Preliminary Course Description

659: Topics in Film Theory: With readings in the theory of film adaptation (Eisenstein, Bazin, Andrew, Stam, McFarlane, Brady, Hutcheon, Cartmell and Whelehan, and others), study of film adaptations of literary works from the silent period to the present (i.e., adaptations of plays, novels, short stories, memoirs, and musical compositions), and with studies in the theory of re-mediation in the digital period of postmodernity (e.g., books by Purse, Bolter and Grusin), this course will include analytical exercises in relation to specific examples of medium-specific transformations and also theoretical frameworks and arguments in the history and current practice of film theory of adaptation.