

TERRI B. PANTUSO, PhD

pantusoterri@gmail.com

tpantuso@tamu.edu

EDUCATION

PhD in English, The University of Texas at San Antonio, 2009

MA in English, The University of Texas at San Antonio, 2008

BA in Political Science with a Minor in English, Texas A&M University, College Station, 1990

CERTIFICATIONS

T-TESS for Field Supervisors of Teaching Candidates, TEA, 2017

Lifetime Texas Teacher Certification in Secondary English Language Arts and Secondary Government, 1992

PROFESSIONAL EXPERIENCE – FULL-TIME

Lecturer, Department of English, Texas A&M University (College Station), 2017-present

Assistant Professor of English and English Education, North American University, 2016-2017

English IV Dual Credit Instructor, Langham Creek High School/Lone Star College, Cypress Fairbanks ISD, 2015-2016; part-time via online instruction 2017

Campus Instructional Coach, English Language Arts, Cypress Fairbanks ISD, 2014-2015

Assistant Professor of English, Prairie View A&M University, Brailsford College of Arts & Sciences, Department of Languages and Communication, 2012-2014

Program Coordinator of English Education and Assistant Professor of English, Governors State University, College of Arts and Sciences, 2010-2012

Secondary Teacher of English Language Arts, North East ISD, San Antonio, Texas, 2002-2003 and 1996-2000.

Secondary Teacher of English, Creative Writing, Pep, Dance and Cheer Director, San Antonio ISD, San Antonio, Texas, 1992-1996

PROFESSIONAL EXPERIENCE – PART-TIME

Adjunct Instructor of English, Lone Star College System, Houston, TX, 2015-present

Adjunct Instructor of English, University of Houston-Downtown, Houston, TX, 2015

Subject Matter Expert, MRCC Solutions, Boston, MA, 2014

Adjunct Faculty, Texas A&M University – San Antonio, Department of Language and Literature, 2009-2010

Adjunct Lecturer, Student Teacher Supervisor, Texas State University – San Marcos, Department of English, 2009-2010

Graduate Research Assistant to the Brackenridge Endowed Chair, The University of Texas at San Antonio, Department of English, 2007-2008

Instructor, Freshman Seminar for Learning Communities, The University of Texas at San Antonio, 2006

Teaching Assistant, Writing Across the Curriculum Program, The University of Texas at San Antonio, 2006

Graduate Research Assistant, The University of Texas at San Antonio, Department of English, 2004-2006

PUBLICATIONS

- Left Unsaid: Interstitial Dialogues in Contemporary Women's Novels*. London: Cambridge Scholars Publishing (forthcoming)
- "Do We Need to Buy the Book? Teaching *Uncle Tom's Cabin* in the Digital Age." *English Journal* 104.5 (2015); 88-91.
- "What's in Your Jar? Removing the Contents Previously Unexamined." *Notes on American Literature* 22 (2013), 29-36.
- "Daughter-Centricity." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly and J. Geoffrey Golson. Thousand Oaks: SAGE. 2010.
- "Motherself." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly and J. Geoffrey Golson. Thousand Oaks: SAGE. 2010.
- "Who is Left to Mother Me? Mothering Fore and Aft While Riding the Waves." *Mothers Movement Online* August, 2006.

AWARDS

- Outstanding Mentor, Langham Creek High School, CFISD, Houston, Nov. 2015
- MVP Langham Creek Faculty, Langham Creek High School, CFISD, Houston, Nov. 2015
- Outstanding Faculty Service, Prairie View A&M University, Brailsford College of Arts & Sciences, Department of Languages and Communication, 2013-2014
- Recipient of a GSU Intellectual Life Grant to fund keynote speaker for the second annual Gender Matters conference, October, 2011
- Recipient of a Course Release for Research Development and Scholarship AY11-12 from the College of Arts and Sciences Research Review Committee, Division of Liberal Arts, College of Arts and Sciences, Governors State University May, 2011
- Brackenridge Endowed Chair in English Graduate Assistant Fellowship Award (first recipient), Department of English, University of Texas at San Antonio, Jan, 2007 – Sept, 2008
- North East Independent School District Teacher of the Month, San Antonio, Texas, April, 2003

EDITORIAL EXPERIENCE

- Associate Editor for *Notes on American Literature*, an NCTE American Assembly of Literature Publication, 2013-present
- Honorarium Reviewer of *The Ultimate Student Teaching Guide*, Daniels et al, Sage, 2011.
- Invited Reviewer for *English Education*, 2011-present
- Honorarium Reviewer of *A Handbook of Critical Approaches to Literature*, Guerin et al, Oxford UP, 2010
- Managing Editor for *The Journal of Research on Women and Gender*, Texas State University – San Marcos, 2009-2010
- Reviewer at large for *The Journal of Research on Women and Gender*, Texas State University – San Marcos, 2009-present
- Invited Reviewer for *The High School Journal*, 2009
- Invited Reviewer for *African American Review*, 2008

PROFESSIONAL DEVELOPMENT

- Humanizing Education, Learning, and Leadership On/Offline (HELLO2), TAMU, 2017
- T-TESS Training for Field Supervisors of Teaching Candidates, Region 4, Houston, TX, 2017

- CAEP/NCTE SPA Reviewers Work Session, St. Louis, 2017
- Partnership with Elkins High School, Fort Bend ISD, for Pre-Service Teachers Observation and Mini-Lesson Teaching Experiences, 2017.
- Revision Decisions: Talking Through Sentences and Beyond – West Houston Area Teachers of English Fall Breakfast and Workshop, 2016.
- Rigor, Relevance, Relationships – Teacher Leadership Conference, CFISD/ASCD and the International Center for Leadership in Education. 2016.
- Partnership with Lone Star College – Freshman Composition Curriculum Development. Lone Star College Cy Fair. 2016.
- Vertical Teaming and Collaboration – Curriculum Development. CFISD. 2015.
- “Instructional Coaching: Building Teachers’ Capacity for Success.” Carol O’Connor. Association for Supervision and Curriculum Development. 2014-2015.
- “Professional Learning Communities with Instructional Coaching.” Steve Barkley. Harris County Department of Education. Oct, 2014.
- “Building Teachers’ Capacity for Success: A Collaborative Approach for Coaches and School Leaders.” Pete Hall. Association for Supervision and Curriculum Development. Sep., 2014.
- “Easing Your Transition to Teaching Writing Online.” Scott Warnock, Drexel University. NCTE. Webinar. May, 2014.
- “Online and Face-to-Face: Using Online Conferencing Strategies to Improve Writing Instruction.” Beth L. Hewett, U of Maryland University College. NCTE. Webinar. May, 2014.
- “Online Writing Course Focuses on Writing” Scott Warnock, Drexel University. NCTE. Webinar. May, 2014.
- “Using Grading and Assessment to Maximize the Online Writing Course Experience.” Scott Warnock, Drexel University. NCTE. Webinar. May, 2014.
- “Flipping Without Flopping: Lessons Learned in a Three-Year Flipped Classroom Study.” Russell Mumper, UNC Chapel Hill. Echo 360. Webinar. May, 2014.
- The NCTE/CAEP Program Reviewers Work Session, NCTE Convention, Boston, November 2013
- The NCTE/NCATE Program Reviewers Work Session for the 100th Annual Convention in Chicago, November, 2011
- Attendance and Participation in the Commission on Standards at the Conference on English Education, New York, June, 2011
- NCTE/NCATE Reviewer Training, Conference on College Composition and Communication, Atlanta, April 2011

CONFERENCE PRESENTATIONS

- Roundtable Leader, “Nathaniel Hawthorne's *The Scarlet Letter* and Hillary Jordan's Feminist Revision, *When She Woke*.” Arguing with America: Telling Countercultural Stories. Assembly on American Literature Special Interest Group, National Council of Teachers of English, Washington, D.C., November, 2014
- Roundtable Leader, “Killing Him Softly? Reimagining the Assassination of Medgar Evers.” Storytelling: Bridging Fact and Fiction in American Literature. National Council of Teachers of English, Washington, D.C., November, 2014

- Roundtable Leader, “American Storytellers: Flannery O’Connor and Sandra Cisneros.”
Assembly on American Literature, National Council of Teachers of English, Boston,
November, 2013
- “Aborting Pearl: Hester Prynne Reimagined.” South Central Modern Language Association,
New Orleans, October, 2013
- “A Demodystopian Reimaginary: Not Your Mother’s *Scarlet Letter*.” Society for the Study of
American Women Writers, Denver, October, 2012
- “Creative Conversations Belonging II: What New Topics and Assignments Belong in the Study
of AWW?” Society for the Study of American Women Writers, Denver, October, 2012
- “Restraints and/or Possibilities of Composition Handbooks in English Education.” National
Council for Teachers of English, Chicago, November, 2011
- “Pedagogical Potentials and Pitfalls at a Working-Class University.” Working Class Studies
Association, Chicago, June, 2011
- “We Can Hear You: Cross-Racial Maternal Dialogues and the Role of Active Silence in Ellen
Douglas’s *Can’t Quit You, Baby*, and Sherley Anne Williams’s *Dessa Rose*.” Modern
Language Association, Philadelphia, December, 2009
- “Recovering Motherhood and the Voice of the Disenfranchised in Contemporary Novels by
American Women Writers.” National Women’s Studies Association, Atlanta, November,
2009
- “Maternal Silence as a Rhetorical Strategy in Contemporary American Women’s Novels.”
Northeast Modern Language Association, Boston, February, 2009
- “‘He my shiny brown boy:’ African American Maternal Vernacular in Sapphire’s *Push*.”
PUSHing Boundaries, PUSHing Art: A Symposium on the Works of Sapphire, Tempe,
February, 2007
- “Following the Condition of the Mother: American Mother Language in Sapphire’s *Push*.”
Society for the Study of American Women Writers, Philadelphia, November, 2006
- “‘Language is a Place of Struggle’: Speaking the ‘Mother’ Tongue in Sapphire’s *Push*.” Rocky
Mountain Modern Language Association, Tucson, October 2006
- “Agency and Ownership Through Motherhood in Harriet Jacobs’s *Incidents in the Life of a Slave
Girl* and Sapphire’s *Push*.” National Women’s Studies Association, Oakland, June, 2006
- “Who is Left to Mother Me? Mothering Fore and Aft While Riding the Waves.” National
Women’s Studies Association, Oakland, June, 2006
- “The Heretic Reclaimed: The Reemergence of the Miltonic Narrator from *Paradise Lost* to
Paradise Regained.” Group for Early Modern Cultural Studies, San Antonio, December,
2005
- “The Heretic Reclaimed: Milton’s Presence and Evolution from *Paradise Lost* to *Paradise
Regained*.” College of Liberal and Fine Arts Research Competition, The University of
Texas at San Antonio, May, 2004

PROFESSIONAL SERVICE

- Assessment Specialist, English I & II EOC Alternative Assessments in response to SB 149,
Cypress Fairbanks ISD, 2015
- Chair, South Central College English Association Panels for the South Central Modern
Language Association Conference, Austin, October 2014
- National Judge, Norman Mailer High School and College Writing Awards, 2014-present
- Member, NCTE Social Media Team, 2013-present

Moderator, Business Meeting for *Notes on American Literature*, National Council for Teachers of English, Boston, November 2013
Reviewer, paper and panel submissions to the Society for the Study of American Women Writers, 2011-present
Program Reviewer, English SPA Reports, NCTE for CAEP (formerly NCATE) 2011-present
Reviewer, *English Education*, 2011-present
Member, Review Team for the revised NCTE/NCATE Standards, Conference on English Education Committee, 2010-2013
Member of the Texas College and Career Readiness Initiative Research Collaborative, 2009-2014

UNIVERSITY SERVICE

Master of Ceremonies for Commencement 2017, North American University
Assistant Secretary, Faculty Senate Prairie View A&M University, 2014
University Connections Partner with Lone Star College – Montgomery, 2014
Faculty Senator, Prairie View A&M University, 2013-2014
Chair of Subcommittee on Retention and Recruitment for Faculty Senate, Prairie View A&M University, 2013-2014
Admission to Student Teaching Committee, Prairie View A&M University, 2012-2014
Faculty Senator, Governors State University 2012
Invited Speaker for the College of Education Grow Your Own community, “Language Variation and the Common Core Standards,” Governors State University 2012
Invited Lecturer to Introduction to Gender Studies course, Governors State University 2012
Co-Chair for Gender Matters Annual Conference, Governors State University 2011-2012
Board of Trustees Policy Monitoring Committee, Governors State University 2010-2012
Teacher Performance Assessment Consortium, Program Participant, Governors State University 2012
Discussion Leader for Brown Bag Meeting on Alumni Mentoring, target audience Professional Education Unit, Governors State University, May, 2011
Gender Studies Steering Committee, Minor and Major Program Development, Governors State University, 2010-2012
Professional Education Unit, Program Coordinators Committee Member, Governors State University, 2010-2012
Professional Education Unit, Unit Wide Committee Member, Governors State University, 2010-2012
NCATE Standard 2 Committee Member, Governors State University, 2010-2012
Committee on Secondary Education Member, Governors State University, 2010-2012
Secondary Education Student Progress Committee Member, Governors State University, 2010-2012
Search Committee Member for Director, Academic and Student Services position, College of Education, Governors State University, September 2010
Film Screening and Discussion of the 90th Anniversary of the Nineteenth Amendment, Panel Member, Engbretson Hall, Governors State University, October 2010
Reader for Spring 2011 Semester Foundation Scholarship Applications, Governors State University, December 2010

Search Committee Member for Assistant/Associate Professor, Mathematics Secondary Education position, Governors State University, 2010-2011
Search Committee Member for Assessment Software Specialist position, College of Arts and Sciences, Governors State University, 2011
Gender Matters: An Interdisciplinary Conference, Planning Committee Member, Governors State University, April 2011
Facilitator, College and Career Readiness Initiative Workshop, Texas State University – San Marcos in collaboration with San Marcos ISD, June 2009
Managing Editor for *The Journal of Research on Women and Gender*, Texas State University – San Marcos on behalf of the Women and Gender Research Collaborative, 2009-2011
Invited Moderator for a literary panel focusing on the works of Octavia Butler, National Women’s Studies Association Annual Conference, November, 2009
College of Liberal and Fine Arts Student Representative to the Graduate Council, The University of Texas at San Antonio, 2007-2008
Co-coordinator for the African American Women’s Language Conference ’08, The University of Texas at San Antonio, 2007-2008
Committee Member for the Conference of Multi-Ethnic Literatures of the United States, The University of Texas at San Antonio, 2004

DEPARTMENTAL SERVICE

Chair, Community Advisory Committee, North American University, 2016-2017
Faculty Sponsor, Education Club, North American University, 2016-2017
Lead and Founding Sponsor, National English Honor Society, Langham Creek High School, 2015-present
Sponsor, Senior Women Service Organization, Langham Creek High School, 2015-present
Member, Task Force to Revise Freshmen Composition Curriculum for Department of Languages and Communication, Prairie View A&M University, 2014
Chair, Textbook Adoption Committee for Department of Languages and Communication, Prairie View A&M University, 2014
Chair, Retention and Recruitment Committee for Department of Languages and Communication, Prairie View A&M University, 2013-present
Faculty Performance Evaluation Committee, Prairie View A&M University, 2013
Co-Sponsor, Sigma Tau Delta, Prairie View A&M University, 2012-present
Master’s Exam Committee Member for Karla Fleming-Jones, Thesis Option, Prairie View A&M University, Summer 2013
Master’s Exam Committee Member for Candace Tannous, Thesis Option, Prairie View A&M University, Summer 2013
Master’s Exam Committee Member for Brittany Spurlock, Thesis Option, Prairie View A&M University, Spring 2013
Master’s Exam Committee Member for Huichao Li, Prairie View A&M University, Spring 2013
Reader for “Kurt Vonnegut’s Early Novels: Searching for Meaning in a Meaningless World.” Matthew Praxmarer, Master Thesis, Governors State University, Fall 2011
Reader for "Riding the Waves: Women's Struggle to Rise Up Against Family Pressure." Becki Driver, Master Thesis, Governors State University, Summer 2011

Reader for “Superman’s Ancestors – Beowulf, Odysseus and Roy Hobbs: Application and Analysis of Joseph Campbell’s Monomyth Theory.” Mike Kealy, Master Thesis, Governors State University, Summer 2011

Reader for “Dystopic Realities in Orwell and Atwood.” Sandy Wheeler, Master’s Thesis, Governors State University, Spring 2011

Reader for “Mulk Raj Anand: Moving India Forward.” Kristy Bickham, Master’s Thesis, Governors State University, Spring 2011

Community Advisory Council Member for English Education, Governors State University, 2010-2012

Guest Lecturer for Dr. Debbie Lopez, Fulbright Scholar, The University of Texas at San Antonio, January, 2009

Reviewer for the new Texas Essential Knowledge and Skills (TEKS), North East ISD, San Antonio, Texas, 1999-2000

Reviewer/Editor for Texas Assessment of Knowledge and Skills (TAKS) Writing Exam, North East ISD, San Antonio, Texas, 1999-2000

English Language Arts Textbook Adoption Committee, North East ISD, San Antonio, Texas, 1999-2001

Curriculum Review and Creation, Secondary English Language Arts Gifted and Talented and Pre-AP Programs, North East ISD, San Antonio, Texas, 1997-1999

Diversity Training and Implementation Committee, San Antonio, ISD, San Antonio, Texas, 1994-1996

COMMUNITY SERVICE

Parent Teacher Association Member, Cypress Fairbanks ISD, Cypress, Texas, 2012-present

Parent Teacher Organization Member, Lincoln Way High School District, Illinois, 2010-2012

Parent Teacher Organization Member, New Lenox School District, Illinois, 2010-2012

Assistant Facilitator, Raccoon Readers’ Club, Redland Oaks Elementary School, North East ISD, San Antonio, Texas, 2009-2010

Parent Teacher Association Historian, Driscoll Middle School, North East ISD, San Antonio, Texas, 2007-2008

Committee Member, Fifth-Grade Graduation Celebration, Redland Oaks Elementary School, North East ISD, San Antonio, Texas, 2006-2007

Volunteer, Art in Schools Project, Redland Oaks Elementary School, North East ISD, San Antonio, Texas, 2002-2005

Volunteer, Teacher Appreciation Ceremonies, Driscoll Middle School, North East ISD, San Antonio, Texas, 2007-2009

Volunteer, Teacher Appreciation Ceremonies, Redland Oaks Elementary School, North East ISD, San Antonio, Texas, 2001-2009

Volunteer, Teacher Appreciation Ceremonies, St. Mark’s Catholic Preschool, San Antonio, Texas, 2003-2009

Parent Teacher Association Room Mother, Redland Oaks Elementary School, North East ISD, San Antonio, Texas, 2001-2008

Parent Teacher Committee Room Mother Assistant, St. Mark’s Catholic Preschool San Antonio, Texas, 2003-2009

PROFESSIONAL MEMBERSHIPS

Assembly on American Literature
Assembly on Literature for Adolescents
Conference on English Education
Conference on English Leadership
Modern Language Association
National Council of Teachers of English
Society for the Study of American Women Writers

COURSES TAUGHT

Education 4323, Reading in the Content Areas
English 3323, Teaching Grammar, Composition, Spelling and Listening
English 3320, Issues in Composition in Secondary Schools
English 3322, Studies in Linguistics and the History of the English Language
English 2313, Introduction to Writing
English 4324, Reading and Writing in Secondary Schools
English 2322, British Literature Survey I
English 2323, British Literature Survey II
English 1301, Freshman Composition I
English 1302, Freshman Composition II
English 4003, Instructional Strategies for Teaching English Language Arts and Reading
English 2153, Introduction to Literature
English 3213, History of the English Language
English 3223, Advanced Grammar
English 3243, Studies in American Literature
English 3153, Literary Theory and Criticism
Education 465, Methods of Teaching English
Education 499, Student Teaching
English 330, Studies in Literature
English 524, Contemporary Literature
English 3399, Special Topics in Literature or Language for Non-English Majors
English 4331, The Major Plays of Shakespeare
English 4365: Colonial and Nineteenth Century American Literature
English 4370: Special Topics in Literature or Language
Education 4681 Student Teaching
English 4143, Victorian Literature
Cultural Identity Formation in American Women, Learning Communities
Writing Across the Curriculum
English II Pre-AP, American Literary Classics and College Board Standards
English I Pre-AP, World Literary Classics and College Board Standards
English IV – World Literatures and Film
English IV – World Literatures and Mystery
English IV – World Literatures and Poetry
English III – American Literature and the American Dream
English III – American Literature and Puritanism
English II – American Literature, Nineteenth and Twentieth Century Novels
English I – World Literature, Classical through British Victorian Era

Creative Writing – Short Stories

Creative Writing – Poetry

Creative Writing – Film/Script Writing

Eighth Grade Gifted and Talented English Language Arts

Eighth Grade Pre-AP English Language Arts

Eighth Grade Academic English Language Arts with select modifications