Spring 2018 Course Descriptions

Instructor: Robert Boenig  
Course: ENGL 202.500  
Title: Environmental Literature

Description: The objective of this course is to explore ways authors depict nature, construct metaphors that interpret that depiction, and evoke ideas environmental theorists use to understand nature’s fragility and human interaction with it.

Proposed Readings:  
William Faulkner, The Bear  
J. R. R. Tolkien, The Two Towers  
C. S. Lewis, The Magician’s Nephew and The Last Battle  
William Shakespeare, A Midsummer Night’s Dream, As You Like It, and The Tempest  
William Morris, The Wood Beyond the World  
Gerard Manley Hopkins, Selected Poems  
E. E. Cummings, Selected Poems  
Robert Frost, Selected Poems  
Ursula LeGuin, The Word for World is Forest  
Anonymous, Beowulf  
Geoffrey Chaucer, Selected Canterbury Tales