

SUSAN STABLE

Director of American Studies
Associate Professor
Department of English
Texas A&M University
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EDUCATION

Ph.D., English and American Literature, University of Delaware (1996)
M.A., English, State University of New York at Binghamton (1990)
B.A., English and Mathematics, State University of New York at Binghamton (1988)

EMPLOYMENT

Director of American Studies, Texas A&M University (Fall 2006-present)
Associate Professor, Department of English, Texas A&M University (2002-present)
Assistant Professor, Department of English, Texas A&M University (1996-2001)
Instructor, Liberal Studies Seminar, Bryn Mawr College (1995-1996)
Instructor, American Literature & Women Studies, University of Delaware (1990-1994)
Instructor, Summer Enrichment Program, University of Delaware (1990-1993)
Assistant Director of the Writing Program, University of Delaware (1990-1991)
Instructor, Composition, State University of New York at Binghamton (1989-1990)
Legislative Intern, New York State Assembly (Summers 1988-1990)

SELECTED AWARDS AND HONORS

International Travel Award, College of Liberal Arts, Texas A&M University, \$750 (2010)
2007 Faculty Abroad Seminar, Texas A&M University Center, Mexico (May 16-25, 2007)
American Studies/Glasscock Center Stipendiary Fellow, \$1,500 (2004-2005)
Scholarly & Creative Activities Grant, Texas A&M University, \$10,000 (Summer 2002)
Honors Curriculum Development Grant, Texas A&M University, \$2,000 (Summer 2002)
Scholarly & Creative Activities Grant, Texas A&M University, \$7,700 (Summer 2000)
Winterthur Fellowship, Winterthur Museum, Garden, & Library, \$1,500 (Fall 2000)
NEH Fellowship, Winterthur Museum, Garden, & Library, \$10,000 (Fall 1999)
Andrew W. Mellon Foundation Grant, The Huntington Library, \$2,000 (June 2000)
College Faculty Research Enhancement Award, Texas A&M University, \$5,000 (Summer 1999)
Honors Curriculum Development Grant, Texas A&M University, \$2,000 (1999)
Research Matching Grant Program, Center for Humanities Research, Texas A&M University,
\$1,000 (1999-2000)
Faculty Mini-Grant, Texas A&M University, \$1,500 (Summer 1998)
Undergraduate Research Opportunity Program, Grant for Research Assistant, Texas A&M University (Fall
1998, Spring 2001)
Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University (1997-2000)
Liberal Arts Research Grant (LBAR 181), Texas A&M University (1997-1998)

TEACHING

Fields of Specialization: Early American Women's Literature; Material Culture Studies
Areas of Related Interest: Museum Studies, Women's Memoirs and Biographies, American Studies, Gender
Studies

SELECTED PUBLICATIONS

Books and Monographs:

Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America (Ithaca: Cornell University Press, 2004)—nominated for the Prize in Atlantic History, Albert J. Beveridge Award, Joan Kelly Memorial Prize, MLA First Book Prize, SHEAR Book Prize, SHARP Book History Prize.

Articles:

“Still(ed) Lives,” special joint edition of *Early American Literature* 45.2(2010): 371-95 and *American Literary History* 22.2 (2010): 390-412. (invited and refereed).

“*A Circumstantial Account; Or, The Rake's Design: Robert Bolling's Epistolary Novel.*” *American Literature* 67.1 (March 1995): 1-22. (refereed)

Articles in Books:

““Female Curiosities: The Transatlantic Commonplace Book,” in *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, eds. Cathy Kelly and Heidi Brayman Hackel, (Philadelphia: University of Pennsylvania Press, 2008), 217-43 (invited and refereed).

“*Translatio Literati: Elizabeth Fergusson and British-American Literary History*,” Introduction to Anne Ousterhout’s Biography of Elizabeth Graeme Fergusson, *The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson* (State College: Pennsylvania State University Press, 2003), 1-27. (invited and refereed).

“A Doctrine of Signatures’: or, The Epistolary Physicks of Esther Burr’s Journal.” “*A Centre of Wonders’: The Body in Early America.*” Eds. Michele Lise Tartar and Janet Lindman (Ithaca: Cornell University Press, 2001), 109-126. (invited and refereed)

“Under the Wisteria: The Topography of the Wister Garden Book, 1777” in *Finding Colonial Americas*, ed. David S. Shields and Carla Mulford (Newark: University of Delaware Press, 2001), 227-248. (invited and refereed)

“Salons and Power in the Era of Revolution: From Literary Coterie to Epistolary Enlightenment.” *Benjamin Franklin and Women*. Ed. Larry Tise. (State College, PA: Pennsylvania State University Press, 2000), 129-148. (refereed)

Creative Work Forthcoming:

“*Dimenticami*,” creative non-fiction essay, *Southwest Review*, 20 pgs. Typescript.

SELECTED PRESENTATIONS

“Change of Heart: Organ Donation and Transplanted Subjectivities,” International Autobiography Association Conference: Life Writing and Intimate Publics, Centre for Life History and Life Writing Research, University of Sussex 28 (July 2010)

“Museum Fictions,” Society for Early Americanists Biennial Conference, Bermuda, March 2009 (invited)

Chair and Comment, “Spatial Reckoning,” Society for Early Americanists / Omohundro Institute of Early American History and Culture Conference, Williamsburg, June 2007 (invited)

“Cleopatra’s Ruins,” Citizens of the World Symposium, Texas A&M University, November 2007.

- Respondent, "Fleeting Matter," with David S. Shields, Fredrika Teute, and Cathy Kelly, Omohundro Institute Conference, Santa Barbara, June 2005. (invited)
- "Walk Like an Egyptian: Deborah Logan's Vicarious Travels," Society for Early Americanists Conference, Alexandria, VA, March 31-April 2, 2005 (invited).
- "Curious Tastes: A Philadelphia Wonder Cabinet, 1730-1820," editorial workshop, Yale Center for British Art, January 21-22, 2005.
- "The Marvels of Stenton," invited reading and book signing of *Memory's Daughters*, Stenton House Museum, The National Society of the Colonial Dames of America in the Commonwealth of Pennsylvania. Philadelphia, June 2004.
- "Curious Tastes: A Philadelphia Wonder Cabinet, 1730-1820," invited talk at Gender, Taste, and Material Culture in Britain and North America in the Long Eighteenth Century, AHRB Centre for the Study of the Domestic Interior, The Huntington Library, San Marino, May 2004.
- "The Relics of Stenton: Deborah Logan's Cabinet of Curiosities," Society for Early Americanists Conference, Providence, April 10-12, 2003.
- "Recovering Cultural Treasures: The 'Fall' of Iraq and the Work of the Humanities," invited lecture, Sigma Kappa Delta Honor Society, Blinn College, Brenham, April 2003.
- "Recycled Relics," Curious Things Symposium, Texas A&M University, October 12, 2002.
- "A Room of Her Own: The Material Culture of Early American Manuscripts," NEH Seminar, Winterthur Museum, Winterthur, DE, October 1999.
- "A Valediction Permitting Mourning: The Material Culture of Loss," History Workshop, University of Delaware, November 1999.
- "Beyond the Writing Closet," American Literature Association, Baltimore, MD, May 1999.
- "Voices in 'Miniature': Women's Manuscripts as Cultural Artifacts," Society of Early Americanists, Charleston, SC, March 1999.
- "Furniture, Physiognomy, and Blood: The Anatomy of Early American Women's Manuscripts," Interdisciplinary Group for Humanities Study, Texas A&M University, April 1998.
- "'To Spill the Spleen, to Raise the Spirits': or, the Epistolary Physicks of Esther Burr's Journal," South Central Women's Studies Association Conference, Texas A&M University, March 1997.
- "Performing Spectacles, Spectacular Performances: The Carnival of American Women's Satire," Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996.
- "Sentimental Heroines or Republican Women?: The Eighteenth-Century Fiction of Separate Spheres," Organization of American Historians, Chicago, IL, March 1996.
- "Women are Books': Sexuality, Textuality, and Female Epistemology," Modern Language Association, Chicago, IL, December 1995.

- “I wou'd wish our Present Leaders Might have a Three-fold dose, at the Dawn & close of every day’: Philadelphia Women Political Satirists as Moral Physicians,” Philadelphia Center of Early American Studies, Winterthur Museum, Winterthur, DE, May 1995.
- “I Saw Great Fabius Come in State’: Philadelphia Women's Court Poetry in the Age of Washington,” Society of Historians of the Early American Republic, Boston, MA, July 1994.
- “Smiles in Her Look, and a Dagger Under Her Garment’: Philadelphia Women's Satiric Uprising,” American Literature Association, San Diego, CA, June 1994.
- “Salons and Power in the Era of the Revolution: From Literary Coteries to the Republican Court,” Franklin and Women Symposium, Franklin Institute, Philadelphia, PA, April 1994. (invited)
- “Remember the Poets: Women's Literary Circles in Late Eighteenth-Century Philadelphia,” Lecture and Exhibition, Women's History Month, The Library Company of Philadelphia, PA, March 1994. (invited)
- “The Life and Times of Robert Bolling of Chellowe, 1738-1775,” Keynote Address, Bolling Family Association Annual Conference, Williamsburg, VA, June 1993.
- “From the Daughters of Liberty to the Republican Mother: Iconography and Ideology in Revolutionary Philadelphia,” Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art, New Haven, CT, October 1993.
- “The Irreducible Mathematics of ‘Ithaca’: A New Formula for Interpretation,” James Joyce International Symposium, Philadelphia, PA, June 1989.

SERVICE

Professional Service:

Texas A& M University:

Director of the American Studies Program (2006-present)

Faculty Senate (2006-2009)

Subcommittees: Personnel and Welfare Committee
 International Programs Subcommittee
 Budget Information Committee

Member, Graduate Studies Committee, Department of English (Fall 2008-present, 1998-2000)

Member, Interdisciplinary Council (2006-present)

Member, Liberal Arts Executive Council (2006-2008)

Member, Brazos Valley Reads Committee (2008-present)

Member, Assessment Liasons Committee, College of Liberal Arts (Spring 2010)

Member, Annual Review Evaluation Committee (2004-2005; 2007)

Member, College of Liberal Arts Executive Council (Fall 2006 – Fall 2009)

Member, College of Liberal Arts New Course Evaluation Committee (2007)

Member, Selection Committee, Africana Studies Coordinator (Spring 2007)

Member, Department Evaluation Committee (2005-2007)

Member, Development Committee, Carnegie Initiative for the Doctorate (2004-2005)

Member, English Department Executive Committee (Fall 2004)

Faculty Mentor, American Culture Reading Group (Fall 2006 - 2008)

Chair, Lewis/Hearth Lecture Series Committee (Fall 2004)

Member, English Undergraduate Programs Committee (Fall 2003-present)

Mentor, Texas A&M University's Women's Faculty Network (Fall 2004-2006)
Member, Annual Review Evaluation Subcommittee (Fall 2003)
Member, English Department Head Search Committee (Fall 2003)
Writing Programs Mentor, (Fall 1997-2004, Fall 2006, Fall 2007)
Facilitator, American Studies M.A. Pathway (Fall 2002)
Member, Hiring Committee (1998-1999)
Faculty Mentor, Women's Interdisciplinary Studies Circle (WISC) (2000-2001, 1998-1999)

Other Service:

NEH Fellowship Selection Committee, Winterthur Museum (January 2005); invited 2009
Reader for Ohio State University Press
Reader for Cornell University Press
Reader for *Early American Literature*
Reader for *William and Mary Quarterly*
Reader for *Eighteenth-Century Studies*