

**Dorothy Todd**  
dtodd@tamu.edu

## ACADEMIC APPOINTMENTS

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Texas A&M University, Department of English  
Lecturer, 2017-Present

## EDUCATION

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Ph.D. English Literature, University of Georgia, May 2017

Dissertation: “‘Mortal Times’: Embodiments of Time and the Succession Crisis in Shakespearean Drama”

Dissertation Director: Sujata Iyengar

B.A. English (Honors) and Politics, summa cum laude, Washington and Lee University, 2010

Phi Beta Kappa

Thesis: “‘If I Were A Woman’: The Crossdressed Heroine in Shakespeare’s Comedies”

Advisor: Holly C. Pickett

## PUBLICATIONS

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“‘Oh This Learning, What a Thing It Is!’: Service Learning Shakespeare and Community Partnerships.” *This Rough Magic*, 2016 December.

“‘The Seasons Alter’: the humoral female body and land enclosure in *A Midsummer Night's Dream*.” *Renaissance Papers*, 2016. (Forthcoming 2017)

## SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

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2016	Robert H. West Award for Outstanding Graduate Student in Literary Criticism, University of Georgia
2016	Outstanding Graduate Teaching Assistant Award, University of Georgia
2016	Conference Travel Grant, English Department and Graduate School, University of Georgia
2015	James B. Colvert English Graduate Research Award, University of Georgia
2015	Conference Travel Grant, English Department and Graduate School, University of Georgia
2014	Innovative and Interdisciplinary Research Grant, University of Georgia
2012	Robert E. Park Essay Award (Best Course Paper by Graduate Student in English), University of Georgia
2011-16	Presidential Graduate Fellow, University of Georgia

## TEACHING EXPERIENCE

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- Spring 2017 First Year Composition II (ENGL1102); Special Topics: “Folio, Fiction, and Film: what we write when we write about Shakespeare” – 1 section (enrollment 20)
- Fall 2016 First Year Composition II (ENGL1102); Special Topics: “Folio, Fiction, and Film: what we write when we write about Shakespeare” – 2 sections (enrollment 22 per section)
- Spring 2016 Shakespeare I: Selected Works (ENGL 4320) – 1 section (enrollment 23)
- Fall 2014 First Year Composition I (ENGL 1101) – 1 section (enrollment 22)
- Spring 2014 First Year Composition II (ENGL 1102) – 1 section (enrollment 22)
- Fall 2013 First Year Composition I (ENGL 1101) – 2 sections (enrollment 22 per section)

## OTHER PEDAGOGICAL EXPERIENCE

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- Fall 2016 Teaching Apprentice for Elizabethan Poetry (ENGL 4300)
- Summer 2016 Teaching Assistant for Shakespeare I: Texts and Contexts (ENGL 4320E)
- Fall 2013 Practicum in Teaching College Composition
- Spring 2013 Teaching Apprentice for First Year Composition I (ENGL 1101)

## OTHER ACADEMIC AND RESEARCH EXPERIENCE

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- 2016- Book Review Editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*
- Summer 2016 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Trinity College, Oxford
- Spring 2016 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia
- Fall 2015 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Keble College, Oxford
- Summer 2015 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Trinity College, Oxford
- Spring 2015 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia
- Fall 2014 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia
- Spring 2013 Research Assistant for Dr. Jonathan Evans and Dr. Sujata Iyengar, University of Georgia
- Fall 2012 Research Assistant for Dr. Esra Santesso and Dr. Jonathan Evans, University of Georgia
- Spring 2012 Research Assistant for Dr. Sujata Iyengar, University of Georgia
- Fall 2011 Research Assistant for Dr. Roxanne Eberle and Dr. Sujata Iyengar, University of Georgia

## CONFERENCE ACTIVITY

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### Session organized at professional meeting

- 2015 Dorothy Todd, Elspeth Whitney (History, University of Nevada, Las Vegas), and Gerhild S. Williams (Comparative Literature, Washington University in St. Louis), co-organizers, "Making Time Go Away: Magical Manipulations of Time and Space." Workshop at the Attending to Early Modern Women Conference, Milwaukee, WI, June.

### Seminar Papers

- 2017 "The Visual Rhetoric of Time in *The Winter's Tale*." Shakespeare Association of America, Atlanta, Georgia, April.
- 2016 "'Time is Come Round': Absent Days and Calendar Debates in *Julius Caesar*." Shakespeare Association of America, New Orleans, Louisiana, March.
- 2015 "'The Seasons Alter': Unruly Seasons and Female Sexual Bodies in *A Midsummer Night's Dream*." Shakespeare Association of America, Vancouver, Canada, April.

### Papers Delivered

- 2017 "The Absent Presence of the Bedchamber in *The Maid's Tragedy*." Bedchamber Scenes/Scène de lit, Athens, Georgia, April.
- 2016 "'Come down, behold no more': Pindarus's (mis)perception in *Julius Caesar*." Colloque-festival Arrêt sur...La scène du balcon/Scène de balcon, Montpellier, France, November.
- 2016 "'The Seasons Alter': Unruly Seasons and Female Sexual Bodies in *A Midsummer Night's Dream*." Southeastern Renaissance Conference, Winston-Salem, North Carolina, September.
- 2015 "'Oh This Learning, What a Thing It Is!' Service-Learning Shakespeare and Community Partnerships." Interdisciplinary Research Conference, University of Georgia, February.
- 2014 "'Time is Come Round': Calendar Debates and Eternal Return in *Julius Caesar*." (TEMP)orary: Time and Temporality in Text - A Conference Presented by the University of Georgia English Graduate Organization, March.
- 2013 "'We've Got Blokes in Dresses': Cheek by Jowl's *As You Like It* and the Challenges of Drag." Blackfriars Conference at the American Shakespeare Center, Staunton, Virginia, October.
- 2012 "These Boots Were Made for Chirping: Hero's Hydraulic Boots and the

Commodification of the East in Marlowe's *Hero and Leander*." Southeastern Renaissance Conference, Knoxville, Tennessee, October.

### Roundtables

2017 "Making Archival Material Come Alive in the Classroom: Faculty and Graduate Student Teaching Roundtable." Symposium on the Book: Living Texts, University of Georgia, Athens, Georgia, February.

### MEDIA

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Spotlight, The Graduate School, University of Georgia:  
<http://grad.uga.edu/index.php/2014/04/dorothy-todd/>

Blackfriars Conference 2013 — Plenary Session X:  
<http://asc-blogs.com/2013/10/26/blackfriars-conference-2013-plenary-session-x/>

### UNIVERSITY SERVICE

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2015 Ad Hoc First Year Composition Textbook Committee  
2014-15 First Year Composition Committee  
2013-14 English Graduate Organization, Treasurer

### LANGUAGES

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Latin Proficient  
French Reading Knowledge  
German Reading Knowledge

### PROFESSIONAL AFFILIATIONS

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Modern Language Association (since 2011)  
Shakespeare Association of America (since 2015)  
Southeastern Renaissance Conference (since 2012)