

Marina Trninic, Ph.D.
Curriculum Vitae

EDUCATION

Ph.D. Department of English, Texas A&M University, 2013

Dissertation: Blackening Character, Imagining Race, and Mapping Morality: Tarring and Feathering in Antebellum American Literature

M.A. Department of English, Texas A&M University, 2006

B.A. Spanish & Psychology, *Summa Cum Laude*, University of Houston-Main, 2003

PROFESSIONAL EXPERIENCE

2016-Present Lecturer, Department of English, Texas A&M University

2013-2016 Full-time Instructor, Languages & Communication, Prairie View A&M University

2011-2012 Instructor, TAMU Bridge, Languages & Comm., Prairie View A&M University

2005-2013 Graduate Instructor, Department of English, Texas A&M University

Administrative Appointments

2012 Undergraduate Curriculum Developer, Department of English, Texas A&M

Academic Publishing Positions

2006-08 Acquisitions Assistant, Texas A&M University Press

2004-05 Assistant Editor, *Kosmas* Journal of Czech Studies, Texas A&M University

2002-03 Marketing Intern, Arte Publico Press, University of Houston

PUBLICATIONS

2011 A Call to Humanity: Hawthorne's "Chiefly about War-Matters." Refereed article. *Nathaniel Hawthorne Review* 37.1 (2011): 109-132.

Book Review

- 2012 “*The Reconstruction of Mark Twain: How a Confederate Bushwhacker Became the Lincoln of Our Literature* by Joe Fulton.” Review. *South Central Review* 29.1&2 (2012): 178-80.

AWARDS & HONORS

- 2013 Fasken Graduate Teaching Award, College of Liberal Arts, Texas A&M
- 2011 & 2013 Selected Participant, Futures of American Studies Institute, Dartmouth College
- 2011 College of Liberal Arts Dissertation Fellowship, Texas A&M
- 2011 Brown & Kruse Graduate Scholar Award, Glasscock Center for Humanities
- 2011 Department of English Dissertation Fellowship, Texas A&M
- 2007 Hamlin Hill Literary History Graduate Essay Award, Glasscock Center for Humanities

CONFERENCES & PRESENTATIONS

- 2014 Anti-Rent Racialized Violence and Counterfeit Appeals to Higher Law in James Fenimore Cooper’s *Redskins*, Literature & Politics Panel, South Central Modern Languages Association
- 2013 Rebellion and Social Inversion: Edgar Allan Poe’s Tarring and Feathering of Masters and Abolitionists, Group Leader: Eric Lott, Futures of American Studies Institute
- 2011 Tarring and Feathering in Pre-Revolutionary American Literature, Group Leader: Colleen Boggs, Futures of American Studies Institute
- 2011 Deferring Tar and Feathers “For *Her* Sake”: Mary Jane Holmes’s *Rose Mather* (1868), English Department Dissertation Fellowship Presentation, Texas A&M
- 2005 The Mouth in *Tripmaster Monkey*: Maxine Hong Kingston’s Bloodless Revolution, The 21st Annual All-University Conference on the Advancement of Women in Higher Education, Texas Tech

TEACHING EXPERIENCE

Prairie View A&M University, Sole Instructor

Studies in American Literature: Since 1945, 1 section

American Literature to 1865, 1 section
 Adolescent Literature: Powerlessness and Agency, 1 section
 Intro to Humanities: Nightmares, 1 section
 Rhetoric and Composition I, 21 sections
 Rhetoric and Composition II, 6 sections

Texas A&M University, Sole Instructor

American Literature to the Civil War, 1 section
 Introduction to Rhetoric & Composition, 3 sections
 Introduction to Literature, 3 sections
 Technical Writing, 2 sections
 Technical Writing, Web-based, 2 sections

PROFESSIONAL SERVICE

Chair, Literature and Politics Panel, SCMLA 2016
 Secretary, Literature and Politics Panel, SCMLA 2015
 Member, Library Liaison Committee, PVAMU, 2015
 Member, Freshman Composition Curriculum Committee, PVAMU, 2014
 Member, Freshman Composition Textbook Selection Committee, PVAMU, 2014
 Panelist, New Graduate Student Orientation, TAMU, 2010-12
 Coordinator, Graduate Colloquium, Glasscock Center for Humanities Research, TAMU 2007-09

PROFESSIONAL ASSOCIATIONS

Modern Language Association
 South Central Modern Language Association

LANGUAGES

Spanish, reading/writing proficient
 Yugoslavian languages, speaking fluency