

Regina Marie Mills

Texas A&M University
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Curriculum Vitae**EDUCATION**

The University of Texas at Austin (UT)

PhD, English 2018

Dissertation: “Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide”

Committee: John Morán González (Chair), James H. Cox, Jennifer M. Wilks, David J. Vázquez

MA, English 2014

Arizona State University

MEd in Secondary Education (English) 2011

Washington and Lee University

BA with Honors in English and Sociology/Anthropology 2009

ACADEMIC APPOINTMENTS

Texas A&M University

Assistant Professor, Department of English 2018-present

The University of Texas at Austin

Assistant Director, Lower-Division Writing, Department of Rhetoric and Writing 2015-2017

Assistant Instructor, Department of English 2014-15, 2018

Graduate Research Assistant, Dr. Rachel González-Martin Fall 2016

Project: Spanish-to-Spanish transcription of fieldwork interviews for *Coming Out Latina: Quinceañera Style and Latina/o Consumer Identities* (forthcoming)

Teaching Assistant, Department of Rhetoric and Writing 2015-2016

Graduate Research Assistant, Dr. Rasha Diab, Spring 2015

Project: Contacted rights-holders to request permissions for sources quoted and kept records regarding Dr. Diab’s book, *Shades of Sulb: The Rhetorics of Arab-Islamic Reconciliation* (2016)

Digital Writing and Research Lab (DWRL), Project Member 2013-15

Video/Games Project Group: created videos of and about video games as teaching tools for the classroom and as critical analysis of the medium itself

Digital Archiving Project Group: used Omeka to design website as a digital exhibition of different aspects of the DWRL’s history

Assistant Instructor, Department of Rhetoric and Writing 2012-15

PUBLICATIONS

Refereed Journal Articles

“Literary-Legal Representations: Statelessness and the Demands of Justice in Héctor Tobar’s *The Tattooed Soldier*.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 2, no. 2, Spring 2018, pp. 96-117.

Book Chapters

“Peasant or Indian?: Guillermo/Longoria and the Erasure of Indigeneity in Hector Tobar’s *The Tattooed Soldier*,” in *Shades of the Subaltern*, edited by Toyin Falola, Daniel Jean-Jacques, and Sheela Jane Menon, Carolina Academic Press. Under contract.

Book Reviews

Review of *Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel* by Jennifer Harford Vargas. *Studies in the Novel* (forthcoming, Fall 2018).

Review of *Moxie* by Jennifer Mathieu. *E3W Review of Books*, vol. 18, Spring 2018, pp. 26-7.

Review of *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera. *E3W Review of Books*, vol. 17, Spring 2017, pp. 30-1.

Review of *Blood Sugar Canto* by ire’ne lara silva. *Borderlands: Texas Poetry Review*, vol. 43, Fall/Winter 2015, pp. 75-8.

Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* by Julie Avril Minich. *E3W Review of Books*, vol. 15, Spring 2015, pp. 9-10.

Review of *Latining America: Black-Brown Passages and the Coloring of Latino/a Studies* by Claudia Milian. *E3W Review of Books*, vol. 14, Spring 2014, pp. 39-41.

Review of Digital Archive of Guatemala’s National Police Archive (AHPN). *E3W Review of Books*, vol. 13, Spring 2013, pp. 94-5.

Articles in Preparation

“Chica Lit and the Guatemalan Diaspora in Tanya Maria Barrientos’s *Family Resemblance*”

“The Intersection of Third World Feminism, Puerto Rican Nationalism, and Socialism in the Writing of the Young Lords”

“Jesús Colón, the Young Lords Party, and the Creation of the Alternative Press”

“Puerto Rico on My Mind: Piri Thomas’s Unpublished Writing on Puerto Rican Independence”

Web-based Publications/Blogs

“Veronica Chambers and the Tensions within Afro-Central American Identity,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (March 2, 2015)

“Central America(ns) in Chicana Literature,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (December 9, 2014)

“Central American Refugees and the Issue of Visibility,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (September 29, 2014)

CONFERENCES

Papers Presented

“Science and Spirituality in Raquel Cepeda’s *Bird of Paradise* and Irete Lazo’s *The Accidental Santera*.” The 3rd Biennial Latina/o Studies Association Conference: Latinx Studies Now 2018+, Washington DC, July 2018.

“Jesús Colón, the Young Lords Party, and the Creation of the Alternative Press”, in the seminar “Censorship, Co-optation, and the Authoritarian State.” Annual Meeting of the American Comparative Literature Association (ACLA), Los Angeles, CA, March 2018 (accepted but could not attend)

“Developing Counterhegemonic Afro-Latino Masculinity in Piri Thomas’s *Down These Mean Streets*.” The 3rd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2017.

“Guatemalan Diasporic Fiction as Refugee Literature.” The 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference, New York, NY, April 2015.

“Metanarratives of Race and Gender in *Assassin’s Creed III: Liberation* and *Assassin’s Creed IV: Black Flag*.” E3W Sequels Symposium, Austin, TX, April 2015.

“Gendering the Revolution in Francisco Goldman’s *The Long Night of White Chickens* and Héctor Tobar’s *The Tattooed Soldier*.” Graduate Student Conference in Comparative Literature, Austin, TX, September 2014.

“Central American Diasporic Fiction and the Recuperation of the Revolutionary Imaginary.” Lozano Long Conference, Austin, TX, February 2014.

“*George Washington Gómez* and the Trauma of the American Dream.” UT American Studies Graduate Conference, Austin, TX, April 2013.

“Latin@, Immigrant, or Guatemalan-American?: The Issue of Identity in *The Tattooed Soldier* and *Family Resemblance*.” E3W Sequels Symposium, Austin, TX, April 2013.

“‘We have to invent ourselves’: The Feminist Consciousness of Gioconda Belli and Rosario Castellanos and the State of Latin American Feminism.” Arizona State University Graduate Conference, February 2010.

Discussant

“History, Family, Failure.” E3W Sequels Symposium, Austin, TX, April 2014.

INVITED TALKS

- ““Observe and participate”: Jesús Colón, the New York Young Lords, and Afro-Puerto Rican Socialist Life Writing.” Sankofa Lecture Series, Quinsigamond Community College, Worcester, MA. October 2, 2017. (Click [here](#) to watch)
- “Teaching Ethnicity in the Dual-Credit Classroom.” OnRamps, Dual-Credit Program Teacher Training for High School Instructors, University of Texas at Austin. July 21, 2016.
- “Using Feminist and Critical Pedagogies in a Title I Classroom.” Women and Gender Studies 10th Anniversary Colloquium, Washington and Lee University, Lexington, VA, April 1, 2011.

AWARDS, FELLOWSHIPS, AND GRANTS

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| Chancellor’s Postdoctoral Research Fellowship (declined)
University of Illinois at Urbana-Champaign | 2018-19 |
| Post-Doctorate Lectureship, UT (declined) | 2018-19 |
| MLA Travel Grant, Modern Language Association | January 2018 |
| New York Public Library Short-Term Research Fellowship,
Schomburg Center for Research in Black Culture | 2017-18 |
| Doctoral Dissertation Fellowship
Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies | Summer 2017 |
| PEO Scholar Award Nominee, PEO International
Nominee of the JI Chapter of PEO in Austin, TX | Summer 2017 |
| Graduate School Professional Development Award, UT | 2015, 2017, 2018 |
| Excellence Fellowship, Department of English, UT | Spring 2015, Fall 2017 |
| Summer Excellence Fellowship, Department of English, UT | 2014 and 2015 |
| Kuhn Award, Intellectual Entrepreneurship Program, UT | Spring 2014 |
| HĀSTAC Scholar, Social Justice Working Group | 2013-14 |
| Travel Funding Grants for Archival and Human Rights Research in Guatemala,
Lozano Long Institute of Latin American Studies (LLILAS), The Graduate School,
and College of Liberal Arts, UT, \$9000
Collaborative grant to obtain airfare and travel expenses for research at the Archivo
Histórico de la Policía Nacional (AHPN) and visits to the Rios Montt Trial and La
Verbena Cemetery exhumations (FAFG, or Fundación Antropología Forense
Guatemala) for one week for a class of 8 students and 1 professor. | Spring 2013 |
| Graduate Teaching Scholars Certificate, Center for Teaching and Learning, UT | 2013 |

TEACHING

- Assistant Professor** (Texas A&M)
ENGL 362/HISP 362: Latina/o Literature Fall 2018
- Instructor-of-Record, Department of English** (UT)
E 314V / WGS 301: Women, Gender, Literature, and Culture Spring 2018
Theme: Gendered Practices of Writing, Reading, and Play

E 314V / MAS 314: Mexican American Literature and Culture Theme: Tejano/a Literature on the Border	Fall 2015
E 314V / AFR 317F: African American Literature and Culture Theme: Black Public Intellectuals	Fall 2014

Instructor of Record, Department of Rhetoric and Writing (UT)

RHE 309S: Critical Reading and Persuasive Writing	Summer 2014 and Summer 2015
RHE 309K: Rhetoric of Revolution	Summer 2013, Fall 2013, and Spring 2014
Students Partnering for Undergraduate Rhetoric Success (SPURS)	2013-2014
Dual-credit RHE 306 course offered to students in Title I schools	
RHE 306: Introduction to Rhetoric and Writing	Fall 2012 and Spring 2013

Teaching Assistant, Department of Rhetoric and Writing (UT)

RHE 398T: Supervised Teaching in Rhetoric and Writing	Fall 2015 and Fall 2016
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OTHER TEACHING EXPERIENCE

English Teacher and Curriculum Development Representative, Agua Fria High School 2009-12
My activism unit on SB1070 was praised for building civic skills in “Teaching through the Test: Building Life Changing Academic Achievement and Critical Capacity,” by Victor H. Diaz in *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy*, edited by Julie A. Gorlewski, Brad J. Porfilio and David A. Gorlewski.

Teach For America, Agua Fria High School, Phoenix, AZ 2009-11

SERVICE TO PROFESSION

Conferences/Symposia Organized

Co-Organizer, E3W Sequels Symposium at the University of Texas at Austin	2016-17
Co-Organizer, E3W Sequels Symposium at the University of Texas at Austin	2015-16

Editorial Experience

Citation Editor, <i>Texas Studies in Language and Literature</i>	2017
Editorial Board and Special Section Co-Editor, <i>E3W Review of Books</i> “Digital Communities and Revolutionary Networks”	2014-15
Editorial Board and Special Section Co-Editor, <i>E3W Review of Books</i> “Ethnic Regionalisms and National Sovereignities”	2013-14
Editorial Board and Book Review Editor, <i>E3W Review of Books</i>	2012-13
Associate Editor, <i>Praxis</i> , Journal of the University Writing Center, UT	2012-13

DEPARTMENTAL AND UNIVERSITY SERVICE

Texas A&M University

First Faculty Mentor Program, College of Liberal Arts	2018-present
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First-generation faculty mentoring first-generation students

University of Texas at Austin

Graduate Student Assembly (GSA) Executive Board, Administrative Director	2017-18
Graduate Assembly, Graduate Student Representative	Spring 2018
Member of the Agenda and Administrative Committees	
Presidential Student Advisory Committee, Graduate Student Representative	2017-18
Interpersonal Violence Peer Support	2017-18
Lower-Division Curriculum Committee	2016-17
First-Year Forum Committee, Co-Chair	2016-17
Responsibilities, Rights, and Welfare of Graduate Student Academic Employees Committee	2015-18
GSA, English Department Alternate Representative	2015-17
GSA representative, Interpersonal Violence Coalition	2017
GSA Travel Grant Award Committee	Spring 2017
Mentor for New Teaching Assistants, Department of English	2014-15
First-Year Forum Committee, Member	2012-13, 2014-15
GSA, English Department Representative	2014
Intellectual Entrepreneurship Program, Mentor	Spring 2014
Professional Skills Committee	2013-14

COMMUNITY INVOLVEMENT

SafePlace/SAFE, Austin, TX, Peer Support Volunteer	2015-18
Facilitate survivor-led support group for shelter residents in English and Spanish	
Project Horizon, Lexington, VA, Hotline and Childcare Volunteer	2008-2009

LANGUAGES

English
Spanish

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Comparative Literature Association
 Latina/o Studies Association
 Modern Language Association
 Puerto Rican Studies Association
 The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)

REFERENCES

John Morán González, PhD
 Professor of English and Director of the Center for Mexican American Studies, The
 University of Texas at Austin
jmgonzal@utexas.edu

Jennifer Wilks, PhD

Associate Professor of English and African and African Diaspora Studies, The University of Texas at Austin

jmwilks@austin.utexas.edu

James H. Cox, PhD

Distinguished Teaching Professor of English, The University of Texas at Austin

jhcox@austin.utexas.edu

David J. Vázquez, PhD

Associate Professor and Department Head of English, University of Oregon

vazquez@uoregon.edu