ENGL 613: Readings in Early Modern Literature gives students an overview of genres and ideas from the early modern period. In Spring 2017, this course will explore gender, history and historiography, and politics as it relates to and is embodied by performance. We will read drama, including revenge tragedy, city comedy, romance, and masques. We will also read non-dramatic literature and culture, including poetry and prose. Writers covered will likely include Shakespeare, Jonson, Cary, Webster, Spenser, Castiglione, Prynne, and others. We will consider the shape of the early modern literary canon, with particular attention to drama. Students will undertake presentations and a final paper. This course will be primarily discussion based, but will also include some hands-on workshops. If you're looking for cross-dressing and disguises, naughty puns, piles of corpses, and even dragons, look no further.