This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION** (6 hours)
Attribute: Core Communication (KCOM)

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104, 210, COMM 203, 205 or 243</td>
<td></td>
</tr>
<tr>
<td>Note: ENGL 104 recommended</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td></td>
</tr>
</tbody>
</table>

**MAJOR COURSEWORK** (33 hours)

**APPROACHES**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td></td>
</tr>
<tr>
<td>Note: Should be taken in first semester as an ENGL major.</td>
<td></td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES I**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431</td>
<td></td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES II**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377</td>
<td></td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES III**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 228, 305, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401</td>
<td></td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES IV**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204, 205, 306, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474</td>
<td></td>
</tr>
</tbody>
</table>

**SENIOR SEMINAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 481</td>
<td></td>
</tr>
</tbody>
</table>

**MAJOR CONCENTRATIONS/ELECTIVES** (15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

<table>
<thead>
<tr>
<th>Course</th>
<th>3 _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/LING 209</td>
<td></td>
</tr>
<tr>
<td>ENGL 361</td>
<td></td>
</tr>
<tr>
<td>ENGL 355 or 461</td>
<td></td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE** (14 hours)
Attribute: Foreign Language

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

<table>
<thead>
<tr>
<th>Language</th>
<th>ARAB</th>
<th>FREN</th>
<th>PORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN</td>
<td></td>
<td>GERM</td>
<td>RUSS</td>
</tr>
<tr>
<td>CLAS (GRK)</td>
<td></td>
<td>ITAL</td>
<td>SPAN</td>
</tr>
<tr>
<td>CLAS (LTN)</td>
<td></td>
<td>JAPN</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | (4) | (4) | (3) | (3) |
MATHEMATICS (6 hours)
Attribute: Core Mathematics (KMTH)
Any MATH course 131-467 (except 365 or 366)
(Credit will not be given for more than one of 140, 141, or 166)

MATH __________ 3 __

MATH __________ or PHIL 240 3 __

LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

________________________________________ 3 __

________________________________________ 3 __

________________________________________ 3 __

CREATIVE ARTS AND LANGUAGE, PHILOSOPHy & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.

________________________ 3 __ (KCRA)

________________________ 3 __ (KLPC)

________________________ 3 __ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

INST 210 3 __

________________________ 3 __

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)

________________________ 3 __

________________________ 3 __

GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)

POLS 206 3 __ (KPLF)

POLS 207 3 __ (KPLL)

GENERAL ELECTIVES (25 hours)
Up to 12 hours of 300-400-level ENGL courses may be used.

RDNG 465 3 __
RDNG 468 3 __

Three hours of coursework approved by the
College of Education TEFB 324 3 __

INTL/CULTURAL DIVERSITY (6 hours)
Attribute: Univ Req-Int’l&Cult Div (UICD)

________________________ 3 __

________________________ 3 __

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

________________________ 3 __

________________________ 3 __

________________________ 3 __

________________________ 3 __

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________________________ 3 __

OPTIONAL MINOR (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.

________________________ 3 __

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________________________ (3) 3 __
Additional Courses for Concentrations and English Electives

**LITERATURE AND FILM**
ENGL 202-Environmental Literature
ENGL 206-21st Century Literature and Culture
ENGL 212-Shakespeare
ENGL 219-Literature and the Other Arts
ENGL/FILM 251-Introduction to Film Analysis
ENGL 308-History of Literary Criticism
ENGL 330-Arthurian Literature
ENGL 331-Fantasy Literature
ENGL 334-Science Fiction Present and Past
ENGL/FILM 351-Introduction to Film Analysis
ENGL 360-Literature for Children
ENGL 361-Young Adult Literature
ENGL 365/RELS 360-Bible as Literature
ENGL 390- Studies in British Literature
ENGL/RELS 392-Literature Religion and Culture
ENGL 394-Studies in Genre
ENGL 396-Studies American Literature
ENGL 415-Studies in a Major Author

**CREATIVE WRITING**
ENGL 235-Elements of Creative Writing
ENGL 345-Writers’ Studies: Prose or Poetry
ENGL 347-Writers’ Workshop: Prose
ENGL 348-Writers’ Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

**COMPOSITION AND RHETORIC**
ENGL 104-Composition and Rhetoric
ENGL 210-Technical and Business Writing
ENGL 241-Advanced Composition
ENGL 320-Technical and Professional Editing
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric in Cultural Context

**LINGUISTICS**
ENGL/LING 209-Introduction to Linguistics
LING 307-Language and Culture
ENGL/LING 310-History of the English Language
ENGL/LING/WSST 403-Language and Gender

**OTHER**
ENGL/COMM/HIST/HHUM 107-Intro to Health Humanities
ENGL 201-Approaches to Literacy
ENGL 207-Human Thinking and Digital Culture
ENGL/INTS 211-Foundations in Cultural Studies
ENGL 304-Topics in Digital Research
ENGL 460-Digital Authoring Practices
ENGL/COMM/HIST/HHUM 482-Health Humanities Sr Sem

**Sample Concentrations**
You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. **Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.**

**Creative Writing**
*Take ENGL 235-Elements of Creative Writing & then choose four other courses.*
ENGL 345-Writers’ Studies: Prose or Poetry
ENGL 347-Writers’ Workshop: Prose
ENGL 348-Writers’ Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

**Literature & Film**
*Take ENGL/FILM 251-Introduction to Film Analysis & then choose four other courses.*
ENGL 219-Literature and the Other Arts
ENGL/FILM 351-Advanced Film
ENGL/FILM 356-Literature and Film
ENGL 394-Studies in Genre *(when Film)*
ENGL 415-Studies in a Major Author *(When screenwriter or director)*

**Rhetoric**
ENGL 353-History of Rhetoric
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 460 Digital Authoring Practices
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric in a Cultural Context

**Teacher Certification**
ENGL 241-Advanced Composition
ENGL/LING 209-Introduction to Linguistics
ENGL/LING 310-History of English Language
ENGL 361-Young Adult Literature
ENGL 355-Rhetoric of Style
or
ENGL 461-Advanced Syntax and Rhetoric