This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (Identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

### COMMUNICATION (6 hours)
**Attribute: Core Communication (KCOM)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104, 210, COMM 203, 205 or 243</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: ENGL 104 recommended*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>3</td>
</tr>
</tbody>
</table>

### MAJOR COURSEWORK (33 hours)

#### APPROACHES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: Should be taken in first semester as an ENGL major.*

#### LITERARY HISTORIES I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431</td>
<td>3</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377</td>
<td>3</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 228, 305, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401</td>
<td>3</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES IV

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204, 205, 306, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474</td>
<td>3</td>
</tr>
</tbody>
</table>

### FOREIGN LANGUAGE (14 hours)
**Attribute: Foreign Lang**

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

<table>
<thead>
<tr>
<th>Language</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>4</td>
</tr>
<tr>
<td>FREN</td>
<td>4</td>
</tr>
<tr>
<td>PORT</td>
<td>3</td>
</tr>
<tr>
<td>CHIN</td>
<td>4</td>
</tr>
<tr>
<td>GERM</td>
<td>3</td>
</tr>
<tr>
<td>RUSS</td>
<td>3</td>
</tr>
<tr>
<td>CLAS (GRK)</td>
<td>3</td>
</tr>
<tr>
<td>ITAL</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>3</td>
</tr>
<tr>
<td>CLAS (LTN)</td>
<td>3</td>
</tr>
<tr>
<td>JAPN</td>
<td>3</td>
</tr>
</tbody>
</table>

### SENIOR SEMINAR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 481</td>
<td>3</td>
</tr>
</tbody>
</table>
**MATHEMATICS** (6 hours)
Attribute: Core Mathematics (KMTH)
Any MATH course 131-467 *(except 365 or 366)*
(Credit will not be given for more than one of 140, 141, or 166)

MATH __________ .......................... 3 ___

MATH __________ or PHIL 240 .................. 3 ___

**LIFE & PHYSICAL SCIENCES** (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

___________________________________________ ____
___________________________________________ ____
___________________________________________ ____

**CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE** (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.

________________________ 3 ___ (KCRA)

________________________ 3 ___ (KLPC)

________________________ 3 ___ (KCRA or KLPC)

**SOCIAL & BEHAVIORAL SCIENCES** (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

INST 210 ................................. 3 ___

___________________________________________ 3 ___

**AMERICAN HISTORY** (6 hours)
Attribute: Core American History (KHIS)

___________________________________________ 3 ___

___________________________________________ 3 ___

**GOVERNMENT / POLITICAL SCIENCE** (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)

POLS 206 ............................... 3 ___ (KPLF)

POLS 207 ............................... 3 ___ (KPLL)

**GENERAL ELECTIVES** (25 hours)
Up to 12 hours of 300-400-level ENGL courses may be used.

RDNG 465 ................................. 3 ___

RDNG 468 ................................. 3 ___

Three hours of coursework approved by the College of Education TEFB 324 .......................... 3 ___

___________________________________________ ____
___________________________________________ ____
___________________________________________ ____

**INTL/CULTURAL DIVERSITY** (6 hours) Attribute: Univ Req-Int'l&Cult Div (UICD)

________________________ 3 ___ ________________ 3 ___

**RESIDENCE REQUIREMENT** (36 hrs. of 300/400-level)

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

**OPTIONAL MINOR** (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ 3 ___

___________________________________________ (3) ___
**LITERATURE AND FILM**
- ENGL 202 - Environmental Literature
- ENGL 206-21st Century Literature and Culture
- ENGL 212 - Shakespeare
- ENGL 219 - Literature and the Other Arts
- ENGL/FILM 251 - Introduction to Film Analysis
- ENGL 308 - History of Literary Criticism
- ENGL 330 - Arthurian Literature
- ENGL 331 - Fantasy Literature
- ENGL 334 - Science Fiction Present and Past
- ENGL/FILM 351 - Introduction to Film Analysis
- ENGL 360 - Literature for Children
- ENGL 361 - Young Adult Literature
- ENGL 365/RELS 360 - Bible as Literature
- ENGL 390 - Studies in British Literature
- ENGL/RELS 392 - Literature Religion and Culture
- ENGL 394 - Studies in Genre
- ENGL/FILM 356 - Literature and Film
- ENGL 394 - Studies in Genre
- ENGL 415 - Studies in a Major Author

**CREATIVE WRITING**
- ENGL 235 - Elements of Creative Writing
- ENGL 345 - Writers’ Studies: Prose or Poetry
- ENGL 347 - Writers’ Workshop: Prose
- ENGL 348 - Writers’ Workshop: Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**COMPOSITION AND RHETORIC**
- ENGL 104 - Composition and Rhetoric
- ENGL 210 - Technical and Business Writing
- ENGL 241 - Advanced Composition
- ENGL 320 - Technical and Professional Editing
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in Cultural Context

**LINGUISTICS**
- ENGL/LING 209 - Introduction to Linguistics
- LING 307 - Language and Culture
- ENGL/LING 310 - History of the English Language
- ENGL/LING/WGST 403 - Language and Gender

**OTHER**
- ENGL/COMM/HIST/HHUM 107 - Intro to Health Humanities
- ENGL 201 - Approaches to Literacy
- ENGL 207 - Human Thinking and Digital Culture
- ENGL/INTS 211 - Foundations in Cultural Studies
- ENGL 304 - Topics in Digital Research
- ENGL 460 - Digital Authoring Practices
- ENGL/COMM/HIST/HHUM 482 - Health Humanities Sr Sem

**Sample Concentrations**

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.

**Creative Writing**

*Take ENGL 235 - Elements of Creative Writing & then choose four other courses.*
- ENGL 345 - Writers’ Studies: Prose or Poetry
- ENGL 347 - Writers’ Workshop: Prose
- ENGL 348 - Writers’ Workshop: Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**Literature & Film**

*Take ENGL/FILM 251 - Introduction to Film Analysis & then choose four other courses.*
- ENGL 219 - Literature and the Other Arts
- ENGL/FILM 351 - Advanced Film
- ENGL/FILM 356 - Literature and Film
- ENGL 394 - Studies in Genre (when Film)
- ENGL 415 - Studies in a Major Author (When screenwriter or director)

**Rhetoric**

- ENGL 353 - History of Rhetoric
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 460 - Digital Authoring Practices
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in a Cultural Context

**Teacher Certification**

- ENGL 241 - Advanced Composition
- ENGL/LING 209 - Introduction to Linguistics
- ENGL/LING 310 - History of English Language
- ENGL 361 - Young Adult Literature
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric