622 Elements of Creative Writing. The course this semester will consist of an exploration of the short story through its historical development from traditional to modern to post-modern. Along the way, we will also examine, in depth, the elements of short fiction. The course will involve the production of original short fiction by the students and peer critiques of these works in both oral and written forms. The textbooks for the fall semester are: How Fiction Works by James Wood and The Art of the Short Story by Gioia and Gwynn. To be a productive class, the students must be productive. The expectation is a minimum of 40 pages (10,000 words) of original fiction written and revised over the course of the semester (for example: 10 4 page stories; 4 10 page stories; 2 20 page stories, etc.)