

# Catherine S. Blackwell

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## Employment

Full-time Lecturer, Texas A&M University, College Station, TX, 2016-present  
Full-time Online Instructor, Texas Tech University, Lubbock, TX, 2014-2016  
Full-time Instructor, Baylor University, Waco, TX, 2012-2014  
Graduate Teaching Instructor (Instructor of Record), Texas Tech University, Lubbock, TX 2007-2012

## Education

Doctor of Philosophy in English Literature, Texas Tech University, August 2012  
Masters of Liberal Arts in Humanities, St. Edward's University, Austin, Texas, August 2007  
Bachelor of Arts in English Literature and Criminal Justice, St. Edward's University, May 2004  
*Summa cum laude*  
National Paralegal Certification, NALA: Association of Legal Assistants / Paralegals, 2000

## Honors and Awards

*Research Awards* Mary Ann (Suggie) Wagliardo Hawkins Award for the Best Paper in the Material Book, Texas Tech University, 2009  
Outstanding Master's Thesis Award, St. Edward's University, 2007  
"There are Always Sunsets, and There is Always Genius': Louisa May Alcott's Unexpected Exploration of Bunyan, Parker, And Emerson"  
*Teaching Awards* Distinguished Alumni Award 2013 (Advancing Liberal and Humanistic Education), St. Edward's University, April 2013  
Professing Excellence Award, Texas Tech University, 2012  
TEACH Fellowship, Texas Tech University, 2008-2009  
*Honor Society Fellowships* Alpha Sigma Lambda Honor Society, Epsilon Omega Chapter, 2004-present  
AT&T Chancellor's Fellowship, Texas Tech University, 2007-2010

## Publications

### Scholarly Editions

*Book Length* *Anna Seward's and Joseph Weston's 1789-91 literary debate in The Gentleman's Magazine. Romantic Women Writers Reviewed*, Vol. III. London: Pickering & Chatto, 2011: 33-162.  
*Chapter Length* Reviews of women writers in *The Gentleman's Magazine* for 1792 et seq., *Romantic Women Writers Reviewed*, part of the digital archive *19th-Century Women Writers Reviewed*, 2014-present.  
Reviews of women writers in *The Gentleman's Magazine* for 1791, *Romantic Women Writers Reviewed*, Vol. VII. London: Pickering & Chatto, June 2013: 219-306.  
Reviews of women writers in *The Gentleman's Magazine* for 1790, *Romantic Women Writers Reviewed*, Vol. IV. London: Pickering & Chatto, 2012: 177-211.  
Reviews of women writers in *The Gentleman's Magazine* for 1789, *Romantic Women Writers Reviewed*, Vol. I. London: Pickering & Chatto, 2011: 235-52.

### Articles

"A Place Among Its More Successful Sisters': Louisa May Alcott's Wayward

Moods." *Women Writers and the Artifacts of Celebrity in the Long-Nineteenth Century*. London & Vermont: Ashgate P, 2012: 79-93.

"Contextualizing Anna Seward's Debates with Joseph Weston." *Romantic Women Writers Reviewed*, Vol. III. London: Pickering & Chatto, 2011: 33-41. [Peer-reviewed introduction to book-length scholarly edition]

"A Match Burning in a Crocus': *Mrs. Dalloway's* Language of Flowers." *Sorin Oak Review* 2005.

"Lesbianism as a Cat's-Paw: The True Role of Mlle. Reisz in *The Awakening*." *Arete* 14 (2004).

#### Under Review

"Beaks, Wings, and Allegorical Flites in *Bleak House*," submitted to *Dickens Quarterly*

#### In progress

*Marital Discord as Currency in the Victorian Literary Market* (book)

Seeing Victorian Culture Through Croquet's "Treacherous Wire Portal"

"Anna Seward" and "Women and the Law" essays in *The Ashgate Research Companion to Romantic Women Writers*

#### Presentations

##### Peer-Reviewed

"Sex for the Average Reader: Nineteenth-Century Divorce Literature." *College English Association National Conference*, Savannah, GA, April 4-6, 2013

"A Place Among Its More Successful Sisters': Testing the Limits of Celebrity in Louisa May Alcott's *Moods*." *Society for Textual Scholarship International Interdisciplinary Conference*, Austin, TX, May 31-June 2, 2012

"Give Us Dirty Laundry: Divorce Trials as Literary Profit in the 18th and 19th Centuries." *College English Association National Conference*, Richmond, VA, March 29-31, 2012

"Exploiting an 'impotent defence': How Anna Seward Outmaneuvered Joseph Weston in *The Gentleman's Magazine*." *College English Association National Conference*, St. Petersburg, FL, March 31-April 2, 2011

"'Cassandra of the State' v. the False Prophets: Anna Lætitia Barbauld's *Eighteen Hundred and Eleven*." *College English Association National Conference*, San Antonio, TX, March 25-27, 2010

"The Roast of the Town: Edgar Allan Poe's Raven." *College English Association National Conference*, Pittsburgh, PA, March 26-28, 2009

"The Mistakes of a Moody Nature': Louisa May Alcott's Problematic *Moods*." *College English Association National Conference*, St. Louis, MO, March 27-29, 2008

"Metaphorical Corsets: Feminist Narrative Strategies of Radcliffe, Brontë, and Braddon." *British Women Writers National Conference*, Lexington, KY, April 12-15, 2007

"Robert Hume's Problem Resolved: The Comprehensive Comedic Theories of Suzanne Langer and Louise Cowan." *St. Edward's University Master of Liberal Arts Annual Symposium*, Austin, TX, April 27, 2006

##### Invited

*Students with Learning Disabilities*. Joint presentation with TTU Student Disability Services and TECHniques personnel, Texas Tech University, October 2008

"Female Authorship and Activism in the 19th Century American South: Amelia Barr and Lizzie Scott Neblett": archival research briefing at University of Texas-Austin's Center for American History, December 2004

## Editorial Work (Print)

*Associate Editor* *The Ashgate Research Companion to Romantic Women Writers*, Ashgate Publishing / Routledge, forthcoming 2017.

*Editorial Board Member* *Romantic Women Writers Reviewed, 1789-1792*, Volumes 1-9, Pickering & Chatto, 2011-2013.

*Reviewer* Broadview Press, 2007-2008

## Teaching Experience

### Literature

*Upper Division* Nineteenth-Century British Literature

*Lower Division* British Literature Survey

Introduction to Drama, Topic: Perfect Accuracy/Perfect Illusion

Introduction to Fiction, Topic: The Sensational 19th Century

Introduction to Fiction, Topic: Intrigue, Seduction, & Brilliant Deduction

Introduction to Poetry, Topic: Ancient and Modern Verse

### Technical Writing, Composition, and Rhetoric

*Graduate* College Rhetoric (Graduate Instructor Mentor/Evaluator)

*Upper Division* Technical and Professional Writing

*Lower Division* Advanced College Rhetoric

Essentials of College Rhetoric

## Digital Humanities Experience

*Associate Editor* *Victorian Women Writers Reviewed*, a division of the digital scholarly edition *19th-Century Women Writers Reviewed*, <http://materialtexts.org/ncwwr2>

*Magazine Editor* *Romantic Women Writers Reviewed*, a division of digital scholarly edition *19th-Century Women Writers Reviewed*

*Liaison for Baylor Undergraduate Participants* *Texas Manuscript Cultures*, A digital archive recording the social history of Texas and Texans, <http://txmscultures.writingstore.com>

### Digital Humanities Seminars and Training

THATCamp (The Humanities and Technology Camp). *DHCollaborate 2014*, College Station, TX, May 16-17, 2014.

## Legal Experience

Paralegal (2007-1987) and legal assistant (1987-1981) in Colorado Springs, CO; Los Angeles and Walnut Creek, CA; Savannah, GA; and Austin, TX

### *Areas of paralegal practice*

bankruptcy; construction; torts; securities litigation; copyright, intellectual property, and First Amendment rights; federal white-collar criminal and *habeas corpus* proceedings; medical malpractice defense; energy and environmental law (domestic and international)

## Professional Service

*National College English Association*

Technology Director & ex officio Board Member, 2013-2014

Special Panel Chair for World Literature, 2009-2014

Panel Moderator, 2011, 2012, 2013

### **University Service**

Graduate Student Co-chair, Nineteenth Century Studies Group, Texas Tech University, 2007-2009

Co-chair, Scholarship Committee, Alpha Sigma Lambda, Epsilon Omega Chapter, 2004-2006

### **Memberships**

College English Association, 2007-present

North American Victorian Studies Association, 2007-present

Modern Language Association, 2007-present

Society for Textual Scholarship, 2012-present

Alpha Sigma Lambda, Epsilon Omega Chapter, 2004-2010

### *Legal*

National Association of Legal Assistants, 1999-present

State Bar of Texas, Paralegal Division, 2003-present