

LOWELL MICK WHITE
Dept of English / LAAH 321
Texas A&M University / TAMU 4227
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EDUCATION

- **Doctor of Philosophy in English, 2010**

Texas A&M University

Dissertation: *The Last Educations: Genre, Place, and the American University*

Director: Paul Christensen, PhD

- **Master of Arts in English, 2005**

Texas A&M University

Thesis: *Either Side of a Line*

- **Bachelor of Arts in History, 2003**

University of Texas at Austin

TEACHING

POSITIONS HELD

- Instructional Assistant Professor, Texas A&M University, 2016 – present
- Lecturer, Texas A&M University, 2015-2016
- Assistant Professor of English, Pittsburg State University, 2012-2015
- Artist-in-Residence, Federal Prison Camp Bryan, 2010-2012
- Lecturer, Texas A&M University, 2010-2012
- Graduate Assistant Teacher, Texas A&M University, 2005-2010

CLASSES TAUGHT

Texas A&M
University

- “Elements of Creative Writing (Multi-Genre)” (ENGL 235) – 23 sections
- “Rhetoric and Composition” (ENGL 104) – 12 sections
- “Writers’ Workshop: Prose” (ENGL 347) – 2 sections
- “Writers’ Studies: Prose” (ENGL 345) – 1 section
- “American Literature: Colonial to Civil War” (ENGL 227) – 1 section
- “American Novel: 1900-Present” (ENGL 376) – 1 section
- “Introduction to Literature” (ENGL 203) – 1 section
- “Directed Study” (ENGL 485) – 3 sections

Pittsburg

- “Introduction to Creative Writing” (ENGL 250) – 10 sections

- State University
- “General Literature” (ENGL 113) – 7 sections
 - “Research and Thesis” (ENGL 890) - 4 sections
 - “Craft of Fiction” (ENGL 347) – 3 sections
 - “Fiction Writing” (ENGL 351) – 2 sections
 - “Advanced Fiction Writing” (ENGL 451) – 1 section
 - “Contemporary American Literature” (ENGL 772) – 1 section
- FPC Bryan
- “Introduction to Creative Writing” – 8 sections
 - “Introduction to Memoir” – 6 sections
 - “Reading for Writers/Drama” – 2 sections
 - “Personal Essay” – 2 sections
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PUBLICATIONS

BOOKS

- *Professed: A Novel*. Slough Press, 2013
- *That Demon Life: A Novel*. Gival Press, 2009
Winner, Gival Press Novel Award, 2008
Finalist, Writers’ League of Texas Book Award, 2010
- *Long Time Ago Good: Sunset Dreams from Austin and Beyond*. Slough Press, 2009.
Finalist, Steven Turner Award for Best Work of First Fiction, Texas Institute of Letters, 2010

SHORT FICTION/PERIODICAL

- “July 17, 1978,” *Still: The Journal*, Spring 2015
- “Worthless,” *Kestrel*, Spring 2014
- “Guernsey Cows,” *Kestrel*, Fall 2013
- “Baby Never Grew,” *Chagrin River Review*, Spring 2013
- “Beset by Demons,” *Workers Write*, Spring 2013
- “Something Else Finally Happened,” *Amarillo Bay*, Spring 2013
- “The Road Back to Destruction Bay,” *Callaloo*, Spring 2009
- “Wildlife Rehabilitation,” *Southwestern American Literature*, Fall 2008
- “Cindy’s Shirt,” *Concho River Review*, Fall 2008
- “The Quiet Sport,” *Broken Bridge Review*, Fall 2008
- “Rocket,” *Blood Lotus Journal*, Fall 2006
- “The Point,” *Cerebration*, Fall 2006
- “Five Things,” *Callaloo*, Winter 2006
- “Reliction,” *Short Story*, Spring 2006
- “Deep Eddy,” *R-KV-R-Y*, September 2005
- “The Speed of Sound,” *Iron Horse Literary Review*, Summer 2005
- “Wintertime Driving,” *Fresh Boiled Peanuts*, Summer 2005
- “Corky the Squirrel,” *Prism Quarterly*, Summer 2005
- “Charlie’s Bridge,” *The Dead Mule*, June 2005
- “Bad Guts,” *Mosaic Mind*, December 2004

- "Tails," *Amarillo Bay*, April 2004
- "Homesteaders," *Fiction Warehouse*, January 2004
- "Screech Owls," *Antietam Review*, Summer 1999
- "The Encounter," *FAN Magazine*, Spring 1996
- "How Much for All This?," *Dominion Review*, Fall 1995
- "The Carcass," *Gray's Sporting Journal*, March 1995
- "The Endless Inning," *Aethlon*, Winter 1995
- "The Big Purple Cloud," *Kinesis*, August 1994
- "It May Be a Day, It May Be Forever," *Culture Concrete*, Winter 1991

POETRY/PERIODICAL

- "Firewood," *Brazos Gumbo*, Summer 2005
- "Certain Nights," *Brazos Gumbo*, Summer 2005
- "Dakota," *2River View*, January 2005
- "Cock Pheasant," *2River View*, January 2005
- "Personal Ad," *Brazos Gumbo*, Summer 2004

SHORT FICTION/ANTHOLOGY

- "Riff-Raff." *The Beatest State in the Union: the Texas Beat Anthology*. Christopher Carmona and Chuck Taylor, eds. Beaumont: Lamar University Press, forthcoming.
- "The Water Works," *Workers Write! Stories from the Cubicle*. Dallas: Blue Cubicle Press, 2005

POETRY/ANTHOLOGY

- "Mpls 1973 (and later)," *Delirious*. Cleveland: Nightballet Press, 2016.
- "Bear Heads," *Janie's Garden*. Austin: Alamo Bay Press, 2014.
- "I Bought Hemingway's Ghost a Drink," *The Weight of Addition: An Anthology of Texas Poetry*. Houston: Mutabilis Press, 2007

CREATIVE NON-FICTION/PERIODICAL

- "12 Things I Remember About Home," *You Are Here: The Journal of Creative Geography*, Summer 2008
- "Around & Around," *Big Tex[t]*, Summer 2005

ACADEMIC/PERIODICAL

- "Nature vs. Technology: An Exercise," *AWP Pedagogy Papers*, Association of Writers and Writing Programs, 2005

ACADEMIC/ANTHOLOGY

- Co-Authored with Dr. Abigail Bowers: "Survival of the Sweetest: Little Miss Bosox and the Saving Grace of Baseball in Stephen King's *The Girl Who Loved Tom Gordon*," *Stephen King: Into the Millennium*. Patrick McAleer and Michael Perry, eds. Jefferson, NC: McFarland Publishers, 2014.

REVIEW/PERIODICAL

- "Review of *Mojo Hand: The Life and Music of Lightnin' Hopkins*, by Timothy J. O'Brien and David Ensminger." *Texas Music History*, Fall 2013.

- “Review of *The Ballad of Trenchmouth Taggart*, by M. Glenn Taylor.” *Southwestern American Literature*, Fall 2009
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SELECTED HONORS

- Nominated for Pushcart Prize, 2015 (for “July 17, 1978,” published in *Still: The Journal*)
 - Elected to Texas Institute of Letters, 2014
 - Eichhorn Fellowship, Pittsburg State University, 2013
 - Texas Book Award (Finalist), for *That Demon Life*, Writers’ League of Texas, Fall 2010
 - Steven Turner Award for Best Work of First Fiction (Finalist), for *Long Time Ago Good*, Texas Institute of Letters, Spring 2010
 - Staley T. Creswell Award for Excellence in Teaching, Texas A&M University, April 2009
 - Charles Gordone Creative Non-Fiction Prize (First Place), Texas A&M University, April 2009
 - Lynn Brown Travel Award, Writing Programs Office, Texas A&M University, March 2009
 - Gival Press Novel Award, 2008
 - Frederick Manfred Creative Writing Award (Runner-Up), Western Literature Association, October 2008
 - Charles Gordone Poetry Prize (First Place), Texas A&M University, April 2007
 - Lynn Brown Travel Award, Writing Programs Office, Texas A&M University, February 2007
 - Frederick Manfred Creative Writing Award (Finalist), Western Literature Association, October 2006
 - AWP Intro Journals Award – Creative Nonfiction (Honorable Mention), Association of Writers and Writing Programs, May 2006
 - Charles Gordone Fiction Prize (First Place), Texas A&M University, April 2006
 - Cushing-Glasscock Humanities Research Fellowship, Texas A&M University, July 2004
 - Cab Driver of the Month, Austin American-Yellow Taxi, August 2001
 - Ralph A. Johnston Memorial Fellowship (Dobie-Paisano Fellowship), Texas Institute of Letters and the University of Texas at Austin, 1998-1999
 - *Culture Concrete* Fiction Award, 1991-1992
 - United States Treasury Department Special Achievement Award, Internal Revenue Service, 1990
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SELECTED CONFERENCE READINGS AND PRESENTATIONS

FICTION/POETRY/CREATIVE NON-FICTION

- “Reliction,” Western Literature Association National Convention, Spearfish, 2 October 2009
- “12 Things I Remember About Home,” South Central Modern Language Association Annual Convention, San Antonio, 7 November 2008
- “Riff Raff” Popular Culture Association/American Culture Association National Convention, San Francisco, 20 March 2008

- "The Dry Line," American Studies Association of Texas, Baylor University, 18 November 2006
- "The Road Back to Destruction Bay," Western Literature Association National Convention, Boise, 28 October 2006
- "I Bought Hemingway's Ghost a Drink," "He Lost the World," "Do You Think I'm Still Bitter?," "Cock Pheasant," "Dakota," Association of Writers and Writing Programs National Convention, Austin, 10 March 2006.
- "Brindled Pit Bull," Western Literature Association National Convention, Los Angeles, 22 October 2005

ACADEMIC ESSAYS

- "Making Emerson Matter: Against Fate," Association of Writers and Writing Programs National Convention, Boston, 8 March 2013
- "Toni McConnel and the Little Tiny Window on the World," Western Literature Association National Convention, Lubbock, 8 November 2012
- "Revising the Writing Workshop," Conference on College Composition and Communication, San Francisco, 12 March 2009
- "Little Miss BoSox: The Saving Grace of Baseball in Stephen King," Popular Culture Association/American Culture Association National Convention, Boston, 6 April 2007 (Co-written with Abigail Bowers)
- "From the Self to the Page: Identity, Imagination, and the Democratization of Creativity," Conference on College Composition and Communication, New York, 24 March 2007.

PANEL DISCUSSIONS

- "Student & Teacher: Mentors, Interns, & Class Interaction," Texas Association of Creative Writing Teachers, Austin, 24 September 2011
- "Following the Paths to Publication: The First Book and What Happens After," Association of Writers and Writing Programs National Convention, Denver, 8 March 2010
- "Writing on Working, Working on Writing," Association of Writers and Writing Programs National Convention, Atlanta, 3 March 2007
- "The Black Southwest" Southwest Writers and Artists Festival, Texas A&M University, 26 October 2006

PANEL CHAIRS

- "Making Emerson Matter," Association of Writers and Writing Programs National Convention, Boston, 8 March 2013
- "Justice, Injustice, Incarceration: Environments of the American Penitentiary," Western Literature Association National Convention, Lubbock, 8 November 2012
- "Creative Writing II," Popular Culture Association/American Culture Association National Convention, San Francisco, 20 March 2008
- "Creative Writing I," Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, 14 February 2008.
- "Critical Appraisals of Race Identifications in Composition," Conference on College Composition and Communication, New York, 24 March 2007.

- Editor, Alamo Bay Press, September 2013-present
- Production Editor, *Callaloo*, February 2005-November 2005
- Editorial Assistant, *Callaloo*, August 2003-January 2005

BOOKS EDITED

- *María's Book*, by Dave Oliphant. Alamo Bay Press, 2016.
- *For Mr. Raindrinker*, by Ken Fontenot, Alamo Bay Press, 2015.
- *Blood at the Root*, by Lee Meitzen Grue. Alamo Bay Press, 2015.
- *Afoot in a Field of Men*, by Pat Littledog. Slough Press, 2015.
- *Like That*, by Sybil Estess. Alamo Bay Press, 2014.
- *The Cowtown Circle*, by Dave Oliphant. Alamo Bay Press, 2014.
- *Janie's Garden: Poetry from the Alamo Bay Writers' Workshop*. Alamo Bay Press, 2014.
- *ABWW13: The Alamo Bay Writers' Workshop Anthology*. Alamo Bay Press, 2014.

SERVICE

- Director, Big LAAH Reading Series, Texas A&M University, 2015—
- Dobie-Paisano Fellowship (Judge), Texas Institute of Letters and the University of Texas at Austin, 2009, 2011, 2014, 2016
- American Literature Hiring Committee, Pittsburg State University, 2014
- Graduate Exam Committee, Pittsburg State University, 2014-2015
- Co-Director, Veterans' Writing Group, Pittsburg State University, 2013-2015
- Co-Faculty Advisor, Cow Creek Review, Pittsburg State University, 2013-2015
- Creative Writing Committee, Pittsburg State University, 2012-2015
- Distinguished Visiting Writers Committee, Pittsburg State University, 2012-2015
- American Literature Committee, Pittsburg State University, 2012-2015
- Retention and Recruitment Committee, Pittsburg State University, 2012-2015
- Faculty Advisor, ACRES, Texas A&M University, 2011-2012
- Organizing Committee, "Poetry in a Time of Chaos," Texas A&M University, Spring 2008
- Director, *Big Tex[t]* Reading Series, 2006-2008
- New Student Mentor, English Graduate Student Association, Texas A&M University, 2006-2007
- Organizing Committee, Southwest Writers and Artists Festival, Texas A&M University, 2005-2006
- Creative Writing Representative, English Graduate Student Association, Texas A&M University, 2006-2007
- Initiative on the Doctorate Task Force, Carnegie Foundation for the Advancement of Teaching/Texas A&M University, 2004-2005

PROFESSIONAL AFFILIATIONS

Texas Institute of Letters
 Association of Writers and Writing Programs
 Texas Association of Creative Writing Teachers

