

GIA O. ALEXANDER
1407 Todd Trail
College Station, TX 77845

(979) 204-8641
Gia.Alexander@tamu.edu
giaalexander.wordpress.com

CURRICULUM VITAE

EDUCATION

- Ph.D., English, Texas A&M University, expected August 2021. Current GPA: 3.875, 4.0 on degree plan
- Graduate Certificate in Digital Humanities, Texas A&M University, May 2018, GPA: 4.0
- Academy for Future Faculty Certificate, Texas A&M University, April 2018
- Graduate Certificate in Book History, Texas Tech University, May 2016. GPA: 4.0
- Master of Arts, English, Texas A&M University at College Station, August 1991. GPA: 3.85
- Bachelor of Arts, English, Northwestern State University of Louisiana, May 1989. GPA: 3.96

ACADEMIC EXPERIENCE

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|---------------------------|---|
| August 2016-Preset | Teaching Assistant (Instructor of Record)
<i>Department of English, Texas A&M University</i> |
| March 2014-Present | Graduate Student Assistant (Technical Communication Professional)
<i>Harold Vance Department of Petroleum Engineering, Texas A&M University</i> |
| August 1991-December 1995 | Writing Instructor
<i>Blinn College</i> |
| August 1989-December 1991 | Teaching Assistant/Assistant Lecturer
<i>Texas A&M University Department of English</i> |

COURSES TAUGHT

- Composition and Rhetoric
- Writing About Literature
- Technical Business Writing

PUBLICATIONS

Books and Book Chapters

Alexander, Gia. "My Tech Writing Teacher Has Low Vision: Teachable Moments for Accessibility and Diversity in the Technical Communication Classroom." In *Teaching with a Disability: Student and Teacher Experiences of Disability in the Classroom*, edited by Michael Jeffress. Chapter 9, pp. 321-39.

---. "The Postcolonial Commodification of Gloria Huang's Black, Disabled Body: A Case Study in Media Ethics." *Disability in Higher Education Series: African Perspectives*, editors Mike Kent and Tafadzwa Rugoho. Under contract with Routledge, 2018.

Peer-Reviewed Journal Papers

Alexander, Gia. "Chaucer's 'General Prologue' to *The Canterbury Tales* as a Case for Accessible Scholarly Editions Using TEI-Encoded Uncontracted Braille." Spec. issue of *Journal of Interactive Technology and Pedagogy*, vol. 8, 2015, <https://jitp.commons.gc.cuny.edu/chaucers-general-prologue-to-the-canterbury-theses-as-a-case-for-accessible-scholarly-editions-using-tei-encoded-uncontracted-braille/>.

Conference Presentations

- Alexander, Gia. "Accessibility in Digital Environments via TEI-Encoded Uncontracted Braille: A Technical Demonstration." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, Canada, 8 June 2018.
- . "My Tech Writing Teacher Has Low Vision: Teachable Moments for Accessibility and Diversity in the Technical Communication Classroom." National Communication Association, 103rd Annual Conference, Dallas, Texas, USA, 19 Nov. 2017.
- . "A Brief History of Writing Implements and Their Use." Textual Technologies: Text, Image and History, A Conference on the Historicity of Culture and Its Technical Means of Production, Southwest Regional Conference on English in the Two Year College, Bossier City, LA. 9 October 1992. Also presented to Texas A&M University honors English students prior to conference. March 1992.
- . "Comparative Paleography: Who 'Wrote' Hengwrt and Ellesmere?" Texas A&M University. Graduate Student Conference, College Station Hilton, College Station, TX. March 1990.

Scholarly Notes, Reviews and Entries

Alexander, Gia. "'We Shall Certainly Serve the Whole World!': Josiah Wedgwood's Manufacturing Innovations." *Gods in the Western Midlands* (exhibit catalog). Susan Egenolf, editor, Forsyth Galleries, Texas A&M University, 2018, pp. 34-35.

Works in Progress

- Alexander, Gia. *On the Materiality of Journal Writing*. International Association for Journal Writing, proposed e-book
- . *Project Emeritus*. Legacy-building DH project for academics
- . *JournalSource*, DH project on journal writing, memory keeping and planning

SCHOLARSHIPS, FELLOWSHIPS, HONORS AND AWARDS

- 2018, Texas A&M Office of Graduate and Professional Studies (OGAPS) Travel Award
 - 2018, Professional Development Award, Department of English, Texas A&M University
 - 2018, Digital Humanities Summer Institute (DHSI) Scholarship, University of Victoria
 - 2017, Initiative for Digital Humanities, Media, and Culture Scholarship, Texas A&M University
 - 2017, Hamlin Hill Essay Prize in Victorian History and Literature, Department of English, Texas A&M University
 - 2017, Professional Development Award, Department of English, Texas A&M University
 - 2017, Digital Humanities Summer Institute (DHSI) Scholarship, University of Victoria
 - 2016, Initiative for Digital Humanities, Media, and Culture Scholarship, Texas A&M University
 - 2016-present, Graduate Teaching Assistantship, Department of English, Texas A&M University
 - 2016, Lechner Scholarship, College of Liberal Arts, Texas A&M University
 - 2016, Research Enhancement Funding (REEF Grant), College of Liberal Arts, Texas A&M University
 - 2016-2019, Doctoral Diversity Fellowship, Texas A&M University
 - 2015, Helen DeVitt Jones Part-time Graduate Fellowship, Texas Tech University
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SERVICE

- Diversity in the Classroom: Students with Disabilities Presentation, New Graduate Student Teaching Assistant Orientation, Department of English, Texas A&M University, 22 August 2018
- Registration, Texas Medievalists Association (TEMA) Conference, 23 September 2016

PROFESSIONAL ACTIVITIES

Conferences, Workshops and Continuing Education

- Programming4Humanists, Texas A&M University, Fall 2017
- Society for the History of Authorship, Reading, and Publishing Annual International Conference, June 2017
- Digital Humanities Summer Institute, 2017, 2018

Professional Memberships

- National Communication Association, member, 2017-2018
- Modern Language Association, student member, October 2016-present
- Society for the History of Authorship, Reading, and Publishing, student member, January 2014-present
- International Association for Journal Writing, member, October 2011-present
- Blinn College Professional Association, member, 1994-1995
- Texas Junior College Teachers Association, member, 1992-1995
- National Council of Teachers of English, graduate student member, 1990-1991
- Modern Language Association, graduate student member, 1990-1991
- Association of Teachers of Technical Writing, graduate student member, 1990-1991.

TECHNICAL SKILLS

- Accessibility in digital environments
- Archival research skills, including archival research
- Textual editing and production of scholarly editions and apparatuses
- Technical writing and editing
- Digital humanities and textual visualization
- Braille