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## EDUCATION

- Ph.D.       **English** with a certificate in Women's Studies, Texas A&M University, August 1999. Dissertation: *Boston's "Un-Common" Common: "Race," Reform, and Education, 1800-1865.*
- M.A.       **English**, The University of Tennessee, Knoxville, May 1993.
- B.A.       **English and Communications, History minor**, Lebanon Valley College, Annville, Pennsylvania, May 1991. *Magna Cum Laude*, College Honors, Departmental Honors.

## ACADEMIC EXPERIENCE

- 2014-present   **Associate Professor**, Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program, Texas A&M University.
- 2008-2014    **Assistant Professor**, Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program, Texas A&M University.
- 2007-2008    **Senior Lecturer**, Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program, Texas A&M University.
- 2004-2008    **Coordinator of Instructional Technology**, Department of English, Texas A&M University.
- 2002-2007    **Lecturer**, Department of English, Texas A&M University.
- 2005-2006    **Interim Director of American Studies Program**, Texas A&M University.
- 2003-2004    **University Honors Research Fellows Thesis Coordinator and Advisor**, University Honors Program, Texas A&M University.
- 1999-2000    **Post-Doctoral Lecturer**, Department of English, Texas A&M University.

## RESEARCH

### BOOKS

*Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies*. Ann Arbor: University of Michigan Press, 2015. Print and Digital. 161 print pp.

*The American Literature Scholar in the Digital Age*. Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: University of Michigan Press, 2010. Print. 294 print pp.

### EDITOR OF SPECIAL ISSUES OF JOURNALS

*Digital Textual Studies: Past, Present and Future*. Ed. Amy Earhart and Maura Ives. Spec. issue of *DHQ: Digital Humanities Quarterly*. 3.3. (2009). n. pg. Web. <<http://digitalhumanities.org/dhq/vol/3/3/index.html>>. Web. Refereed.

### PEER REVIEWED ARTICLES

“Digital Humanities Futures: Conflict, Power, and Public Knowledge.” *Digital Studies/ Le Champ Numerique*. Special issue: Congress 2015. Ed. Jon Saklofske, Susan Brown and Padmini Ray Murray. 2016.  
[https://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/347](https://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/347) Invited.

“After a hundred years/ Nobody knows the place,--’: Notes Toward Spatial Visualizations of Emily Dickinson.” Special Issue: Networking Dickinson. *The Emily Dickinson Journal*. 23.1 (2014): 98-105. Print. Invited. Refereed.

Introduction. “Alex Haley’s Malcolm X: ‘The Malcolm X I knew’ and notecards from *The Autobiography of Malcolm X*.” *Scholarly Editing: The Annual of the Association for Documentary Editing*. 35 (2014).  
<http://www.scholarlyediting.org/2014/editions/intro.haley.html>. Web. Refereed.

Et al, Edited texts. “Alex Haley’s Malcolm X: ‘The Malcolm X I knew’ and notecards from *The Autobiography of Malcolm X*.” *Scholarly Editing: The Annual of the Association for Documentary Editing*. 35 (2014).  
<http://www.scholarlyediting.org/2014/editions/intro.haley.html>. Web. Refereed.

“The Digital Edition and Digital Humanities.” *Textual Cultures: Texts, Context, Interpretation*. 7.1 (2012): 18-28. Print. Invited. Refereed.

“Models of Digital Documentation: *The 19<sup>th</sup>-Century Digital Concord Archive*.” *Documentary Editing* 31 (2010): 35-41. Print. Invited. Refereed.

“Knit Blogging: Considering an Online Community.” *Lore: An E-journal for Teachers of Writing*. (2004). n. pg. Web.  
<<http://www.bedfordstmartins.com/lore/digressions/index.htm>> Refereed.

"Representative Men, Slave Revolt, and Emerson's 'Conversion' to Abolitionism." *ATQ*:

*American Transcendental Quarterly* 13.4 (1999): 287-303. Print. Refereed.

#### PEER REVIEWED BOOK CHAPTERS

“The Tools of Power: Is there an American Literature Digital Pedagogy?” *Digital Pedagogies and Nineteenth Century American Literatures*. Ed. Jennifer Travis and Jessica DeSpain. University of Illinois Press. Forthcoming 2017. 18 pp typescript. Invited.

“Emerson and the Digital Humanities” *Approaches to Teaching the Works of Ralph Waldo Emerson*. Ed. Sean Meehan. MLA Approaches to Teaching series. Forthcoming 2017. Invited.

With Toniesha Taylor. “Pedagogies of Race: Digital Humanities in the Age of Ferguson.” In *Debates in Digital Humanities, 2016*. Ed. Lauren Klein and Matthew Gold. Minneapolis: U Minnesota P, 2016. 251-64. Print and Digital. Refereed.

“The Digital Humanities as a Laboratory.” In *Humanities and the Digital*. Ed. David Theo Goldberg and Patrik Svensson. Boston: MIT P., 2015. 391-400. Invited. Refereed.

“Can Information be Unfettered?: Race and the new Digital Humanities Canon” In *Debates in Digital Humanities*. Ed. Matthew Gold. Minneapolis: U of Minnesota P., 2012. 309-18. Print. Invited. Refereed. Reprint expanded version, online open access <http://dhdebates.gc.cuny.edu/>

“Challenging Gaps: Collaboration across Traditional Boundaries in Digital Research.” In *The American Literature Scholar in the Digital Age*. Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: U of Michigan P, 2010. 27-43. Print. Refereed.

“The Electronic Age.” In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Sandy Petrulionis, and Laura Walls. Oxford: Oxford UP, 2010. 682-9. Print. Invited. Refereed.

“Elizabeth Peabody on ‘the Temperament of the Colored Classes’: African-Americans, Progressive History, and Education in a Democratic System.” In *Reinventing the Peabody Sisters*. Ed. Katharine Rodier, Monika Elbert, and Julie Hall. Iowa City: U of Iowa P, 2006. 77-90. Print. Refereed.

#### SCHOLARLY DIGITAL PROJECTS

*The Digital Black Bibliographic Project (DiBB)*. With Maura Ives, Sarah Potvin, and Rebecca Hankins.

The Digital Black Bibliographic Project (DiBB) is an innovative, collaborative project that will provide an expanded, accurate data set for black cultural research in multiple fields while providing a means to collect and manipulate humanities data, with particular attention to datamining and visualization techniques. Funded by a \$25,000 internal grant, we are developing a proof of concept tool that will allow scholars to compile, preserve,

manipulate, and interpret Africana cultural history as represented in seminal black historical bibliography texts. DiBB is specifically designed to use digital humanities data modeling techniques to better understand the thematic, spatial, and cultural dynamics of black cultural production, and document the history of individual bibliographical books and journals.

*White Violence, Black Resistance.* With Co Director Toniesha Taylor.  
<https://sites.google.com/site/bkresist/>

White Violence, Black Resistance seeks to digitize a broad set of primary documents related to interactions of race and power. The collaborative project teaches students research, recovery and digitization skills while collecting materials related to race in Texas.

We view our project as connected to interventions into current structures of production through the digitization and dissemination of materials about white violence and black resistance found buried in difficult to access rare book rooms, crumbling newspapers, analog and/or transcribed oral histories, and unknown journals. Our ongoing projects present an activist model grounded in the classroom where undergraduate students are participants in canon expansion while learning valuable research and digital literacy skills.

*The Millican "Riot," 1868* <http://millican.omeka.net>

The Millican project focuses on a local history event, the Millican Race Riot of 1868, what we believe to be the largest "race riot" in Texas. The conflict occurred in Millican, Texas, a town located 15 miles from the Texas A&M University campus. Details remain unclear, but we believe that during the first KKK rally in Millican, a small town on the Houston and Central Texas Railroad, armed freedmen fired on the rally, driving the Klan out of town. After the rally, George Brooks, a local preacher and Union League organizer, began a black militia. Several confrontations occurred including a march on the larger county seat of Bryan by a large group of armed blacks, which ended in an armed assault on the local black community and deaths of numerous black women, children, and men. The event was covered by newspapers from France to Panama, Edinburgh to San Francisco. This archive locates and digitizes materials related to the Millican "riot" in the hopes of spurring additional research into what appears to be a major event that has disappeared from current discussion.

*The Diverse History of Digital Humanities.* <http://dhhistory.blogspot.com>

The Diverse History of Digital Humanities blog highlights early digital projects that focus on gender, sexuality, race, ethnicity and class.

*The 19<sup>th</sup>-Century Concord Digital Archive.* <http://www.digitalconcord.org>.

*The 19<sup>th</sup>-Century Concord Digital Archive* gathers the cultural record of Concord,

Massachusetts in an interactive digital archive that features multiple innovative user interfaces. Concord, Massachusetts figures centrally in critical discussions of 19<sup>th</sup>-century literature, philosophy, abolition, women's literature and history, architecture, and government and is a location that helped to define the critical framework of American literature and history. *The Archive* has a legal partnership with the Concord Free Public Library Corporation, Concord, Massachusetts, allowing materials held in collections to be cross-referenced and searched. Materials that will be digitized and searchable include literary texts, historical documents, maps, photographs, census materials, educational minutes, broadsides, physical artifacts, and town records. The project will be vetted by NINES (Networked Interface for Nineteenth-Century Electronic Scholarship), a project that provides peer review for nineteenth-century electronic texts. Over \$40,000 of grant monies have supported the project to date, including an NEH summer stipend.

#### POSTERS, VIDEOS, AND OTHER PEER REVIEWED WORK

Bethany Nowviskie et al. "Frontiers in Spatial Humanities: A Crowdsourced Keynote" (video). *Hacking the Academy: A Book Crowdsourced in One Week*. <http://hackingtheacademy.org> Web. There are two versions of *Hacking the Academy*, one, a print volume with essays, published by U Michigan P and an original online version. I contributed to the online version, participating in the crowdsourced keynote speech, "Frontiers in Spatial Humanities," which was delivered at the Scholars' Lab/NEH Institute for Enabling Geospatial Scholarship held at University of Virginia in May 2010. The video is located under Scholarly Societies and Conferences. My section is available at 1:08:30

"Mapping 19<sup>th</sup>-Century Concord: Google Maps and the Concord Archive." Ed. Amy Earhart and Maura Ives. *Digital Textual Studies: Past, Present and Future*. Spec. issue of *DHQ: Digital Humanities Quarterly*. 3.3. (2009). n. pg. Web. <<http://digitalhumanities.org/dhq/vol/3/3/index.html>>. Electronic. Abstract and Poster. Refereed.

#### SELECTED NON PEER REVIEWED WORK

With Maura Ives. "Race, Print and Digital Humanities: Pedagogical Approaches." *AHA Today: A Blog of the American Historical Association*. Invited. Forthcoming.

Haley Di Pressi, et al. (I am listed as a co-author). "A Student Collaborators' Bill of Rights." <http://www.cdih.ucla.edu/news-events/a-student-collaborators-bill-of-rights/>

"Malcolm X Materials Digitized." *HBW: The Project on the History of Black Writing*. April 28, 2014. <<http://projecthbw.blogspot.com/2014/04/malcolm-x-materials-digitized.html>>

"NINES/NEH Summer Institute: Evaluating Digital Scholarship." *DCW* 1.6. 2012. <<http://www.digitalculture.org/2012/06/29/dcw-volume-1-issue-6-dh-mad-lib/>>

"Digital Skills for Humanities Graduate Students." *DCW* 1.3. 2012. <<http://www.digitalculture.org/2012/06/08/dcw-volume-1-issue-3-distant-and-familiar/>>

“We Aren’t the Big Tent: Disciplinarity and Digital Humanities.” *DigitalCultureBooks Blog*. Ann Arbor: U Michigan P, 2012.  
<[http://www.digitalculture.org/2012/03/27/growth\\_growing-pains/](http://www.digitalculture.org/2012/03/27/growth_growing-pains/)>

“Day of DH.” University of Alberta, 2012.  
<<http://dayofdh2012.artsrn.ualberta.ca/members/aeahart/>>

“Using Collex in the Classroom.” *The Chronicle of Higher Education* May 10, 2010, Prof Hacker sec. Web. <<http://chronicle.com/blogPost/Using-NINES-Collex-in-the/23829/>>. Invited article. (1,100 hits in first week of publication)

“Digitizing Thoreau’s World: *The 19<sup>th</sup>-Century Concord Digital Archive*.” *The Thoreau Society Bulletin*. 269 (2010): 7-9. Print. Invited note.

with Maura Ives, Patrick Burkart et al. “Texas Center for Digital Humanities and New Media.” 2009. <http://oaktrust.tamu.edu>

“2008 American Literature Association Conference, San Francisco, May 22-25.” *Literature Compass*. Ed. Kivmars Bowling. June 2, 2008. Web.  
<<http://literaturecompass.wordpress.com/2008/06/02/2008-american-literature-association-conference-san-francisco-may-22-25/>>. Invited contribution.

“Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems.” *Digital Humanities 2006 Conference Abstracts*. Paris: Sorbonne (2006): 302-03. Print.

“Slave Revolt, Representative Men, and Emerson’s ‘Conversion’ to Abolitionism.” *Emerson Society Papers* 7.2 (1996): 4.

#### REVIEWS AND ENCYCLOPEDIA ENTRIES

“The Book in the Age of Academic Anxiety.” *American Literary History*. 3200 words. Invited.

“Wordseer.” *Journal of Digital Humanities. Digital Humanities Now*. April 2012.  
<<http://journalofdigitalhumanities.org/1-1/wordseer/>> Web.

"Underground Railroad." *American History through Literature, 1820-1870*, Eds. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Scribner's, 2006. 1206-211. Print.

“Joyce Carol Thomas.” *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport: Greenwood, 1999. 449-53. Print.

"Edgar Allan Poe." *Walt Whitman: An Encyclopedia*. Ed. J.R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 524-25. Print.

"Ethiopia Saluting the Colors." *Walt Whitman: An Encyclopedia*. Ed. J.R. LeMaster and

Donald D. Kummings. New York and London: Garland Publishing, 1998. 211-12. Print.

Rev. of *The Irish Stories of Sarah Orne Jewett*. *Resources for American Literary Study* 25.1 (1999): 118-19. Print.

#### IN PROCESS

“An Editorial Renaissance: Reinvigorating Digital Editing of Black Authored Literary Texts.” *The Digital Black Atlantic*. Debates in Digital Humanities Series. Ed. Roopika Risam and Kelly Baker Josephs. Minneapolis, U Minnesota P. Invited. Proposal accepted.

Co edited with Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, Angel David Nieves, and Lauren Tilton. Special Issue: DH and American Studies. *American Quarterly*. Proposal accepted, submissions underway.

“Can we trust the university?: Digital humanities collaborations with vulnerable populations.” *Bodies of Information: Feminist Debates in Digital Humanities*. Volume 3, *Debates in DH* series. Ed. Jacque Wernimont and Elizabeth Losh. U Minnesota P. Invited. Manuscript under peer review. 20 pp typescript.

“Can a Computer be Racist?: Digital Humanities and the Exploration of Race.” Book Manuscript. Chapters include: Diverse Histories; Marking Race in Jean Toomer’s *Cane*; and Small Data Analysis of the American Literature Canon.

#### EXTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2016 Consultant and participant. PI: Maryemma Graham. “Black Book Interactive Project.” NEH Start-Up Grant, Level 1.

2013 Honorable Mention Global Digital Humanities Essay Contest. “Establishing a Digital Humanities Center: Vision and Reality.” Coauthored with Maura Ives.

2013 Young Scholars Award, VolkswagenStiftung. “(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age.” Herrenhausen Palace, Hannover, Germany.

2010-12 Participant and primary workshop leader. Andrew Stauffer, PI. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) Summer Workshops: Emerging Issues in Digital Scholarship. Institute for Advanced Topics in the Digital Humanities. NEH. (\$193,963 total; approximately \$4,000 for Earhart)

2007 NEH Summer Stipend. *Reports of the Selectmen and Other Officers of the Town of Concord (1841-1865)*. *The 19<sup>th</sup>-Century Concord Digital Archive*. National Endowment for the Humanities. (\$5,000)

#### INTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2017 University Distinguished Achievement Award, Teaching. The Association of Former Students and Texas A&M University.

- 2016 with Maura Ives. Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, “Creating Next Generation Cultural Data: The Digital Black Bibliographic Project”
- 2015-16 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, American Literary History: The Anthology’s Formation of Canon. Department of English, Texas A&M University.
- 2015 Summer Research Assistant. DiBB. Department of English, Texas A&M University.
- 2015 Amy Earhart and Shweta Kailani. Exemplary Course Repository Award. Teaching with Technology Conference. Texas A&M University.
- 2015 Amy Earhart, Maura Ives, Sarah Potvin, and Rebecca Hankins. “Creating Next Generation Cultural Data: The Digital Black Bibliographic Project (DiBB).” Program to Enhance Scholarly and Creative Activities. Texas A&M University. (\$25,000)
- 2014 International Travel Grant. Digital Humanities Conference, Lausanne, Switzerland. College of Liberal Arts, Texas A&M University. (\$1,500)
- 2013 “Digital Humanities and Difference Symposium.” Department of English, Texas A&M University. (\$10,000). Funding returned.
- 2013-14 Montague-CTE Scholar Teaching Award. College of Liberal Arts, Texas A&M University. (\$6,000).
- 2013 Laura Mandell, Maura Ives, and Amy Earhart. “ARC: Research and Student Engagement in the Digital Humanities.” Strategic Development Proposal. College of Liberal Arts, Texas A&M University. (\$67,858).
- 2012 IDHMC Faculty Fellowship. IDHMC, Texas A&M University. (\$5,000).
- 2012 International Travel Grant. Digital Humanities Conference, Hamburg, Germany. College of Liberal Arts, Texas A&M University. (\$1,500)
- 2012 Core Curriculum Enhancement with Technology. Texas A&M University. (\$68,835, \$8,365 to Earhart)
- 2011 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,000)
- 2010 “Traces of the Old, Uses of the New: The Emergence of the Digital Humanities.” Program to Enhance Scholarly and Creative Activities. Texas A&M University.



(\$9,917)

- 2010 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University. (\$1,500)
- 2010 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,500)
- 2009 “The Center for Digital Humanities, Media, and Culture,” with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. (approximately \$2,500,000 over 5 years)
- 2009 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University.
- 2009 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,500)
- 2008 English/Glasscock Center Stipendiary Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,500)
- 2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to remodel classrooms and lab space for increased technology use. (\$68,500)
- 2007 Honors Undergraduate Curriculum Development Grant, with Maura Ives. To support English 481: Senior Seminar: "Digital English: Text, Image, and Interface." University Honors Program, Texas A&M University. (\$1,000)
- 2007 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19<sup>th</sup>-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to purchase portable Tablet PCs for departmental classroom use. (\$25,000)
- 2007 Competitive Proposal for Classroom Instructional Technology Grant, the College of Liberal Arts and Texas A&M University. PI on grant to add smartboards to a departmental classroom. (\$12,954)
- 2007 Evans/Glasscock Digital Humanities Project Fellowship. The Melburn G. Glasscock Center for Humanities Research and the Texas A&M University Libraries' Sterling C. Evans Chair, Texas A&M University. (\$10,000)
- 2006 Competitive Technology Support Grant, the College of Liberal Arts and Texas

- A&M University. PI for grant to add smartboard and computer technology to four classrooms. (\$42,000)
- 2005 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19<sup>th</sup>-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2005 Department of English Research Fund Grant. Grant to support participation in the Brown University TEI/XML workshop. Department of English, Texas A&M University. (\$750)
- 2005 Department of English Research Fund Grant. Grant to support participation in the invited University of Virginia NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) workshop. Department of English, Texas A&M University. (\$750)
- 2005 Competitive Proposal for English Technology Center Grant. Co-PI for grant to develop a technology center to support Department of English classroom activities. College of Liberal Arts, Texas A&M University. (\$132,800)
- 2005 Ad Hoc Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,000)
- 2004 Glasscock Center Symposia and Notable Lecture Grant to support the Louisa May Alcott Symposium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. (\$3,000)
- 2004 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19<sup>th</sup>-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2004-2005 Humanities Informatics Initiative Grant, *The 19<sup>th</sup>-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, matched by Department of English, Texas A&M University. (\$14,750)
- 2004 Information Technology Working Group (ITWG) Grant, Texas A&M University. (\$3,000)
- 2003 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19<sup>th</sup>-Century Concord Digital Archive*. Department of English, Texas A&M University. (\$500)
- 2003 Quality Enhancement Plan (QEP) Grant, Honors Assessment Initiative, Texas A&M University (\$6,500)
- 2003 Humanities Informatics Initiative Seed Grant, *The 19<sup>th</sup>-Century Concord Digital*

- Archive*, Melburn G. Glasscock Center for Humanities Research, Texas A&M University. (\$1,000)
- 1998 Women's Studies Dissertation Grant, Women's Studies Program, Texas A&M University. (\$1,000)
- 1998 South Central Modern Language Association Graduate Student Grant, South Central Modern Language Association. (\$500)
- 1998 Graduate Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University. (\$1,000)
- 1997 Graduate Student Research Grant, Association of Former Students and the Vice President for Research and Associate Provost for Graduate Studies, Office of Graduate Studies, Texas A&M University. (\$250)
- 1997 Texas A&M Race and Ethnic Studies Institute Graduate Student Mini-Grant, Race and Ethnic Studies Institute, Texas A&M University. (\$1,100)
- 1997 M. Jimmie Killingsworth Award in Excellence and Innovation in Teaching, Department of English, Texas A&M University. (\$250)
- 1995 Outstanding Graduate Teaching Assistant, Association of Former Students of Texas A&M University, Texas A&M University. (\$500)
- 1995 Creswell Teaching Award, Department of English, Texas A&M University. (\$250)
- 1993 John C. Hodges New Teaching Associate Award, Department of English, The University of Tennessee, Knoxville. (\$125)
- 1991-1992 John C. Hodges Fellowship, Department of English, The University of Tennessee, Knoxville. (\$2,500)

#### EXTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS

Invited speaker. Cross-cultural, Cross-group and Comparative Modernity Conference. Fudan University. Shanghai, China. November 24-25, 2017.

Invited participant. Black Bibliography Project, Tech Meet-Up. Rutgers University. New Brunswick, New Jersey. March 2017.

Invited speaker. Webinar. Altmetric data. Academic Book Week, UK. January 2017.

Invited participant. Digital Humanities meeting. Andrew W. Mellon Foundation. November 2016.

Invited speaker, panelist. "An Ethical Digital Humanities: Small Scale Approaches to Inclusive DH Projects." Machines Made of Words: Technology, Progress and the Humanities. The Fifteenth Annual Belmont Humanities Symposium. Belmont University. Nashville, Tennessee. September 2016.

Invited speaker. "The Millican "Riot," 1868." Arbor Oaks at Crestview community group. College Station, Texas. July 2016.

Invited speaker. "The Millican "Riot," 1868." Exploring history group. College Station, Texas. April 2016.

Invited guest. ENGL 560. Roger Whitson. Washington State University. February 2016.

Invited speaker. "Take Back the Narrative: Rethinking the History of Digital Humanities." Digital Humanities Forum. The University of Kansas. September 2015.

Invited speaker. "Locating Digital Gardens: Reconstructing a Diverse Digital Humanities History." Summer Institute. Digital Humanities at Berkeley. The University of California, Berkeley. Berkeley, California. August 2015.

Invited keynote speaker. "DH Futures: Conflict, Power, and Public Knowledge." Canadian Society for Digital Humanities (CSDH/SCHN) and the Association for Computing and the Humanities (ACH) Conference, Congress 2015. Ottawa, Canada. June 2015.

Invited guest lecture. Diane Jakacki. DHSI Digital Pedagogy Course. University of Victoria. June 2015.

Invited guest lecture. Ann Hawkins, ENGL 5347: Scholarly Editing in Electronic Environments. Texas Tech University. February 2015.

Invited speaker. "Incorporating Digital Archive Projects in the Classroom: Process, Critical Thinking, and Writing." Trinity University, San Antonio, Texas. February 2015.

Invited speaker. "Race and Critical DH: Pedagogical Interventions." Critical DH: Methods, Pedagogies and Practice, Digital Humanities Initiative (DHi) Speaker & Workshop Series. Hamilton College, Clinton, New York. November 2014.

Invited speaker. "The Abolitionists. Created Equal: America's Civil Rights Struggle." An NEH program presented by the Carnegie History Center. College Station, Texas. April 2014.

Invited speaker and poster. "The Difference Project." VolkswagenStiftung. "(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age." Herrenhausen Palace, Hannover, Germany. December 2013.

Invited speaker. "Pedagogical Possibilities: Digital Humanities in the Classroom." The Alabama Digital Humanities Center. The University of Alabama. Tuscaloosa, Alabama. October

2013.

Invited digital humanities adviser. Meeting to plan *The New Anthology of American Literature*. Ed. Glenda R. Carpio, Jeffrey Ferguson, and Werner Sollors. Harvard UP. Amherst College. Amherst, Massachusetts. April 2013.

Invited participant. Media Places: Infrastructure | Space | Media. The Peter Wallenberg Foundation and the Universities of Umea. Umea, Sweden. December 2012.

Invited speaker. “Engaging Students in Digital Research: Using Neatline and TEI.” THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. “Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. “Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” Digital Humanities Seminar Series. The University of Kansas. Lawrence, Kansas. October 2012.

Invited speaker. “Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” Emory University. Atlanta, Georgia. October 2012.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2012.

Invited Faculty Mentor. “LENS Summer Institute: Mapping Communities.” The University of Redlands. Redlands, California. June 2012.

Invited speaker. “Research Libraries in the Digital Age: Needs and Opportunities.” The American Antiquarian Society. Worcester, Massachusetts. March 2012.

Invited speaker. “Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” Graduate course, Department of French & Italian, Vanderbilt University. Online. February 2012.

Invited speaker. “Strategies for Digital Project Creation.” Religion and Media Pre-Conference Program. American Academy of Religion Conference. San Francisco, California. November 2011.

Invited resource person and panelist. “The Future of the Archive.” MELCamp (Melville Electronic Library Camp). Massachusetts Institute Technology. Cambridge, Massachusetts. October 2011.

Invited workshop participant. From Metadata to Linked Data Summer School. Digital Humanities Observatory. Trinity College. Dublin, Ireland. July 2011.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2011.

Invited speaker. "Digital Concord." The Virtual Nineteenth Century. The National Humanities Center. Research Triangle Park, North Carolina. March 2011.

Invited speaker, "Back to the Land: Using the Digital to Create a Smallholding within the University." "The Digital and the Human(ities)," Texas Institute for Literary and Textual Studies. The University of Texas. Austin, Texas. March 2011.

Invited keynote speaker. "If Digital Humanities is the IT Girl, is Literary Studies the Ingénue?," Humanities in the Digital Age. Western Illinois University. Macomb, Illinois. October 2010.

Invited participant. Scholars' Lab/NEH Institute for Enabling Geospatial Scholarship. University of Virginia. Charlottesville, Virginia. May 2010.

Invited speaker and participant. Nebraska Digital Workshop. University of Lincoln-Nebraska. Lincoln, Nebraska. October 2009.

Invited speaker and workshop leader. Google Maps API Seminar, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) workshop in Digital Scholarship. Miami Ohio University. Miami, Ohio. July 2008.

Invited workshop participant. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). University of Virginia. Charlottesville, Virginia. July 2005.

#### INTERNAL INVITED PRESENTATIONS AND WORKSHOPS

Invited guest. "The Millican "Riot," 1868." Climate and Inclusion Committee. College of Liberal Arts, Texas A&M University. College Station, Texas. November 2015

Invited roundtable participant. "Roundtable: How Can Caribbean and Atlantic Studies work together with Digital Humanities and Visualization and Mapping Technologies?" Caribbean and Atlantic Studies at Texas A&M Conference. Bryan, Texas. October 2015.

Invited presenter. "Digital Humanities in the Classroom." Hunter R. Rawlings III, President of the Association of American Universities (AAU), visit to Texas A&M University. Texas A&M University. February 2015.

Invited speaker. "The Millican Riot (1868)." War, Violence & Society Working Group. The Melbern G. Glasscock Center. Texas A&M University. February 2015.

Invited participant. "The Changing Landscape of Scholarly Communication in the Digital Age."

Texas A&M University. March 2009.

Invited speaker. "The Humanities Interface: Tools, Text and Disciplinarity." The Digital Humanities Lecture Series. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. September 2008.

Invited speaker. "19<sup>th</sup>-Century Concord: A Historical and Literary Site." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited speaker. "Technology in the English Department." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited workshop participant. College of Liberal Arts Summer Institute for Instructional Technology Innovation, *The 19<sup>th</sup>-Century Concord Digital Archive*, Texas A&M University. 2003.

#### PRESENTATIONS

With Rebecca Hankins, Sarah Potvin, Maura Ives. "Tools for Data Analysis and Visualization." Bibliography Among the Disciplines. Rare Book School. Philadelphia, PA. October 2017.

With Roopika Risam. "Citation Politics: Quantifying Impact in Digital Scholarship in the Humanities." Digital Humanities 2017. Montreal, Canada. August 2017.

"Activism in Digital Humanities: Complicating Community, Technology, and Open Access." Digital Humanities 2017. Montreal, Canada. August 2017.

"Collection Selection." "Acknowledging our Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections." Libraries and Research Forum Panel. MLA 2017. Philadelphia, PA. January 2017.

"Without the Internet Archive We Wouldn't Have a Record of Early DH Projects: Problems and Strategies for Recovery and Preservation." Organized by the Forum on Bibliography and Scholarly Editing and the American Literature Society. MLA 2017. Philadelphia, PA. January 2017.

"Historically Exploited Cultural Communities" Access, Ownership, Protection: The Ethics of Digital Scholarship. Digital Humanities 2016. Krakow, Poland. July 2016.

Respondent and chair. "Quality Matters: Diversity and the Digital Humanities in 2016." Digital Humanities 2016. Krakow, Poland. July 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "Are We Having Fun Yet: Digital Collaboration Rules of Engagement." Texas Digital Humanities Consortium Mini-Conference. Austin, Texas. May 2016.

- Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University." Texas Conference on Digital Libraries. Austin, Texas. May 2016.
- "Digital Scholarship in Action: Pedagogy." Committee on Information Technology Panel. MLA. Austin, Texas. January 2016.
- "The Millican Riot, 1868 in the Age of the Black Lives Matter Movement." Aggie Agora Brown Bag Lunch Series. Texas A&M University. College Station, Texas. October 2015.
- "American Literature Digital and Print Canonicity: A Data Driven Model." Digital Diversity 2015: Writing | Feminism | Culture. University of Alberta, Edmonton, Canada. May, 2015.
- With Shweta Kailani. "Exemplary Course Repository." Teaching with Technology Conference. Texas A&M University. College Station, TX. March 2015.
- Panelist. "Antebellum Print Culture and the Digital Archive." MLA. Vancouver, British Columbia. January 2015.
- With Toniesha Taylor. "Activism in the Archive: Reflexive Canons and Digital Humanities." African American Expression in Print and Digital Culture. Center for the History of Print And Digital Culture. The University of Wisconsin-Madison. September 2014.
- "The Millican Project." Flash Talk. ADHO meeting. Digital Humanities 2014. Lausanne, Switzerland. July 2014.
- With Toniesha Taylor. "Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom." Long Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.
- With Maura Ives, Elizabeth Grumbach, and Laura Mandell. "Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University." Short Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.
- With Sarah Potvin and Bruce Herbert. "How We Work: a Critical Approach to Program Development to Serve Library/DH Partnerships." Poster. Digital Humanities 2014. Lausanne, Switzerland. July 2014.
- Roundtable participant. "Digital Humanities in the Classroom: Students as Collaborators." ThatCamp: DH Collaborate 2014. College Station, Texas. May 2014.
- "Circular Development: Neatline and the User/Developer Feedback Loop." Roundtable with Jeremy Boggs, Wayne Graham, T. Mills Kelly, David McClure, Shawn Moore, and Eric Rochester. Digital Humanities 2013. Lincoln, Nebraska. July 2013.



- “Recovering the Recovered Text: Diversity, Canon Building, and Digital Studies.” Digital Humanities 2012. Hamburg, Germany. July 2012.
- “The Rationale of W(h)olism: Textual Studies, the Edition, and the Legacy of the Text Entire” Historical Perspectives on Digital Editing. Society for Textual Studies Conference. Austin, Texas. May 2012.
- Respondent. “Networks, Maps, and Words: Digital Humanities Approaches to the Archive of American Slavery.” Modern Literature Association. Seattle, Washington. January 2012.
- “Dashed Hopes: Small-Scale Digital Archives of the 1990s.” Modern Literature Association. Seattle, Washington. January 2012.
- “Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” HASTAC Conference. Ann Arbor, Michigan. December 2011.
- “Power, Prestige, and Profession: Digital Humanities in the Age of Academic Anxiety.” Modern Literature Association. Los Angeles, California. January 2011.
- Panelist. “Libraries and Research in Languages and Literatures.” Modern Literature Association. Los Angeles, California. January 2011.
- “The 19<sup>th</sup>-Century Digital Concord Archive.” American Studies Association. San Antonio, Texas. November 2010.
- Respondent. “American Studies as New Media Studies.” American Studies Association. San Antonio, Texas. November 2010.
- “The Era of the Archive: The New Historicist Literary Movement and the Digital Humanities.” Glasscock Center Faculty Colloquium. Texas A&M University. College Station, Texas. October 2010.
- “Questions of Digital Archive Construction: *The 19<sup>th</sup>-Century Concord Digital Archive*.” C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.
- “Time, Landscape, and Race: Mapping Shifting Constructions of Race in *The 19<sup>th</sup>-Century Concord Digital Archive*.” C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.
- “Archives and Methodological Inclusivity: Digital Textual Studies and the Academy.” The Association for Documentary Editing. Springfield, Illinois. October 2009.
- Invited participant. “The Changing Landscape of Scholarly Communication in the Digital Age.” Texas A&M University. College Station, Texas. March 2009.

- “The Center for Digital Humanities, Media, and Culture,” with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. College Station, Texas. April 2009. I helped create slides for a short video, co-authored the script for the short video, and spoke at a question/answer session during the competition with Maura Ives and Patrick Burkhart.
- “Discovering the Text through Experimental Digital Humanities Infrastructure.” American Literature Association. San Francisco, California. May 2008.
- Invited speaker. “The Humanities Interface: Tools, Text and Disciplinarity.” The Digital Humanities Lecture Series. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. College Station, Texas. September 2008.
- “An Open-Source Approach to Digital Humanities: Testing the Limits of Open Source Ideology in *The 19<sup>th</sup>-Century Concord Digital Archive*” Digital Humanities. University of Illinois, Urbana-Champaign. June 2007.
- “Challenging Gaps: Humanists, Librarians and Technologists.” American Literature Association. Boston, Massachusetts. May 2007.
- “Visualizing the Text: New Interfaces in *The 19<sup>th</sup>-Century Concord Digital Archive*.” Society for Textual Studies. New York, New York. March 2007.
- “Digitizing Concord: *The 19<sup>th</sup>-Century Concord Digital Archive*.” Philological Association of the Carolinas. Myrtle Beach, South Carolina. March 2007.
- Poster. “Mapping 19<sup>th</sup>-Century Concord: Google Maps and the Concord Archive.” Digital Textual Studies: Past, Present and Future Symposium. Texas A&M University. College Station, Texas. October 2006.
- Poster. “Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems.” Digital Humanities. Paris, France. July 2006.
- Panelist. “19<sup>th</sup>-Century Concord: Digital Archive.” Prospects for Digital American Literary Study: A Roundtable. American Literature Association. San Francisco, California. May 2006.
- “Wikis.” South Central MLA. Houston, Texas. October 2005.
- Invited speaker. “19<sup>th</sup>-Century Concord: A Historical and Literary Site.” College of Liberal Arts Development Council. Texas A&M University. College Station, Texas. 2005.
- Invited speaker. “Technology in the English Department.” College of Liberal Arts Development Council. Texas A&M University. College Station, Texas. 2005.

- “Blogging in the Distance Course: Community through Freepost and Coursepost Entries.” Computers and Writing 2005: New Writing and Computer Technologies. Stanford University. Palo Alto, California. June 2005.
- “Bringing Alcott Online: The 19<sup>th</sup>-Century Concord Site.” Louisa May Alcott Symposium. Texas A&M University. College Station, Texas. April 2005.
- “Honors Research Fellows Program Assessment: Measuring Programmatic Support and Individual Writing.” Poster. Texas A&M University’s 5<sup>th</sup> Annual Assessment Conference. College Station, Texas. February 2005.
- “Honors Programs Assessment: Bridging the Research Divide.” National Collegiate Honors Conference. New Orleans, Louisiana. November 2004.
- “Concord Project.” Humanities Informatics Projects. Texas A&M University, College Station, Texas. November 2003.
- "Susan Paul: Education and the Construction of Race in Nineteenth-Century Boston." Northeast Modern Language Association Conference. Buffalo, New York. April 2000.
- “Hopwood vs. State of Texas: A Gendered Affirmative Action.” The Hopwood Effect Conference: Problems, Prospects, and Impact on Minorities in Higher Education. Texas A&M University, College Station, Texas. February 1998.
- “Kenethia’s Hair: Racial Construction, Women’s Studies, and the Academy.” National Women’s Studies Association. St. Louis, Missouri. June 1997.
- “Hopwood vs. State of Texas: Rethinking Gender’s Connection to Affirmative Action.” South Central Women’s Studies Association. College Station, Texas. March 1997.
- "Slave Revolt, Representative Men, and Emerson's 'Conversion' to Abolitionism." American Literature Association Conference. San Diego, California. May 1996.
- "Rewriting the Economics of the Sentimental Novel: Harriet Wilson's *Our Nig*." College Language Association Conference. Baton Rouge, Louisiana. April 1995.
- "*The Narrative of Arthur Gordon Pym* and Race: The Fear of Slave Revolt and *Pym*'s Solution." Multi-Ethnic Literature of the United States Conference. College Station, Texas. April 1994.
- "Langston Hughes' Construction of the Female Body in *Fine Clothes to the Jew*: Hughes' Utilization of the Female Blues." College Language Association Conference. Durham, North Carolina. April 1994.
- "Grunge 'Grrls'": The Feminist Assault on Rock." South Central Women's Studies Association Annual Conference. Fayetteville, Arkansas. March 1993.

"Every Artist is a Cannibal, Every Poet is a Thief": U2 Deconstructs Myths of Politics, Media, and Rock and Roll." Authority and Transgression in Literature and Film, Eighteenth Annual Conference on Literature and Film. Florida State University, Tallahassee, Florida. January 1993.

"Tutoring the International (ESL) Student in the Writing Center." Southeastern Writing Center Conference. Williamsburg, Virginia. April 1992.

#### RESEARCH AND EDITORIAL EXPERIENCE

1997-1998 Research Assistant. Assistant to Pamela R. Matthews for *Perfect Companionship: Ellen Glasgow's Selected Correspondence with Women*, edited, by Pamela R. Matthews, U of Virginia P, 2005.

1995-1996 Associate Editor. *The Margaret Fuller Newsletter*. The Margaret Fuller Society.

#### TEACHING

##### TEACHING AREAS

- Digital Humanities
  - History of Digital Humanities
  - Race and Ethnicity in Digital Humanities
  - Digital textual production
  - Social Activism and Digital Humanities
- American literature
  - Transcendentalism
  - American Renaissance
- African-American literature
  - Slave narratives
  - Harlem Renaissance
  - Race and Resistance
- Africana studies
  - Digital Diaspora
- Women's literature and Women's Studies
- Technical writing
- Composition

##### COURSES TAUGHT SINCE 2008

*Fall 2017*

English 481: Senior Seminar, Introduction to Digital Humanities, 20 students

English 305: Texas Literature, 35 students

*Spring 2017*

English 305: Texas Literature, 35 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 220 students

*Fall 2016*

English 305: Texas Literature, 32 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 180 students

*Spring 2016*

English 604: Race, Print Culture, and Digital Humanities, team taught with Maura Ives, crosslisted with English 304 12 graduate students, 15 undergraduate students

English 228: Survey of American Literature, Civil War to Present, web delivered, 180 students

*Fall 2015*

English/Africana Studies 329: African-American Literature, Pre 1930, 35 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 170 students

*Spring 2015*

English/Africana Studies 329: African-American Literature, Pre 1930, 35 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 250 students

*Fall 2014*

English 396: Texas Literature, 35 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 250 students

*Spring 2014*

English/Africana Studies 329: African-American Literature, Pre 1930, 35 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 250 students

*Fall 2013*

English/Africana Studies 339: African-American Literature, Post 1930, 35 students

English 228: Survey of American Literature, Civil War to Present, 105 students

*Spring 2013*

English 228: Survey of American Literature, Civil War to Present, web delivered, 215 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 34 students

*Fall 2012*

English 481: Senior Seminar, Introduction to Digital Humanities, 15 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 238 students

*Spring 2012*

English 666: Graduate seminar: The Evolution of Digital Humanities, 9 students

English 228: Survey of American Literature, Civil War to Present, web delivered, 201 students

*Spring 2011*

English/Africana Studies 393: Studies in Africana Literature and Culture: Digital Diasporas, 35 students

English 228: Survey of American Literature, Civil War to Present, 196 students

*Fall 2010*

English 228: Survey of American Literature, Civil War to Present, 34 students

English 228: Survey of American Literature, Civil War to Present, 30 students

*Spring 2010*

English 227: Survey of American Literature, Beginnings to Civil War, 34 students

*Fall 2009*

English 227: Survey of American Literature, Colonial to American Renaissance, 35 students

English 323: American Renaissance, 35 students

*Spring 2009*

English 227: Survey of American Literature, Beginnings to Civil War, 35 students

English 227: Survey of American Literature, Beginnings to Civil War, 35 students

*Fall 2008*

English 481: Senior Seminar: Text/Technology, 14 students

English 228: Survey of American Literature, Civil War to Present, 150 students

INDEPENDENT STUDENT WORK SUPERVISED

Spring 2017 English 685, "Race, Gender & the Availability of Online Bibliographies."  
Graduate Directed Study, Nicole Ethier.

Spring 2016 with Maura Ives. Undergraduate Professional Research Experience Program  
(UPREP), Atoosa Karami.

Fall 2016 Undergraduate Professional Research Experience Program (UPREP), Mykala  
Madson

Summer 2015 Graduate Student Research Experience, DiBB project, Umar Mohammed

Fall 2015 English 485, The American Literature Canon, Undergraduate Professional  
Research Experience Program (UPREP), Katelyn Miller.

Summer 2014 Internship. IDHMC, Gabrielle Aguilar.

Fall 2012 English 685.606, Graduate Directed Study, Noah Peterson, Visualizing Humanities  
Data.

Fall 2010 English 485.259, Undergraduate Honors Directed Studies: African-American  
Women's Slave Narratives.

GRADUATE DEGREE WORK SUPERVISED

2017-present Chair, Jan Benes. English. Ph.D. Committee.

2016-present Chair, Sally Shutz. English. Ph.D. Committee.

2016-2017 Chair, Jan Benes. English. Master's Committee. Completed MA 2017

2016-present Member, Christopher Hunter. Architecture. Ph.D. Committee.

2015-present Chair, Nigel Lepianka. English. Ph.D. Committee.

2015-present Member, Robin Roe. History. Ph.D. Committee.

2015 Member, Robert Erickson. Agricultural Leadership. Master's Committee.  
Completed MA 2015

2014-2015 Member, Robin Roe. History. Master's Committee. Completed MA 2015

- 2014-present Chair, Shannon Wilson. English. Ph.D. Committee.  
 2012-2017 Member, Noah Peterson. English. Ph.D. Committee. Completed Ph.D. 2017  
 2011-present Member, Katie Pettijohn. Visualization Studies. Master's Committee.  
 2011-2013 Member, Tess Habbestad. English. Ph.D. Committee.  
 2010-2015 Member, Shawn Moore. English. Ph.D. Committee.  
 2009-2012 Member, Candice C. Melzow. English. Ph.D. Committee. Completed Ph.D. 2012  
 2006-2010 Member, Barbara Carlin. Education. Ph.D. Committee.

## PROFESSIONAL SERVICE ACTIVITY: EXTERNAL

### ADVISORY, EXECUTIVE, AND ORGANIZATION BOARDS

- 2017-Present Member. Advisory Board, Digital Humanities from an Indigenous Perspective: Strengthening Partnerships between Indigenous Communities, Humanities Scholars, and Archives. Timothy Powell, the University of Pennsylvania.  
 2017-Present Elected Member. Executive Board, GO::DH.  
 2015-Present Member. Board, The Project on the History of Black Writing. The University of Kansas.  
 2014-Present Digital Content Advisor, American Yawp: A Free and Online, Collaboratively Built American History Textbook. <<http://www.americanyawp.com>>  
 2013-2015 Member, Board, Literature Online (LION), ProQuest.  
 2012-2015 Member, Advisory Board, "Texas Manuscript Cultures." Director Ann R. Hawkins, Texas Tech. <<http://txmscultures.writingstore.com/>>  
 2010-2014 Member, Advisory Board, "Covers, Titles, and Tables: The Formations of American Literary Canons." Ed. Kenneth M. Roemer (with Robert Levine, Susan Belasco, Joseph Csicsila). <<http://www.uta.edu/english/roemer/ctt/>>  
 2008-Present Member, Executive Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <<http://www.nines.org>>  
 2007-Present Member, Americanist Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <<http://www.nines.org>>

### PROFESSIONAL REPRESENTATION

- 2017 Chair. Panel Session. Digital Humanities 2017. Montreal, Canada.  
 2015 Chair. "Where is the National in Digital Humanities?" MLA. Austin, Texas. January 2016. Panel selected for the MLA presidential theme, "Literature and its Publics: Past, Present, and Future."  
 2015 Chair. "Diverse Communities." Digital Diversity 2015. Edmonton, Alberta.  
 2014 Chair. Short Paper Session. Digital Humanities 2014. Lausanne, Switzerland.  
 2012 Chair. Long Panel Session. Digital Humanities 2012. Hamburg, Germany.  
 2012-Present Digital Editor and webmaster, The Web of American Transcendentalism. <<http://transcendentalism.org>>  
 2011 Chair. "Digging into Data: Computational Methods of Literary Research." MLA. Los Angeles, California.  
 2010-Present Digital Editor and webmaster, The Ralph Waldo Emerson Society Website. <<http://www.emerson.org>>  
 2010-2014 Mentor, HASTAC Scholars Program.

- 2010-2013 Member, MLA Discussion Group, Computer Studies in Language and Literature.  
 2006-2007 Co-Chair, Digital Americanist Group. American Literature Association.  
 2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee. Texas A&M University.  
 2005 Coordinator, Louisa May Alcott Symposium. Bush Library. Texas A&M University.  
 1997 Co-Chair. South Central Women's Studies Conference, Texas A&M University.  
 1997 Assisted with IGHLS/WMST "Virtual Gender" conference, Texas A&M University.  
 1994 Secretary. E. L. Doctorow Panel. South Central Modern Language Association, New Orleans, LA.

#### SERVICE TO ACADEMIC PUBLISHERS AND ORGANIZATIONS

- 2016 Reviewer of article for *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.  
 2016 Reviewer of article for *ESQ: Emerson Society Quarterly*.  
 2016 Reviewer of manuscript for McGill-Queen's University Press.  
 2016 Reviewer of proposal for Routledge Press.  
 2014 Reviewer of article for *PMLA*.  
 2014 Reviewer of manuscript for Open Book Publisher.  
 2014, 15 Reviewer of article for *Literary and Linguistic Computing*.  
 2013 Reviewer of contest of Big Ideas @ Berkeley.  
 2013 Reviewer of article for *Digital Humanities Quarterly*.  
 2011-2015 Reviewer of submission for Digital Humanities Conference.  
 2010-11, 14 Reviewer of manuscript for Routledge Press.  
 2010 Reviewer of manuscript for the New Technologies in Medieval and Renaissance Studies series, ITER and the Arizona Center for Medieval and Renaissance Studies, University of Toronto Press.  
 2008 Reviewer of manuscript for Pearson, Longman.  
 2006 Reviewer of manuscript for Ashgate Publishing.  
 2006 Reviewer of article for *Modern Language Studies Journal*.

#### SERVICE TO GRANTING AGENCIES

- 2015 Reviewer for Social Sciences and Humanities Research Council of Canada (SSHRC) Grants.  
 2015 Reviewer for The National Historical Publications and Records Commission (NHPRC) of the National Archives Grants.  
 2011 Reviewer for NEH Fellowships.  
 2008, 2010 Reviewer for NEH Digital Humanities Start Up Grants.  
 2009 Reviewer for JISC/NEH Transatlantic Digitization Collaboration Grants.

#### PROFESSIONAL AND SERVICE ACTIVITY: INTERNAL

##### UNIVERSITY SERVICE

- 2015 Member, PESCA grant review committee.



- 2011 Member, Lead Software Applications Developer Hiring Committee. Initiative in Digital Humanities, Media and Culture.
- 2009 Co-Submitter, White Paper: "Texas Center For Digital Humanities and New Media."
- 2008 Member, Glasscock Digital Humanities Grant Selection Committee
- 2007 Guest Speaker, Funding Workshop. Race and Ethnic Studies Institute.
- 2007 Member, Cushing Library Webpage Redesign Focus Group. Cushing Library.
- 2007 Member, Digital Humanities/Glasscock Fellowship Stipendiary Faculty Fellow Selection Committee. Glasscock Center.
- 2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee.
- 2005 Coordinator, Louisa May Alcott Symposium. Bush Library.
- 2003-2004 Coordinator, Assessment Development and Implementation. University Honors Program.

#### COLLEGE SERVICE

- 2016 Member, Africana Studies Assistant Professor Tenure Committee.
- 2013-14 Member, Teaching Award Committee.
- 2007 Member, Digital Humanities Programmer Hiring Committee.
- 2006-2007 Member, Ad Hoc Committee for Digital Humanities.
- 2005-2010 Member, Ad Hoc Committee for Classroom Instructional Technology Management.
- 2005-2006 Member, Dean's Executive Committee.
- 1997 Coordinator, Women's Studies Library Gift.
- 1997 Member, Annual Women's Week Program Committee.
- 1997 Assisted with Annual Women's Faculty Network Symposium.
- 1995-1996 Member, Women's Studies Program Review Committee.

#### DEPARTMENTAL SERVICE

- 2017-Present Member, Department of English Assistant Professor Tenure Committee.
- 2016 Member, Search Committee.
- 2016 Speaker, Online Course Evaluation, Graduate Pedagogy Course.
- 2016-Present Member, First Year Review Graduate Committee.
- 2016-2017 Member, Associate Professor Representative, Executive Committee, Elected.
- 2016 Panelist, Graduate Student Recruitment Event.
- 2015 Member, Mock Interview team.
- 2015 Member, Rhetoric Search Committee.
- 2015 Member, Ad Hoc Committee to Revise the Annual Evaluation Form.
- 2015 Member, Ad Hoc Committee to Explore the Creation and Sustainability of a concentration in writing, editing and media.
- 2015 Speaker, Research Overview. New Graduate Student Orientation.
- 2015 Guest speaker, "Malcolm X," Senior Seminar.
- 2014 Leader, Online Course Initiative.
- 2014-2015 Member, Rhetoric Search Committee.

2013-2015 Member, Evaluation Committee  
2012-2014 Member, Assistant Professor Representative, Executive Committee, Elected  
2012 Member, Digital Humanities Roundtable, "Retrofitting English Studies: When  
Diversity Becomes an Afterthought." EGSA Graduate Conference.  
2012 Member, Senior Microcomputer/LAN Administrator Search.  
2010-2012 Member, First Year Review Graduate Committee.  
2010 Reviewer, ENGL 695: Publication and Professionalization paper.  
2007-2008 Member, Writing Committee.  
2004-2006 Chair, Web Delivered Technical Writing Committee.  
2004-2008 Member, Technology Committee.  
2004-2005 Elected Member, Executive Committee.  
2004 Technical Writing Textbook Selection Committee.

#### COMMUNITY SERVICE

2016 The Millican "Riot," 1868, Radio interview, KEOS Radio.