

Nicole duPlessis

Department of English ❖ Texas A&M University
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Education

- *Ph.D. in English, Texas A&M University* August 2008
 - Dissertation: “Literacy and its Discontents: Modernist Anxiety and the Literacy Fictions of Virginia Woolf, E. M. Forster, D. H. Lawrence, and Aldous Huxley”
- *M.A. in English, Texas A&M University* December 2001
 - Thesis: “(Super)Natural Worlds: Environmental Harmony and Societal Perfection in the Chronicles of Narnia”
- *B.A. in English Literature, University of New Orleans* December 1997

Academic Appointments

- *Texas A&M University* August 2015 – present
 - Lecturer of English
 - College Station, TX
- *Tarrant County College Connect* January 2015 – May 2016
 - Online Adjunct Instructor of English
 - Ft. Worth, TX
- *Texas A&M University* September 2008 – May 2011
 - Assistant Lecturer of English
 - College Station, TX
- *Texas A&M University* September 1999 – August 2008
 - Graduate Assistant in English
 - College Station, TX

Training and Instructional Design Experience

- Training and Development Consultant July 2012 – August 2015
 - Employee and Organizational Development
 - Texas A&M University, College Station, TX
- Instructional Design Specialist November 2011 – July 2012
 - Texas Engineering Extension Service (TEEX)
 - Texas A&M University System, College Station, TX

Publications

- “‘Changed, Changed Utterly’: The Implications of Tolkien’s Rejected Epilogue to *The Lord of the Rings*,” 2018
 - forthcoming: *Tolkien Studies* vol. 15
- “To Grow Together, or to Grow Apart: The Long Sorrow of the Ents and Marriage in *The Lord of the Rings*” 2017
 - *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature* vol. 35, iss. 2
- “Men, Women, and Birth Control in the Early Outlander Books” 2016
 - *Outlander’s Sassenachs: Essays on Gender, Race, Orientation, and the Other in the Novels and Television Series*. Valerie Frankel, ed., McFarland & Co.
- “The Hunger Games in the Arena of Dystopian Literacy” 2016
 - *The Age of Dystopia*. Louisa Demerjian, ed. Cambridge Scholars Press
- “A Passage to India, English Identity, and Forster’s ‘Others’” 2012
 - *Critical Insights: Cultural Encounters*. Nicholas Birns, ed., EBSCO

- “Transcendence, Transformation, and the Cultural Economy of Literacy in E. M. Forster’s ‘The Celestial Omnibus’ and ‘Other Kingdom’” 2010
 - *LIT: Literature Interpretation Theory* vol. 21 iss. 2
- Reprint: “ecoLewis: Conservationism and Anticolonialism in the Chronicles of Narnia” 2006
 - *Bloom’s Modern Critical Interpretations: C. S. Lewis’s The Chronicles of Narnia*. Harold Bloom, ed. Chelsea House
- “ecoLewis: Conservationism and Anticolonialism in the Chronicles of Narnia.” 2004
 - *Wild Things: Ecocriticism and Children’s Literature*. Sid Dobrin and Kenneth Kidd, eds. Wayne State UP

Presentations

- “Growing Together, or Growing Apart?: The Ents as Marriage Myth in *Lord of the Rings*” 2016
 - Mythcon 47: 47th Annual Conference of the Mythopoeic Society
- “Non-linear Strategies for Engaging Students with PowerPoint” 2015
 - Teaching with Technology Conference, Texas A&M University.
 - Co-presented with Mary Bailey
- “Rhetorical Blogging and Instructor Involvement: Re-Centering while Equalizing the Hybrid Classroom” 2011
 - Computer Connection at the Conference on College Composition and Communication (CCCC)
- “Actual Literacies in Virtual Worlds: Literacy, Technology and Humanity in Science Fiction from Wells through Bradbury” 2010
 - Invited presentation: “One Hundred Years Hence: Science Fiction & Fantasy at Texas A&M.” Cushing Library and Archives, Texas A&M University
- “Bridging Orality and Literacy in The Lord of the Rings: The ‘Wise but Unlearned’ Among the Cultures of Middle Earth” 2004
 - Mythcon 35: 35th Annual Conference of the Mythopoeic Society
- “Orality and Literacy and the Question of Kipling’s Just So Stories” 2004
 - Cushing/Glasscock Award Winners’ Presentations. Cushing Library and Archives, Texas A&M University
- “Reading Lewis Reading: Oral Narrative and Literate Pedagogy in the Chronicles of Narnia” 2004
 - Published in Proceedings. Frances W. Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN
- “Technical Communication: Virtual/Actual Instructor Influence on Student Performance,” Co-authored with J. Palmer and A. Clay 2004
 - Presented by J. Palmer. South Central MLA Conference
- “Literacy, Patriarchy and Performance: Pedro Almodóvar on Writers and Writing” 2003
 - Rhetoric and Discourse Studies Group English Department, Texas A&M University
- “Animal Protection and Anti-Colonialism in the Chronicles of Narnia” 2002
 - Conference on College Composition and Communication (CCCC).
- “The Impulse to Revere Feared Women in fin de siècle Art: The Symbolists and ‘The Gaze’” 2002
 - SW/TX PCA/ACA Conference

Academic Teaching Experience

Department of English, Texas A&M University, College Station, TX	2015-present
<ul style="list-style-type: none">• ENGL 104: Composition and Rhetoric<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face○ <i>Technology:</i> Blackboard• ENGL 202: Environmental Literature<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face○ <i>High Impact practices:</i> writing about nature in the community• ENGL 203: Writing about Literature<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face○ <i>Technology:</i> Blackboard• ENGL 210: Technical and Business Writing<ul style="list-style-type: none">○ <i>Teaching environment:</i> online, hybrid (online and face-to-face)○ <i>Technology:</i> Blackboard• ENGL 355: Rhetoric of Style<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face○ <i>Technology:</i> Blackboard, blogs• ENGL 360: Literature for Children<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face○ <i>Technology:</i> Blackboard, Blogs	6 sections 1 section 1 section 10 sections 1 section 4 sections
Department of English, TCC Connect (Online campus)	2015-2016
<ul style="list-style-type: none">• ENGL 2302: Introduction to Literature<ul style="list-style-type: none">○ <i>Teaching environment:</i> online○ <i>Technology:</i> Blackboard• ENGL 2322: British Literature I<ul style="list-style-type: none">○ <i>Teaching environment:</i> online○ <i>Technology:</i> Blackboard	1 section 2 sections
Department of English, Texas A&M University, College Station, TX	2000-2011
<ul style="list-style-type: none">• ENGL 104: Composition and Rhetoric<ul style="list-style-type: none">○ <i>Teaching environments:</i> face-to-face; computer classroom○ <i>Technology:</i> Moodle, Turnitin.com, Grademark, Waypoint, Calibrated Peer Review• ENGL 203: Introduction to Literature<ul style="list-style-type: none">○ <i>Teaching environments:</i> face-to-face; computer classroom○ <i>Technology:</i> Moodle, Turnitin.com, Grademark• ENGL 210, 301: Technical Writing<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face; online○ <i>Technology:</i> Moodle, Turnitin.com, Grademark, Waypoint• ENGL 232: Survey of British Literature, Romanticism to the Present<ul style="list-style-type: none">○ <i>Teaching Environments:</i> face-to-face○ <i>Technology:</i> Turnitin.com• ENGL 350: Early Twentieth-Century British Literature<ul style="list-style-type: none">○ <i>Teaching environment:</i> face-to-face• ENGL 360: Children's Literature<ul style="list-style-type: none">○ <i>Teaching environments:</i> face-to-face○ <i>Technology:</i> Moodle, Wordpress	>15 sections >10 sections 5 sections 2 sections 1 section 3 sections

Other Academic Experience

- Teaching Assistant/Grader, Department of English, Texas A&M University
 - Sophomore-level American Literature II, 2006: 100+ students
 - Sophomore-level Children's Literature, 2000: 100+ students
 - Sophomore-level American Literature I, 1999: 100+ students
- Graduate Assistant, Texas A&M University 2002 - 2008
 - Writing Programs Office, 2008: Revised Introduction to Literature standard syllabus to reflect university guidelines for "Inquiry" courses; grant-funded position
 - English Department, Assisted M. Jimmie Killingsworth, 2005: Edited The Cambridge Guide to Whitman
 - English Department, Brazos Valley Reads, 2005: Grant-funded, assisted with the implementation of community literacy project
- Graduate Assistant, Texas A&M University 2002 - 2008
 - Office of the Vice President for Research, 2004: Assisted with editing proposals for NIH, NSF, etc., as assigned; compiled database of grant-funded Centers and Institutes at Texas A&M University.
 - Writing Programs Office, 2003: Administration and Research duties
 - English Department, South Central Modern Language Association, 2002: Edited web page and other duties as assigned
 - Writing Programs Office, 2002: Edited proof copy and wrote instructor's guide for departmental publication *Writing Traditions*; other duties as assigned

Teaching and Academic Awards

- 2008 Cushing/Glasscock Award for Graduate Student Research
 - Cushing Library and the Glasscock Center, Texas A&M University
- 2005 Assessing Student Learning in Technology-Assisted Teaching Award
 - Office of Distance Education, Texas A&M University
 - Paper co-authored with J. Palmer and A. Clay
- 2004 Killingsworth Award for Excellence and Innovation in Teaching
 - Department of English, Texas A&M University
- 2004 Cushing/Glasscock Award for Graduate Student Research
 - Cushing Library and the Glasscock Center, Texas A&M
- 2002, 2003 Gordone Award for Graduate Poetry, Runner-up
 - Department of English, Texas A&M University
- 2002 Stanley Creswell Award for Excellence in Teaching
 - Department of English, Texas A&M University

Service

- Writing/Recording Radio "Technology Tips" 2013-2015
 - KAMU FM and Employee and Organizational Development, Texas A&M University
- Microsoft Office 2013 Curriculum Redesign Committee 2013-2014
 - Employee & Organizational Development, Texas A&M University
- Academia 101 Curriculum Development Team, Team Member 2013
 - Employee & Organizational Development, Texas A&M University
- Marketing and Communications Task Force, Team Member 2013
 - Employee & Organizational Development, Texas A&M University
- Coordinator of First-Year Composition 2008-2009
 - Writing Programs Office, Texas A&M University
- ENGL 104 Inquiry Assessment Project, Team Leader 2008-2009
 - Writing Programs Office, Texas A&M University

- ENGL 104 Inquiry Assessment Project, Pilot Section Instructor 2008
 - Writing Programs Office, Texas A&M University
- Writing Committee, Member 2008-2009
 - Department of English, Texas A&M University
- Standard Adoption Handbook Selection Committee, Member 2008-2009
 - Writing Programs Office, Texas A&M University
- Mentor to First Year Graduate Assistant Teacher Sarah Hart 2008-2009
 - Writing Programs Office, Texas A&M University
- Liberal Arts Graduate Student Council, Representative 2003-2004
 - College of Liberal Arts, Texas A&M University
- English Department Leadership Team, Graduate Student Representative 2003-2004
 - Carnegie Initiative for the Doctorate, Texas A&M University

Professional Certification

- Development Dimensions International (DDI) October 2014
 - Facilitator Training/Certification

Professional Development Training - Courses Taught and Developed

Employee and Organizational Development, Texas A&M University

- Adobe Acrobat Pro X Essentials
 - 2-day, 6-hour course
- Acrobat Pro XI Essentials
 - 1-day, 3-hour course
- Acrobat Pro XI Forms
 - 1-day, 3-hour course
- Adobe InDesign Essentials
 - 2-day, 6-hour course
- Business Writing Essentials
 - 2-day, 6-hour course
 - 1-day, 6 hour course
 - Revised course and content
- Microsoft Office 2013 Demo
 - 1-hour session
 - *Special request for International Association of Administrative Professionals*
- Microsoft Office 2013 Demo
 - 1-hour session
- Microsoft Outlook 2013 Essentials
 - 1-day, 3-hour course
- Microsoft Outlook 2013 – Coordinating Calendars and Taking Outlook to Task
 - 1-day, 3-hour course
 - Designed course, edited content
- Microsoft Outlook 2013 – Managing Mail and Contacts
 - 2-day, 6-hour course
 - Designed course, edited content
- Microsoft Outlook 2013 – Productivity with Microsoft Outlook
 - 1-hour session
 - Designed demo, handouts, interactions

- Microsoft Outlook 2010 Essentials
 - 2-day, 6-hour course
 - 1-day, 6-hour course
 - Special 1-hour sessions
- Microsoft Outlook 2010 Advanced
 - 2-day, 6-hour course
- Microsoft PowerPoint 2013 Essentials
 - 2-day, 6-hour course
- Microsoft PowerPoint 2010 Essentials
 - 2-day, 6-hour course
- Microsoft Word 2013 Essentials
 - 2-day, 6-hour course
- Microsoft Word 2013 – Customizing, Collecting, and Collaborating
 - 1-day, 3 hour course
 - Designed course, edited content
- Microsoft Word 2013 – Functional Formatting
 - 2-day, 6-hour course
 - Designed course, edited content
- Microsoft Word 2013 – Visually Enhancing Documents
 - 2-day, 6-hour course
 - Designed course, edited content
- Microsoft Word 2013 – Formatting with Styles
 - 1-hour training “short”
 - Special request for TAMU Environmental Health and Safety
 - Designed course and wrote content
- Microsoft Word 2010 Essentials
 - 2-day, 6-hour course
 - 1-day, 6 hour course
- Microsoft Word 2010 Intermediate
 - 2-day, 6-hour course
- Microsoft Word 2010 Advanced
 - 2-day, 6-hour course