

APOSTOLOS VASILAKIS

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MAJOR PROFESSIONAL INTERESTS

20th century Anglo-American literature; History of literary theory; Continental philosophy; Ancient Greek literature; testimony and literature; crime novel as social novel.

EDUCATION

- Ph.D. Comparative Literature, Emory University, August 2004.
Dissertation: *Mnemotechnologies: Memory and Experience in Late 20th Century Philosophy and Literature*
- B.A. Comparative Literature, SUNY at Stony Brook, Departmental Honors, 1995. Minor in Philosophy.

EMPLOYMENT

Associate Director of Undergraduate Studies, Instructional Assistant Professor, Department of English, Texas A&M University, September 2010-present.

Lecturer, Departments of English and Philosophy, Texas A&M University, September 2008-present.

Program Coordinator, Program in Comparative Literary Studies, Northwestern University, 2006-2009.

Instructor, Program in Comparative Literary Studies, Northwestern University, 2006-2009.

Lecturer, School of Liberal Studies, Roosevelt University, 2001-2009.

Instructor, School of Continuing Studies, Northwestern University, 2002-2003.

Teaching Associate/Assistant, Program in Comparative Literature, Emory University, 1997-1999.

Teaching Assistant, Department of Philosophy, SUNY-Stony Brook, 1994-1995.

PUBLICATIONS

"The Writer Nikos Nikolaidis: A Critical Approach." Introduction to: *Mia Stekia sto Mati tou Montezuma*, 2nd ed. Athens: greekworks, 2010. Unrefereed. [Introduction to the 2nd edition of the last novel of the Greek avant-garde filmmaker, Nikos Nikolaidis.]

Regular book reviews (contemporary Anglo-American and Greek literature) for *greekworks.com*, 2001-2008. Authors reviewed include: J. Eugenides, L. Norfolk, B. Unsworth, T. LeClair, J. Winterson, G. Pelecanos, P. Markaris.

"The Aporia of Friendship." *Derrida und die Politiken der Freundschaft*. Ed. Erik Vogt, Hugh Silverman, and Serge Trottein. Vienna: Turia + Kant, 2002. 183-205.

WORK IN PROGRESS

The Globalized Policier. (New York: Commons Books, 2011). Under contract.
Book-length manuscript on the social implications of contemporary crime fiction and the figure of the detective in an age of globalization.

CONFERENCE PAPERS

"Performing Memory after the Holocaust." South Atlantic Modern Language Association (SAML) Conference, Atlanta, GA, November 2005.

"Singing the Past: History and the Politics of Memory in Barry Unsworth's *The Songs of the Kings*." Popular Culture Association (PCA) Conference, San Antonio, TX, April 2004.

"Genocide as a Philosophical Challenge." Society for Phenomenology and Existential Philosophy (SPEP) Conference, Boston, MS, November 2003.

"Thinking Memory: Between Lyotard and Derrida." International Association for Philosophy and Literature (IAPL) Conference, Rotterdam, The Netherlands, June 2002. Session organizer: "Bizarre Partners: Lyotard and Derrida."

"Experience and Memory after Auschwitz." SPEP Conference, Baltimore, MD, October 2001.

"*Philia* Begins With the Possibility of Survival: On Derrida's *Politics of Friendship*." International Philosophical Seminar (IPS), Alto-Adige, Südtirol, Italy, July 2001.

"Philosophy and Testimony after Auschwitz: Reading Agamben's *Homo Sacer*." The American Philosophical Association (APA) Conference, New York, NY, December 2000.

"Experience and History in *Fin-de-Siecle* Vienna." IAPL Conference, Stony Brook, NY, May 2000.

"The Name of Madness: A Captain Beefheart Fable." American Culture Association Annual Conference, New Orleans, LA, April 2000.

"Poetic Testimony: Paul Celan's 'Aschenglorie.'" APA Conference, Washington, D.C., December 1998.

"Specters of Trauma, Specters of Responsibility: Reading Marx's *Communist Manifesto*." IPS, Alto-Adige, Südtirol, Italy, July 1997.

"Traces and Borders in Derrida's Testimony." IAPL Conference, Mobile, AL, May 1997.

COURSES TAUGHT (Texas A&M)

Fall 2010

ENGL 221, World Literature I
ENGL 308, History of Literary Criticism

Summer 2010

ENGL 222, World Literature II

Spring 2010

ENGL 221, World Literature I
PHIL 251, Introduction to Philosophy

Fall 2009

ENGL 221, World Literature I
PHIL 251, Introduction to Philosophy
PHIL 418, Existentialism and Phenomenology

Spring 2009

ENGL 221, World Literature I
PHIL 251, Introduction to Philosophy

Fall 2008

ENGL 221, World Literature I
PHIL 251, Introduction to Philosophy
PHIL 371, Philosophy of Literature