Spring 2018 Course Descriptions  
Instructor: Crystal Bustamante  
Course: ENGL 462  
Title: Rhetoric in a Cultural Context  

Description: ENGL 462 will focus on several multimodal Native American rhetorical traditions, mainly oral, visual, written, and embodied. In this course, we will examine several cultural productions as rhetorical texts for both intra-cultural and trans-cultural audiences. More specifically, we will explore the ways in which Native rhetorics communicate culturally specific knowledges, histories, and perspectives, as well as negotiate and resist settler colonial discourses and Eurocentric rhetorical traditions. Some key cultural texts that we will study include the music and poetry of Nishnaabeg writer/performer Leanne Simpson and short stories by Laguna Pueblo author Leslie Marmon Silko.