Spring 2018 Course Descriptions

Instructor: Nicole Hagstrom Schmidt  
Course: 314  
Title: The English Renaissance

Description: In this course, we will examine several major texts in poetry, drama, and prose from the first half of the English Renaissance (ca 1580-1600). Major authors include William Shakespeare, Philip Sidney, Edmund Spenser, Anne Askew, Queen Elizabeth, Thomas More, and Christopher Marlowe. Topics covered will be fairly diverse and include gender, power, religion, print history, science, poetics, and performance.

Upon successful completion of the course, students should have a well-rounded understanding of: different socio-cultural and literary aspects of the period, how different authors of different genres respond to each other, the origins of early modern poetic, prose, and dramatic forms and ideas, how ideas are disseminated through written and spoken forms, and how to read and write about texts in early modern English.

