ENGL 603, Bibliography and Literary Research, introduces the basic techniques of research and scholarly production in literature. First we will briefly explore how ‘books,’ from manuscripts to digital texts, have been produced to give us the primary texts on which our work rests. This will be followed by a second brief unit on how scholarship in the humanities has evolved, with an emphasis on how scholarly publishing works today. We will spend the bulk of our time exploring how to find the books and articles we need, how to evaluate both primary and secondary research material, and how to present the results of what we find. Both print and digital sources will receive due attention. Most readings will come from a course packet, but we will also rely on the standard MLA publications in bibliography and literary research. Graded work will consist of a series of exercises, tailored as much as possible to the interests of the individual student. The course is required for MA students and counts toward the Digital Humanities Certificate.