

## David R. Wilton

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### EDUCATION

- 2016 Ph.D. (English), University of Toronto; *Metaphors of Turning: The Mind, Agency, and Free Will in Anglo-Saxon Literature*, committee: Andy Orchard (supervisor), Antonette di Paolo Healey, William Robins; external examiner: Leslie Lockett
- 2010 Graduate studies (English, non-degree program), University of California, Berkeley
- 1992 M.A. (Security Policy Studies), George Washington University
- 1985 A.B. (Honors in Government & Law), Lafayette College

### ACADEMIC APPOINTMENTS

- 2016–present Lecturer, Department of English, Texas A&M University

### RESEARCH AND TEACHING INTERESTS

Old and Middle English language and literature, cognitive approaches to literature, digital humanities, historical linguistics, and history of the English language

### PUBLICATIONS

#### Books

- 2004 *Word Myths: Debunking Linguistic Urban Legends*, Oxford UP, 2004

#### Peer-Reviewed Articles

- 2015 “*Fæhða Gemyndig*: Hostile Acts vs. Enmity,” *Neophilologus*, 99.4, 647–666
- 2014 “Rethinking the Prescriptivist-Descriptivist Dyad: Motives and Methods in Two Eighteenth-Century Grammars,” *English Today*, 30.3, 38–47

#### Conference Presentations & Invited Talks

- 2018 “The Colors of Illusion: Astronomy, Magic, and Poetics in the *Franklin’s Tale*,” New Chaucer Society, Toronto
- 2018 “What Does *Anglo-Saxon* Mean? Pre-Conquest to the Present,” International Congress on Medieval Studies, Kalamazoo
- 2018 “Reducing Time to Doctoral Degrees,” University of Arizona Graduate College, Tucson
- 2017 “Ælfric and Anglo-Saxon Translation Theory,” International Congress on Medieval Studies, Kalamazoo

**Conference Presentations & Invited Talks (cont.)**

- 2013 “Nearwe Bygeas Worda & Weorca: Steering the Anglo-Saxon Mind,” University of Toronto English Department Research Roundtable
- 2013 “Birdhouse in Your Soul: The Avian Imagery of the *Exeter Book*,” Toronto Old English Colloquium
- 2013 “Fæhð, Homicide, and Jural Retaliation in Anglo-Saxon Law and Poetry,” MLA, Boston
- 2012 “Turning and Anglo-Saxon Concepts of Agency and Free Will,” International Congress on Medieval Studies, Kalamazoo
- 2012 You Keep Using That Word. I Do Not Think It Means What You Think It Means: Fæhð in *Beowulf*,” Anglo-Saxon Studies Colloquium, Berkeley
- 2006 “Kurt Cobain and His Orchestra: Shifts in Naming Conventions of Popular Music Groups, 1923-2003,” American Name Society, Albuquerque

**Web Publications**

- 1997–present *Wordorigins.org*
- 2015 “Jazz: An Unlikely, but True, American Journey,” *OxfordWords Blog*
- 2011 “Are There Really Hundreds of Eskimo Words for Snow?” *OxfordWords Blog*

**Other Publications**

- 2017 “5 Ways to a Faster Ph.D.,” *The Chronicle of Higher Education*, 27 July.
- 2005 “Journo's Boffo Lingo: The Slang of Daily Variety,” *Verbatim*, Vol. 30.1
- 2003 “A Hoagie By Any Other Name,” *Verbatim*, 27.3
- 1994 *Proceedings of the DNA International Conference on Controlling Arms*, co-editor, Defense Nuclear Agency
- 1993 *Summary of the Proceedings of the DNA International Conference on Controlling Arms*, editor, Defense Nuclear Agency
- 1992 “Verification Technologies: Roles and Applications,” *Proceedings of the DNA Conference on Arms Control and Verification Technologies*, Jerry Van Keuren, editor, Defense Nuclear Agency

**FELLOWSHIPS, HONORS, & AWARDS**

- 2013–2014 Ontario Graduate Scholarship
- 2013 International Society of Anglo-Saxonists Graduate Student Workshop, Digital Resources: Data and Databases
- 2013 C. B. Farrar International Graduate Scholarship in English, University of Toronto
- 2012 Ruben Cheng and Pui Yuk Chek Cheng Graduate Scholarship in the Humanities, University of Toronto
- 2010–2015 University of Toronto Fellowship

**TEACHING EXPERIENCE**

**Lecturer, Texas A&M University (2016–present)**

Linguistics  
Writing About Literature  
Technical Business Writing (web course)  
Composition and Rhetoric

**Instructor, University of Toronto (2014–16)**

Cognitive Approaches to Literature  
Effective Writing  
Critical Writing About Literature

**Graduate Teaching Assistant, University of Toronto (2010–16)**

Literary Tradition  
History of the English Language  
Narrative  
British Literature—Medieval to Romantic

**READING LANGUAGES**

Old English, Latin, Old Norse

**RESEARCH EXPERIENCE**

2011–2012    Research Assistant, University of Toronto, Prof. Alexandra Gillespie, “Making Medieval English Manuscripts—New Knowledge, New Technologies: Parker's Scribes,” developing an annotation system for digital versions of the Cambridge Parker manuscripts

**UNIVERSITY SERVICE**

**University of Toronto**

2012–2013    Secretary, Graduate English Association  
2012–2013    Staff-Student Relations Committee, Department of English  
2012          Doctoral Completion Grant Committee, Department of English  
2010–2015    Graduate English Council

**PROFESSIONAL MEMBERSHIPS**

International Society of Anglo-Saxonists                      Modern Language Association  
Medieval Academy of America                                      American Dialect Society  
New Chaucer Society