POETRY WRITING WORKSHOP--ENGLISH 624

ENGL 624 - ADV CREATIVE WRIT WKSHP
Advanced Creative Writing Workshop. (3-0). Credit 3. Writing workshop, with peer critique; may include discussion of literary and critical texts; major genres.

THIS SECTION IS FOR POETRY.

This class will be an intensive writing workshop with the goal of producing a portfolio (consisting of a short book-length manuscript) in poetry. It is for all students with poetry writing experience. The final portfolio may include prose poems or flash fiction as well as poetry. Class will explore currents in contemporary writing and experiment with some contemporary practices as each student seeks to define his/her own voice through writing and workshop. We will spend some time on translation in this class, especially translating poems into and out of Spanish, but translating other languages as well.

There is no text for this course; readings will be online. Moreover, we will create a virtual textbook as a class as we move through this course. Assignment specifics will be available online at http://www.brownbearsw.com/freeeal/gradpoetry. (Note: they are not there yet.)

We will have at least one guest poet present work to the group, and an independent poetry book publisher will also speak with the class about manuscript selection and other elements of poetry publishing. Questions? E-mail j-mccann1@tamu.edu.

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