

Lori Arnold

Department of English, 4227 TAMU, College Station, TX 77843

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EDUCATION

PhD Texas A&M University, Department of English, degree expected May 2021

Women's and Gender Studies Graduate Certificate, Texas A&M University May 2018

MA University of Houston Clear Lake, Department of Literature, May 2014

Thesis: "Chance or Choice: Subverting and Confirming Patriarchal Marriage in Jane Austen's Novels" directed by Dr. Elizabeth Klett

Composition and Rhetoric Graduate Certificate, University of Houston Clear Lake, May 2014

BA University of Houston Clear Lake, Department of Literature, May 2010

PROFESSIONAL EMPLOYMENT

2016 – present Teaching Assistant, Texas A&M University

2012 – 2015 Peer Tutor, University of Houston Clear Lake Writing Center

CONFERENCE ACTIVITY

"Valuing Women's Experience in the Uncertainty of Birth" The Future of Healthcare Symposium, Texas A&M University, College Station, TX, April 20, 2018

I presented a paper considering the perceptions birthing women have of their healthcare providers and contending that the medical community needs to listen to the ill-treatment women describe and change their standards of care.

"Risky Motherhood in *Big Little Lies*" Popular Culture Association, Indianapolis, IN, March 27-31, 2018.

I presented on the extreme version of Neoliberal motherhood portrayed by the HBO television series. I contend that the show combines mundane every day experiences of motherhood with extreme actions in order to show the risk that women experience when they become mothers and the lengths they will go to in order to protect their children.

"A Mother is Born: Birth Stories as an Act of Life Writing that Reflects the Development of Identity as a Mother" Motherhood Initiative for Research and Community Involvement, Galway, Ireland, July 6-9, 2017.

I presented on the narratives that women write about the birth of their children using the lens of Life Writing and psychological theories about the development of motherhood identity to examine how women present the births of their children.

“Eowyn and Jane Studdock as Modern Interpretations of Brynhild” Mythcon 47, San Antonio August 2-5, 2016.

I discussed two female characters from the works of J.R.R. Tolkien and C.S. Lewis as modern portrayals of Brynhild from ancient Norse Mythology

“Engaging with Students in Virtual Appointments” South Central Writing Center Association Regional Conference Stillwater, OK, March 6-8, 2014.

I discussed the ways that I have found the environment of my own university’s virtual writing center effective in helping students to become engaged participants in writing consultations, which helps them to embrace learning experientially.

PUBLICATIONS

“Avoiding Plagiarism,” *Centerline*, University of Houston Clear Lake Writing Center Newsletter, Spring 2015.

“Critical Reading of Essay Assignments: An Important First Step for Writing a Successful College Essay,” *Centerline*, University of Houston Clear Lake Writing Center Newsletter, Fall 2014.

“The Importance of Seeking Help,” *Centerline*, University of Houston Clear Lake Writing Center Newsletter, Spring 2012

TEACHING EXPERIENCE

Texas A&M University

Writing about Literature, Instructor of Record (Spring 2018)

Composition and Rhetoric, Instructor of Record (Fall 2017, Spring 2016)

Technical Business Writing, Instructor of Record (Summer 2017, Fall 2016)

GRANTS, HONORS, AND AWARDS

2017 Department of English Travel Assistance Grant, TAMU.

2014 Literature Graduate Student of the year, University of Houston Clear Lake.

2014 Writing Center tutor of the year, University of Houston Clear Lake.

2013 Neal and Marion Seymour Literature scholarship, University of Houston Clear Lake.

PROFESSIONAL AFFILIATIONS

Motherhood Initiative for Research and Community Involvement