ENGL 608: Readings in Medieval Literature

This course will provide an introduction to English literature of the later Middle Ages, giving attention to several major genres (including lyric poetry, romance, drama, and mystical and visionary writing), much-studied writers (including Geoffrey Chaucer, Thomas Hoccleve, the Pearl poet, Margery Kempe, and Sir Thomas Malory), and current issues in the field. While designed as a survey, ENGL 608 will be calibrated to the advanced skills of analysis and synthesis that graduate students bring with them. Texts will be read in Middle English for the most part, but no prior knowledge of the language is assumed; the editions used for class will be selected with this in mind.

Dr. Britt Mize