The readings in English 608 this semester will explore varying dimensions of Middle English literature from its rise around 1200 to the end of the medieval period. This semester will focus on the Middle English roots of contemporary popular culture, looking at chivalric romance from Hind Horn to Malory, the interplay between related genres (alliterative and rhymed verse, prose and verse romances, Breton Lay, ballad, drama), manuscripts and the coming of print culture with the work of William Caxton as writer and printer, and the often neglected poets of the north ("the Scottish Chaucerians.") For more information please contact Professor Wollock (j-goodman@tamu.edu)