Spring 2018 Course Descriptions

Instructor: Youmi Jung
Course: ENGL 317
Title: Early English Drama

Description: Period course in early British Non-Shakespearean drama to 1642.

This course will explore English Early Modern drama roughly from 1580s to 1630s, looking at different genres of drama in a rich and thriving theatrical culture. We will look at the literary texts of particular playwrights, cultural and historical contexts in which the dramas are put together, and contemporary and modern receptions of the dramas. Required graded assignments may include: reading quizzes, online discussion board participation, Wikipedia group project, final research paper.

Proposed Readings: Thomas Kyd’s _The Spanish Tragedy_, Christopher Marlowe’s _The Tragical History of Doctor Faustus_, Ben Jonson’s _Masque of Blackness_, Thomas Middleton and Thomas Dekker’s _The Roaring Girl_, Elizabeth Cary’s _The Tragedy of Mariam_, Thomas Middleton’s _A Chaste Maid in Cheapside_, John Ford’s _'Tis Pity She’s a Whore_