

NANDRA L. PERRY

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ACADEMIC EMPLOYMENT

Associate Professor, Department of English, Texas A&M University (Fall 2014-present)
Assistant Professor, Department of English, Texas A&M University (2007-2014).
Assistant Professor, Department of English, California Lutheran University (2003-2007).
Teaching Fellow, Department of English, University of North Carolina at Chapel Hill (1997-2003).

EDUCATION

Ph.D. (2003), University of North Carolina–Chapel Hill, Department of English.
Major: Renaissance Literature, Department of English.
Minor: Reformation and Counter-Reformation, Department of Religious Studies.
M.A. (1996), University of North Carolina–Chapel Hill, Department of English.
B.A. (1992), Samford University, *summa cum laude*.

SCHOLARSHIP

WORKS PUBLISHED OR FORTHCOMING

BOOK

Imitatio Christi: The Poetics of Piety in Early Modern England (Notre Dame, IN: University of Notre Dame Press, 2014).

ARTICLES AND BOOK CHAPTERS

- “Sacred and Scandalous: Philip and Mary Sidney’s Reforming Poetics” (co-authored essay with Robert Stillman). *Oxford Handbook of Early Modern Literature and Religion*, eds., Andrew Hiscock and Helen Wilcox, Oxford University Press, forthcoming.
- “Turning the Tables: Richard Crashaw Reads the Protestant Altar.” *Studies In Philology*, forthcoming spring 2015.
- “The Imitation of Christ in English Reformation Writing.” *Blackwell: Literature Compass*. 8.4 (2011): 195-205.
- “The Sound of Silence: Elizabeth Cary and the Christian Hero.” *English Literary Renaissance* 38 (2008): 106-141.
- “‘Tis Heav’n She Speakes’: Lady Religion, Saint Teresa, and the Politics of Ceremony in the Poetry of Richard Crashaw.” *Religion and Literature* 38.2 (Summer, 2006).
- “Imitatio and Identity: Thomas Rogers, Philip Sidney, and the Protestant Self.” *English Literary Renaissance* 35 (2005): 365-406.
- “Elizabeth I as Holy Church in Spenser’s *Faerie Queene*.” *Renaissance Papers* (1997): 33-48

INVITED BOOK REVIEWS

- *Prose Studies*, forthcoming. Alan Jacobs. *The Book of Common Prayer: A Biography*. Princeton and Oxford: Princeton University Press, 2013.
- *Sidney Journal* (Special Issue: Mary Wroth) 31.1 (2013): 153-55. Tiffany Joe Werth. *The Fabulous Dark Cloister: Romance in England After the Reformation*.
- *Renaissance Quarterly* 62.2 (2009): 606-08. Sarah A. Kelen. *Langland’s Early Modern Identities*.
- *Seventeenth-Century News* 65 (2007): 177-79. Heather Wolfe, ed. *The Literary Career and Legacy of Elizabeth Cary, 1613-1680*.
- *Renaissance Quarterly* 60.2 (2007): 649-50. Graham Parry, *The Arts of the Anglican Counter-Reformation: Glory, Laud, and Honour*.

WORK IN PROGRESS

- "Material Girls: Thomas Lodge's Heroines and the Poetics of Early Modern Conversion." Article in Progress.
- "Cybersaints: Ritual and Community in the Book of Common Prayer Online." Book Chapter in Progress.

CONFERENCE PAPERS AND INVITED TALKS (SELECTED)

- "Material Girls: Recovering the Body Catholic in Protestant Romance." *Presents of the Past*. Symposium at Texas A&M University (April 2014).
- "Material Girls: Thomas Lodge's Heroines and the Poetics of Early Modern Romance." Invited submission to topical session, "New Approaches to Gender and Religion in Early Modern England." Renaissance Society of America. San Diego (April 2013).
- "Figuring Forth Virtue: Elizabeth Cary and Sidnean Poetics." Panel sponsored by International Sidney Society. International Congress on Medieval Studies. Kalamazoo, Michigan (May 2012).
- "Pamela's Prayer and the Politics of Ceremony." Panel Sponsored by International Sidney Society. Renaissance Society of America. Montreal, Canada (March 2011).
- "Contesting Conformities: Ceremonialist and Anti-Ceremonialist Polemic in Seventeenth-Century England." Invited submission to topical session, "Characterizing Nonconformity in Early Modern Britain." Renaissance Society of America. Los Angeles, CA (March 2009).
- "'In al Godliness of manners': Devotional Guides, Courtesy Manuals, and the Imitation of Christ in Elizabethan England." *Writing Cultures: Gender, Class, and Authorship in Early Modern England*. Symposium at Texas A&M University (October 2008).
- "'Love's Milde Dictate': Richard Crashaw and the Politics of Marian Imagery." Lecture delivered at New Graduate Student Orientation (August, 2008).
- "Poetic Imitation as *Imitatio Christi*: Fashioning the Soul in Early Modern English Poetics." Paper and presentation for Early Modern Studies Working Group Works in Progress Series (March 2008).
- "Defending Poetry: Philip Sidney, Thomas Lodge, and the Theology of Imitation." Renaissance Society of America. Chicago, IL (April 2008).
- "What Would Cicero Do? Conversation as Christian Imitation in Sidney's *Arcadia*." South Atlantic Modern Language Association, Atlanta, GA (November 2007).
- "Onward Christian Courtiers: Devotional Manuals, Conduct Literature, and Religious Formation in Sidney's *Arcadia*." Renaissance Society of America, Miami, FL (March 2007).
- "The Body Disciplined: Catholic Ritual, Courtly Pageantry, and Laudian Reform." Renaissance Society of America, San Francisco, CA (March 2006).
- "Richard Crashaw and the Gendering of Ceremony in Early Modern England." Symposium on Gender and Religion in Early Modern England, University of Mississippi (April 2005).

TEACHING

LITERATURE COURSES TAUGHT

- Bible as Literature
- Survey Medieval Literature
- Onward Christian Courtiers: Imitation, Exemplarity, and Religion in Spenser and Sidney (graduate seminar).
- Studies in the Renaissance: Nondramatic Literature (graduate seminar).
- Ranters, Quakers, and Other Troublemakers: Reading and Religion in Early Modern England (graduate seminar)

- Imitation, Exemplarity, and Religion in Spenser and Sidney (senior seminar)
- Ranters, Quakers, and Other Troublemakers: Reading and Religion in Early Modern England (senior seminar)
- Chaucer, Dante, and Boccaccio (senior seminar)
- Renaissance Drama Excluding Shakespeare (upper-division)
- Shakespeare (lower-division)
- Shakespeare (upper-division); with 9-day Study Abroad trip to London, spring 2012
- Milton (upper-division)
- English Renaissance Poetry and Prose (upper-division)
- Seventeenth-Century Poetry and Prose (upper-division)
- Arthurian Literature, Medieval to Modern (lower-division)
- Medieval Literature (upper-division)
- Survey of English Literature from the Beginnings to the Eighteenth Century (lower-division)
- Modern Drama (lower-division)

SERVICE TO UNIVERSITY AND PROFESSIONAL COMMUNITIES

- International Sidney Society, Board of Directors (member-at-large). 2012-present.
- Faculty Director of a Glasscock Summer Scholars Program, Affiliated with the Melbern G. Glasscock Center for Humanities Research (Summer 2015).
- Seminar on Religion and New Media, Affiliated with the Melbern G. Glasscock Center for Humanities Research (2014-present).
- TAMU Early Modern Studies Working Group. Affiliated with the Melbern G. Glasscock Center for Humanities Research. 2007-present.
 - Faculty convener. 2009-present.
 - Co-sponsor of *Performing Childhood* Symposium with the Childhood Studies Working Group (Spring 2012)
 - Planning and hosting duties for EMSWG Symposium: *Pearls of Wisdom: Early Modern Transatlantic Trading Cultures* (2011).
 - Faculty convener of summer graduate reading group (2009).
 - Planning and hosting duties for EMSWG Symposium: *Writing Cultures: Gender, Class, and Authorship in Early Modern England* (October 25, 2008).
- TAMU Religion and Culture Working Group. Affiliated with the Melbern G. Glasscock Center for Humanities Research. 2007-present.
- Ad-hoc Committee, Revision of Tenure and Promotion Guidelines (2014-present).
- Executive Committee, representative of Associate Professor rank, Department of English. 2014-present.
- Undergraduate Studies Committee, Department of English. 2007-2010; 2012-2014.
- Undergraduate Studies Sub-Committee Chair, Approaches to English Studies Course Design, Department of English. 2013-2014.
- Undergraduate Studies Sub-Committee for literature track curriculum revision in response to Academic Program Review. 2007-08.
- Executive Committee, representative of Assistant Professor rank, Department of English. 2010-2012.
- Ad Hoc Committee on Annual Evaluations, Department of English. 2011.
- Faculty Mentor for English 104. 2008; 2009.

AWARDS AND PROFESSIONAL RECOGNITION

- Association of Former Students Teaching Award, College of Liberal Arts (2014).
- Scholarly and Creative Activities Award from the Office of the Vice President for

Research (2010). *Imitatio Christi: The Poetics of Piety in Early Modern England*.
\$10,000.

- Melburn G. Glasscock Center for Humanities Research: Faculty Stipendiary Fellow (2007-2008). "Onward Christian Courtiers: Performing Piety in Elizabethan Fiction."
- Charlotte Newcombe Dissertation Fellowship (2001-02). Awarded by the Woodrow Wilson National Fellowship Foundation in support of dissertation projects promising "a significant contribution to the study of ethical or religious values."
- Pew Younger Scholars Fellowship (1994-2001).