&M New Student Orientation. Fall 2017.

Panel Participant. "As Us Anything." Texas A&M Prospective Student Visit, Spring 2017.

Guest Lecture. *Gallipoli* for James Hannah's ENGL 390: The First World War in Film and Literature. Fall 2016.

Panel Participant. "Surviving and Thriving From Year One." Texas A&M New Student Orientation. Fall 2016.

Other Relevant Skills

Languages: English (Modern: fluent, Middle: strong, Old: intermediate), Spanish (fluent), Hebrew (strong reading and writing), Latin (introductory).

Professional Memberships and Affiliations

American Printing History Association

International Writing Center Association

Modern Language Association

Society for the History of Authorship, Reading, and Publishing