

CLAUDIA NELSON
Department of English, Texas A&M University
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TEACHING EXPERIENCE

2006- Professor of English and affiliated professor of Women's and Gender Studies, Texas A&M University; teaching duties include graduate, undergraduate, and honors courses in women's literature, the English novel since 1870, Victorian literature, children's literature, representations of adoption, representations of motherhood, professional publication
2003-06 Associate professor of English (hired to tenure), Texas A&M University
1997-2003 Associate professor of English, Texas State University
1993-97 Assistant professor of English, Texas State University
1991 Taught course in children's literature, West Chester University
1989-90 Part-time lecturer in English, Indiana University

ADMINISTRATIVE EXPERIENCE

2013 Interim Head, Department of Performance Studies, Texas A&M University
2011-12 Interim Director of Graduate Studies in English, Texas A&M University
2005-09 Director of Women's Studies Program, Texas A&M University; under my leadership, the program developed bylaws, hired its first eight faculty members in whole or joint lines, and established an undergraduate major.

ACADEMIC PUBLICATIONS

Single-author books:

Precocious Children and Childish Adults: Age Inversion in Victorian Literature (Johns Hopkins UP, 2012); **recommended title (honorable mention), Children's Literature Association award for the best scholarly book in the field of children's studies**
Family Ties in Victorian England (Praeger, 2007); **Choice "highly recommended" title**
Little Strangers: Portrayals of Adoption in America, 1850-1929 (Indiana UP, 2003); **winner, Children's Literature Association award for the best scholarly book in the field of children's studies**
Invisible Men: Fatherhood in Victorian Periodicals, 1850-1910 (U of Georgia P, 1995; paperback 2010); **Choice Outstanding Academic Title**
Boys Will Be Girls: The Feminine Ethic and British Children's Fiction, 1857-1917 (Rutgers UP, 1991); **honorable mention, Children's Literature Association award for the best scholarly book in the field of children's studies**

Edited books:

Representing Children in Chinese and American Children's Literature (coedited with Rebecca Morris; Ashgate, 2014)
British Family Life, 1780-1914 (5 vols., coedited with Susan B. Egenolf and Julie-Marie Strange; General Editor for the set and volume editor for vol. 1, *Growing Up*; Pickering & Chatto, 2013)
The Story of the Treasure Seekers and *The Wouldbegoods*, by E. Nesbit, critical edition (Palgrave Macmillan, 2013)
Sexual Pedagogies: Sex Education in Britain, Australia, and America, 1879-2000 (coedited with Michelle H. Martin; Palgrave, 2004)
Maternal Instincts: Visions of Motherhood and Sexuality in Britain, 1875-1925 (coedited with Ann Sumner Holmes; Macmillan UK/St. Martin's, 1997)
The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830-1915 (coedited with Lynne

Vallone; U of Georgia P, 1994; paperback 2010)

Book series editor:

Ashgate Studies in Childhood, 1700 to the Present (Ashgate, 2004-)

American Children's Fiction of the New Golden Age (American consulting editor; Tomorrow Publishing House, Jinan, China, 2012-)

Journal editor:

Children's Literature Association Quarterly, editorial term 2013-19

Special issues of journals:

Neo-Victorian Studies special issue 5.1 (2012) on "The Child in Neo-Victorian Arts and Discourse: Renegotiating 19th Century Concepts of Childhood," coedited with Anne Morey

Children's Literature Association Quarterly special issue 18.3 (fall 1993) on "Fathers and Sons"

Editorial board memberships:

Adoption and Culture (2008-)

Victorian Review (2007-12)

Publications Committee, Children's Literature Association (2004-06; committee oversees ChLA book series now published with University Press of Mississippi)

Interviews and appearances:

"Masculine Domesticity," *Odyssey*, Chicago Public Radio, 2 February 2005 (one of two guests featured on this hour-long talk show)

"Societal Views of Adoption," February 2005 interview by Allison Martin posted on <http://www.comeunity.com/adoption/adopt/interview-nelson.html>

Articles and book chapters:

"Children's Writing," *Cambridge Companion to Victorian Women's Writing, 1830-1900*, ed. Linda Peterson (Cambridge UP, forthcoming 2016)

"A God Buys Us Cheeseburgers': Rick Riordan's Percy Jackson Series and America's Culture Wars" (coauthored with Anne Morey), *The Lion and the Unicorn* 40.1 (2016, forthcoming)

"Millions of Cats and *The Runaway Bunny*: Two Psychological Picture Books," trans. Tan Fengxia, *Nursery and Education* (Chinese journal), 2015 (forthcoming)

"Children's Literature," *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga et al. (Blackwell, 2015), 3500 words

"Adapting Chinese Children's Texts for U.S. Readers: Three Case Studies," *Journal of Ocean University of China* 2 (2015): 46-50 (article translated into Chinese)

"1899: E. Nesbit's Publication of *The Story of the Treasure Seekers*," *BRANCH: Britain, Representation and Nineteenth-Century History*, ed. Dino Franco Felluga (Extension of Romanticism and Victorianism on the Net; Web), 5400 words

"Introduction" (coauthored) and "Representing Boys and Girls in the 1912 *Book of Knowledge*," in Nelson and Morris, eds. (see Edited Collections, above), 1-10, 137-46; "Representing Boys and Girls in the 1912 *Book of Knowledge*" reprinted in Chinese translation in *Zhōng měi értóng wénxué de értóng guān: shǒujiè zhōng měi értóng wén xué gāoduān lùntán lùn wén jí* (The Concept of Childhood in Sino-US Children's Literature: Proceedings of the First Sino-US Symposium on Children's Literature), ed. Zhu Ziqiang and Luo Yirong (Beijing: China Social Sciences Press, forthcoming)

"Adoption, Fostering, and the Poor," *Victorian Review* forum (Fall 2013), 2014, 48-52

"Transmitting Ethics through Books of Golden Deeds for Children," *Ethics and Children's Literature*, ed. Claudia Mills (Ashgate, 2014), 15-28

- “Growing Up,” *A New Companion to Victorian Literature and Culture*, ed. Herbert F. Tucker (Blackwell, 2014); revised chapter for a volume originally published in 1999
- “Writing for Children,” *The Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint (Cambridge UP, 2012), 311-28
- “Jade and the Tomboy Tradition,” *The Oxford Handbook of Children’s Literature*, ed. Julia Mickenberg and Lynne Vallone (Oxford UP, 2011), 497-517; **anthology won the Children’s Literature Association’s Best Edited Book Award**
- “Phallus and Void in Kipling’s ‘The Vampire’ and Its Progeny” (coauthored with Anne Morey), special issue on Literature and Eroticism, *Frame: Tijdschrift voor Literatuurwetenschap* 24.2 (November 2011): 39-56
- “Children’s Fiction and Fantasy,” *The Oxford History of the Novel in English, Vol. 3: The Nineteenth-Century Novel 1820-1880*, ed. Jenny Bourne Taylor and John Kucich (Oxford UP, 2011), 154-168
- “Adult Children’s Literature in Victorian Britain,” *Nineteenth-Century Childhood and the Rise of Consumer Culture*, ed. Dennis Denisoff (Ashgate, 2008), 137-49
- “A Wealth of Fatherhood: Paternal Roles in American Adoption Texts,” *Gender and Fatherhood in the 19th Century*, ed. Trev Lynn Broughton and Helen Rogers (Palgrave, 2007), 165-77
- “Performance and Adoption in Noel Streatfeild’s Children’s Fiction,” *Adoption and Culture* 1.1 (2007): 187-203
- “Interdisciplinarity and Evolution: Victorian Studies as Ancestor,” *Victorian Review* 33.1 (Spring 2007): 41-44
- “The Child-Woman in Victorian Literature,” *Nineteenth Century Studies* 20 (2007, dated 2006): 1-12
- “Writing the Reader: The Literary Child in and Beyond the Book,” *Children’s Literature Association Quarterly* 31.3 (Fall 2006), 222-36
- “The ‘It’ Girl (and Boy): Ideologies of Gender in the Psammead Trilogy,” *E. Nesbit’s Psammead Books: Children’s Classics at 100*, ed. Raymond Jones (Scarecrow, 2006), 1-15
- “Orphans and Literature,” *Children and Youth in Adoption and Foster Care*, ed. Lori Askeland (Greenwood, 2006), 79-91
- “Asserting Stability: *American Girl* Magazine in the Vietnam Era,” *Letterature d’America* 25.106 (2006, dated 2005), 123-42
- “The Convergence of the Twain: Representations of Asians in *St. Nicholas* Magazine, 1888--1910,” *Asian American Children*, ed. Benson Tong (Greenwood, 2004), 47-64
- “Introduction” and “That Other Eden: Adult Education and Youthful Sexuality in *The Pearl*, 1879-1880,” in Nelson and Martin, eds. (see Edited Collections, above), 1-13, 15-32
- Deconstructing the Paterfamilias: British Magazines and the Imagining of the Maternal Father, 1850-1910,” *Journal of Men’s Studies* 11.3 (May/June 2003): 293-308
- “‘In these days of scientific charity’: Orphanages and Social Engineering in *Dear Enemy*,” *Children’s Literature and the Fin de Siècle*, ed. Roderick McGillis (Praeger, 2003), 91-99
- “The Unheimlich Maneuver: Uncanny Domesticity and the Urban Waif Tale,” *Youth Cultures: Texts, Images, and Identities*, ed. Kerry Mallan and Sharyn Pearce (Praeger, 2003), 109-21; **anthology won the 2003 critical Honor Book award presented biannually by the International Research Society for Children’s Literature**
- “Ethel Turner and the ‘Voices of Dissent’: Masculinities and Fatherhood in *The Cub* and *Captain Cub*,” *Papers* (Australia) 13.1 (May 2003): 4-10
- “Nontraditional Adoption in Progressive-Era Orphan Narratives,” *Mosaic* (June 2001): 181-97
- “Drying the Orphan’s Tear: Changing Representations of the Dependent Child in America, 1870-1930,” *Children’s Literature* 29 (2001): 52-70; **winner, Children’s Literature Association article award**

- “Playing Patients: The Medico-Moral Context of *The Heavenly Twins*,” *Journal of Contemporary Thought*, Summer 1999, 145-68
- “David and Jonathan--and Saul--Revisited: Homodestic Patterns in British Boys’ Magazine Fiction, 1880-1915,” *ChLA Quarterly*, Fall 1998, 120-27. Reprinted with minor revisions in *Over the Rainbow: Queer Children’s Literature*, ed. Kenneth Kidd and Michelle Abate (U of Michigan P, 2011), 15-32
- “Art for Man’s Sake: Frances Browne’s Magic and Victorian Social Aesthetics,” *Bookbird* (Summer 1998): 19-24
- “Introduction” (coauthored) and “‘Under the Guidance of a Wise Mother’: British Sex Education at the *Fin de Siècle*,” in Nelson and Holmes, eds. (see Edited Collections, above), 1-12, 98-121
- “Mixed Messages: Authoring and Authority in British Boys’ Magazines,” *The Lion and the Unicorn*, January 1997, 1-19
- “Fantasies de Siècle: Sex and Sexuality in the Late-Victorian Fairy Tale,” *Transforming Genres: New Approaches to British Fiction of the 1890s*, ed. Meri-Jane Rochelson and Nikki Lee Manos (St. Martin’s, 1994), 87-107; **honorable mention, Children’s Literature Association article award**
- “Introduction” (coauthored) and “Care in Feeding: Vegetarianism and Social Reform in Alcott’s America,” in Nelson and Vallone, eds. (see Edited Collections, above), 1-33
- “The Beast Within: *Winnie-the-Pooh* Reassessed” (parody), *Children’s Literature in Education*, March 1990, 17-22
- “Sex and the Single Boy: Ideals of Manliness and Sexuality in Victorian Literature for Boys,” *Victorian Studies*, Summer 1989, 525-50; **honorable mention, Children’s Literature Association article award**

Miscellany:

- Foreword to *Queer Victorian Families: Curious Relations in Literature*, ed. Duc Dau and Shale Preston (Routledge, 2015), vii-ix
- “The Secret Sharer: The Child in Neo-Victorian Fiction,” with Anne Morey, introduction to *Neo-Victorian Studies* 5.1 (2012): 1-13
- “Domestic,” 2000-word entry in *Keywords for Children’s Literature*, ed. Philip Nel and Lissa Paul (New York UP, 2011), 67-70
- “*The English Illustrated Magazine*,” entry in *The Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor (2009 from Academia Press [Ghent] and the British Library with online version through ProQuest)
- “Adoption in Adult Literature,” 2000-word entry, *A Historical and Cross-Cultural Encyclopedia of Adoption*, Kathy Stolley and Vern Bullough (2 vols., Greenwood, 2006), 2:455-58
- “Boys’ books,” “Sylvia Louise Engdahl,” “Antonia Forest,” “L. M. Montgomery,” “Noel Streatfeild,” “Sally Watson,” “P. G. Wodehouse,” entries in *Oxford Encyclopedia of Children’s Literature* (Oxford UP, 2005)
- “Domesticity,” “Gender,” and “Children’s Literature,” major entries in *Encyclopedia of the Victorian Era* (Grolier, 2004)
- Preface to *Professional Men and Domesticity in the Mid-Victorian Novel*, by Laura Fasick (Mellen, 2003)
- “Girls’ Fiction,” *Girlhood in America: An Encyclopedia*, ed. Miriam Forman-Brunell (ABC-Clio, 2001), I:327-33
- “*The Enchanted Castle*” and “*Z for Zachariah*,” entries in *Masterplots II: Juvenile and Young Adult Literature, Supplement* (Salem Press, 1997), 400-3, 1370-72
- “Charlotte Mary Yonge,” major entry, *Dictionary of Literary Biography* v. 163 (Gale, 1996), 323-36
- “E. Nesbit,” major entry, *Dictionary of Literary Biography* v. 141 (Gale, 1994), 199-216
- “Sylvia Louise Engdahl” and “Sally Watson,” entries in *Twentieth Century Young Adult Writers* (St. James, 1994), 202-4, 681-82
- “Introduction: Fictions about Fatherhood,” *Children’s Literature Association Quarterly* 18.3 (Fall 1993),

98-99

“Family Circle or Vicious Circle? Anti-Paternal Undercurrents in Louisa May Alcott,” selected for inclusion in Children’s Literature Association *Proceedings*, 1988, 70-76

Book reviews in *Victorian Studies*, *Modern Philology*, *Yearbook of Comparative and General Literature*, *American Historical Review*, *Albion*, *Nineteenth-Century Prose*, *ChLA Quarterly*, *The Lion and the Unicorn*, *College Literature*, *Pater Newsletter*, *History of Education Quarterly*, *Victorian Review*, *South Central Review*, *H-Childhood*, *Journal of the History of Sexuality*

DISTINCTIONS

- 2015- Claudius M. Easley, Jr., Fellow in Liberal Arts, Texas A&M University (five-year renewable endowed fellowship, \$45,000)
- 2011- Senior Fellow, Alexander Hamilton Institute, Clinton, NY
- 2010 Women’s Progress Award (as administrator), TAMU
- 2008 Cornerstone Faculty Fellowship, TAMU (four-year named fellowship, \$30,000)
- 2005 Children’s Literature Association award for the best scholarly book in the field of children’s studies, 2003 (for *Little Strangers*)
- 2005 Honors Curriculum Development Grant, TAMU
- 2004 Honors Curriculum Development Grant, TAMU
- 2004 English/Glasscock Center Stipendiary Faculty Fellowship, TAMU
- 2003 Children’s Literature Association award for the best scholarly article in the field of children’s literature, 2001 (for “Drying the Orphan’s Tear”)
- 2001 Summer Research Enhancement Grant, TxSU
- 2001 Library Research Grant, TxSU
- 1999 NEH Fellowship (year-long, through June 2000) for “From Waif to Treasure: Representations of Adoption and Fosterage in America, 1851-1929”
- 1999 Visiting Fellowship (May-June), Departments of English and Women’s Studies, University of New South Wales, Australia
- 1998 Faculty Bonus Award (team award) for improving the teaching of large surveys, TxSU
- 1998 Summer Faculty Research Enhancement Grant, TxSU
- 1998 Merrick Grant for curriculum development, TxSU
- 1997 Presidential Award for Excellence in Scholarly/Creative Activity, TxSU
- 1997 Summer Faculty Research Enhancement Grant, TxSU
- 1996 Women’s Studies Caucus Prize for best paper delivered at SCMLA meeting
- 1996 Merrick Grant for curriculum development, TxSU
- 1996 Honorable Mention, ChLA article award (for “Fantasies de Siècle”)
- 1995 Summer Faculty Research Enhancement Grant, TxSU
- 1995 Honorable Mention, ChLA book award (for *Boys Will Be Girls*)
- 1995 Participant, summer Media Workshop for implementing multimedia and computer technology in large lecture courses, TxSU
- 1994 Merrick Grant for curriculum development, TxSU
- 1993 Finalist (winner from the College of Liberal Arts), Presidential Award for Excellence in Teaching, TxSU
- 1991 Finalist, three-year Junior Fellowship, Harvard University
- 1990 Honorable Mention, ChLA article award (for “Sex and the Single Boy”)
- 1990 Esther L. Kinsley Dissertation Award, Indiana University
- 1988 Charlotte W. Newcombe Fellowship (Woodrow Wilson Foundation, held 1988-89)

INVITED LECTURES AND KEYNOTE ADDRESSES

- 2014 “The Lady or the Tiger? The Shifting Gender of the Girl Citizen,” keynote address, Fun with Dick and Jane: Gender and Childhood conference, Notre Dame University

- 2014 “When Adoption Became ‘Adoption’: The Justification of Child Migration in Victorian England,” invited talk, The Personal Is Geopolitical: Story-Telling and Familial Belonging in a Globalizing World symposium, Maastricht University, The Netherlands
- 2014 “Why Feminist Scholars Should Care about the Literature of Childhood: Four Case Studies,” master class, Netherlands Research School of Gender Studies, University of Utrecht, The Netherlands
- 2012 “Transmitting Ethics through Books of Golden Deeds for Children,” keynote address, Children’s Literature and Ethics symposium, DePauw University
- 2011 “Victorian Boyhood Continued: The Victorian ‘Child-Man,’” invited paper, CUNY Graduate Center Victorian symposium on “Victorian Boyhoods,” New York City
- 2009 “The Child-Man, the Victorian Family, and Social Threat,” invited talk, University of Newcastle, England
- 2009 “The Child-Man, the Victorian Family and Social Threat,” invited talk, Glasscock Center Faculty Colloquium, TAMU
- 2005 “Performance and Adoption in Noel Streatfeild’s Works for Children,” invited paper, Alliance for the Study of Adoption, Identity, and Kinship, Tampa, FL
- 2005 “Representations of Adoption in Louisa May Alcott’s Children’s Fiction,” invited paper, Louisa May Alcott Symposium, George H. W. Bush Presidential Library, College Station, TX
- 2005 “The Child-Woman in Victorian Literature,” keynote address, Nineteenth-Century Studies Association meeting, Augusta, GA
- 2003 “The Economy of Fatherhood: Paternal Roles in American Adoption Texts, 1850-1924,” keynote address, interdisciplinary conference on fatherhood, Liverpool John Moores University, Liverpool, England
- 1999 “Mother Knows Best: Sex Education and the Domestic Power Struggle in Victorian Britain,” invited public lecture, School of Literary and Communication Studies, Deakin University, Melbourne, Australia
- 1999 “In Her Steps: The Feminization of Fatherhood in Victorian Magazine Fiction,” public lecture, School of English, University of New South Wales, Sydney, Australia

CONFERENCE PRESENTATIONS

- “Adapting Chinese Children’s Texts for U.S. Readers: Three Case Studies,” 2nd US-China Children’s Literature Symposium, Columbia, SC, June 2014
- “Dissertation into Book,” Building a Career in Children’s Literature panel, Children’s Literature Association, Columbia, SC, June 2014
- “Adoptive ‘Momism’: Murder, Horror, and Neurosis in Agatha Christie’s *Ordeal by Innocence* and Mary Elizabeth Counselman’s “Mommy,” Adoption and Culture, Tallahassee, March 2014
- “Cross-Media Adoption Anxiety in Three Fairy-Tale Texts,” International Research Society for Children’s Literature, Maastricht, The Netherlands, August 2013
- “*Tangled’s* Web: Abduction and Fantasy in Adoption’s Borderlands,” Adoption and Culture, Claremont, CA, March 2012
- “Panem et Circenses: The *Hunger Games* Trilogy” (coauthored with Anne Morey), International Research Society for Children’s Literature, Brisbane, Australia, July 2011
- “Education for Citizenship in the Imperium: National Anxiety in Rick Riordan’s Percy Jackson Saga” (coauthored with Anne Morey), American Philological Association, San Antonio, TX, January 2011
- “Secrecy, Openness, and Response in Ninni Holmqvist’s *The Unit*,” Adoption and Culture, Boston, MA, May 2010
- “Journey to—Where? Marie Corelli’s *The Mighty Atom* and the Anxiety of Eschatology,” British Women Writers, College Station, TX, April 2010
- “‘A God Buys Us Cheeseburgers’: Rick Riordan’s Percy Jackson Series and Education’s Culture Wars”

- (coauthored with Anne Morey), Asterisks & Obelisks, Lampeter, Wales, July 2009
- “The Enhanced Teen and the Reclamation of the Adolescent Object” (coauthored with Anne Morey), Children’s Literature Association, Charlotte, NC, June 2009
- “The Child-Man and the Victorian Family,” North American Conference on British Studies, Cincinnati, October 2008
- “Reimagining Normal in E. Nesbit’s *The Magic City*,” Children’s Literature Association, Normal, IL, June 2008
- “Adoption and Class in Victorian England,” Alliance for the Study of Adoption, Identity, and Kinship, Pittsburgh, October 2007
- “The Past as Carnival: *Black Hearts in Battersea* and the Historical Grotesque” and “Publishing Your Book,” Children’s Literature Association, Newport News, VA, June 2007
- “Catching Them Young—Poor: *Self-Help* as Children’s Text,” Children’s Literature Association, Winnipeg, June 2005
- “Writing the Reader: The Literary Child in and Beyond the Book,” Modern Language Association, Philadelphia, December 2004
- “Visions of Gender in E. Nesbit’s Psammead Trilogy,” Children’s Literature Association, Fresno, June 2004
- “Past as Palimpsest: Roman Britain in (and Out of) Kipling” (coauthored with Anne Morey), Southern Conference on British Studies, Houston, November 2003
- “‘Reading Is Really a Complicated Process’: Implied Reader(s) in the 1912 *Book of Knowledge*,” Children’s Literature Association, El Paso, June 2003
- “Historical or Contemptuous? Images of Asians in *St. Nicholas* Magazine, 1888-1910,” MLA, New York City, December 2002
- “‘Male Parenthood, Too, Is Dearly Bought’: Fatherhood in Ethel Turner’s *The Cub* and *Captain Cub*,” South Central MLA, Austin, November 2002
- “To Grandfather’s House We Go: The Domesticating of the Public Man in Victorian Periodicals,” Southern Conference on British Studies, New Orleans, November 2001
- “Connections and Discontinuities in a Progressive-Era Orphan Tale: From *Sara Crewe* to *A Little Princess*,” Children’s Literature Association, Buffalo, June 2001
- “‘In these days of scientific charity’: Orphanages and Social Engineering in *Dear Enemy*,” Children’s Literature Association, Calgary, Alberta, July 1999 (reprinted in Roderick McGillis, ed., *Children’s Literature and the Fin de Siècle*; see above under Articles)
- “‘I was cal’latin’ ter work, of course’: The Labors of the Orphan in Turn-of-the-Century America,” Modern Language Association, San Francisco, December 1998
- “Historical Present: Cultural Criticism in Charlotte M. Yonge’s *The Dove in the Eagle’s Nest*,” South Central Modern Language Association, New Orleans, November 1998
- “The Story of Wisewit, Winwealth, Wantall, and Mr. Ruskin: *Granny’s Wonderful Chair* and Victorian Aesthetics,” Children’s Literature Association, Paris, France, July 1998
- “Playing Patients: Medical Men, Father Confessors, and Female Reform in *The Heavenly Twins*,” South Central Modern Language Association, Dallas, November 1997
- “Urban Street Children at ‘Home’: *Jessica’s First Prayer*, *Stone Cold*, and the Uncanny,” Children’s Literature Association, Omaha, June 1997
- “David, Jonathan—and Saul: The Father/Brother/Lover in British Boys’ Magazine Fiction, 1880-1915,” Modern Language Association, Washington, DC, December 1996
- “Mass Reading/Mass Media: Juvenile Series Fiction about the New Technology, 1910-1922” (coauthored with Anne Morey), South Central Modern Language Association, San Antonio, November 1996
- “Changing Nature: *Z for Zachariah* as Social Commentary,” Children’s Literature Association, Charlotte, NC, June 1996
- “The Lore of the Forbidden: A Victorian Sex Manual for Young Children,” Children’s Literature Association, Durham, NH, June 1995

- “‘Chaste Outspokenness’: Motherhood and Sex Education in *Fin-de-Siècle* England,” American Historical Association, Chicago, January 1995
- “The Place of the Father in Charlotte M. Yonge’s *The Daisy Chain*,” Children’s Literature Association, Springfield, MO, June 1994
- “In Loco Parentis: Periodicals and the Construction of the Victorian Headmaster,” Research Society for Victorian Periodicals, Ann Arbor, October 1993
- “Revisioning ‘The Vampire,’” Southeastern Nineteenth-Century Studies Association, Atlanta, April 1993 (coauthored with Anne Morey)
- “Care in Feeding: Vegetarianism and Social Reform in Alcott’s America,” Modern Language Association, New York City, December 1992
- “What Katy Read: Susan Coolidge and the Image of the Victorian Child,” Children’s Literature Association, Hattiesburg, MS, June 1991
- “Virtue in the Victorian Parlor Song” (performance, jointly with Cynthia Patton and Keith Welsh), Midwest Victorian Studies Association, Chicago, March 1991
- “Family Circle or Vicious Circle? Anti-Paternal Undercurrents in Louisa May Alcott,” Children’s Literature Association, Charleston, May 1988

PROFESSIONAL ACTIVITIES

- 2013-14 Consultant for Gale Group’s Nineteenth Century Collections Online archive on children’s literature and childhood
- 2011-14 Vice President (2011-12), President (2012-13), and Past President (2013-14), Children’s Literature Association
- 2011-12 Organizer of U.S. dimension, symposium on representations of children in U.S. and Chinese children’s literature, Ocean University of China, June 2012
- 2012- Member, steering committee, Alliance for the Study of Adoption and Culture
- 2011- Member, steering committee, International Girls’ Studies Association
- 2010 Panel chair, Children’s Literature Association conference, Ann Arbor
- 2008-11 Member, Executive Board of Directors, Children’s Literature Association
- 2006 Panel chair, Women and the Silent Screen conference, Guadalajara, Mexico
- 1997-2000 Member, Executive Board of Directors, Children’s Literature Association
- 1994-2000 Associate editor, *Children’s Literature Association Quarterly*
- 1995-2002 (intermittent) Member, initial Steering Committee for the founding of the Tomás Rivera Mexican-American Children’s Book Award, 1995; subsequently member of Regional Committee to screen entrants for this award
- 1992 Participant in eight-week NEH summer seminar on “The Construction of the ‘New Woman’ and the ‘New Man’ in the 1890s” (led by Martha Vicinus)
- Assessment: Article referee for *Victorian Periodicals Review*, *Children’s Literature Association Quarterly*, *PMLA*, *Victorian Studies*, *Australasian Victorian Studies Journal*, *Children’s Literature*, *Children’s Literature in Education*, *National Women’s Studies Association Journal*, *The Lion and the Unicorn*, *The Looking Glass*, *a/b*, *Adoption and Culture*, *Classical Reception Journal*; book proposal and/or manuscript referee for Johns Hopkins University Press, W. W. Norton, Ohio State University Press, Ohio University/Swallow Press, Ashgate Press, Oxford University Press, Broadview Press, Indiana University Press, University Press of Virginia; fellowship proposal evaluator, National Endowment for the Humanities (multiple occasions), CUNY, Wellcome Trust; tenure reviewer, midterm faculty reviewer, or outside examiner for Ph.D./Honours theses, various universities in the U.S., Australia, Malaysia, and India, including Harvard and MIT

UNIVERSITY SERVICE

- 2014-15 Member (elected), search committee for the new dean of liberal arts

2014 Member, promotion committee for faculty member in journalism studies, College of Liberal Arts
 2014 Member, ad hoc committee on salary grievance convened by Dean of Faculties
 2014 Member (for teaching and service), midterm review committee for faculty member in early American literature and children's literature, English Department
 2013 Chair, tenure and promotion committee for faculty member with joint appointment in Women's & Gender Studies Program, College of Liberal Arts
 2013 Member, ad hoc interdisciplinary merit review task force, College of Liberal Arts
 2013-14 Member, university-wide selection committee for Distinguished Achievement Awards given by the Association of Former Students
 2013-14 Member, English Department search committee (for three t/t positions)
 2013 Member (ex officio), College of Liberal Arts Executive Council
 2012- Member, Planning and Resource Committee, College of Liberal Arts
 2012-15 Co-convener, Glasscock Symposium on Critical Childhood Studies, with responsibility for organizing two symposia ("Childhood Studies and the Humanities," March 2014; "The Child and Citizenship," March 2015), College of Liberal Arts
 2012 Chair, promotion committee for faculty member in technical writing, English Department
 2011-12 Member (ex officio), Graduate Instruction Council, College of Liberal Arts
 2011- Faculty mentor through Women's & Gender Studies Program, College of Liberal Arts
 2011-12 Member, ad hoc committee on annual review, English Department
 2011 Chair, director search committee, Glasscock Humanities Center, College of Liberal Arts
 2011 Member, ad hoc committee on strategic planning, English Department
 2011-12 Member, English Department Executive Committee
 2010, 2007 Teaching mentor for graduate students, English Department
 2009-11 Faculty mentor through Women's Faculty Network, TAMU
 2008-09 Chair, faculty search committee, English Department
 2008-09 Member, search committee for joint hire between Women's Studies and Communication, College of Liberal Arts
 2008 Member, College of Liberal Arts Research Strengths Advisory Committee
 2008 Member, promotion committee for faculty member in 18th-century and South Asian studies, English Department
 2007-08 Member, search committees for joint hires between Women's Studies and Anthropology, Film Studies, and Journalism Studies, College of Liberal Arts
 2007-09 Member, Hiring Priorities Committee, English Department
 2007-09 Member, Joint Appointments Oversight Committee, College of Liberal Arts
 2007-09 Member, Truman Scholar screening panel, TAMU
 2007 Chair, promotion & tenure committee for faculty member in 18th- and 19th-century, diasporic, and feminist studies, English Department
 2006-07 Member, search committees for joint hires in Communication/Women's Studies and Sociology/Women's Studies, College of Liberal Arts
 2006 Member, search committee for associate dean in the College of Liberal Arts
 2006-09 Member (ex officio), Interdisciplinary Council, College of Liberal Arts
 2005-09 Chair (ex officio), Women's Studies Program Review Committee, College of Liberal Arts
 2005-07 Member, advisory committee for Women's and Gender Equity Resource Center, TAMU
 2005-09 Member, steering committee for Women's Faculty Network, TAMU
 2005-09 Founding member and chair, Women's and Gender Studies Working Group, College of Liberal Arts (secured funding, established speaker series)
 2004-07 Member, Graduate Studies Committee, English Department
 2004-05 Member, departmental search committee (screening 500+ candidates for four positions), English Department
 2003 Featured speaker at New Modern British Studies Group
 1993-2003 Assorted committee memberships at Texas State University, including Ph.D. Committee,

M.A. Committee, Teaching Preparation Committee, British Literature Committee, Sophomore Literature Committee, university-wide selection committee for the Presidential Award for Excellence in Scholarly/ Creative Activities

EDUCATION

Ph.D. Indiana University, November 1989

Major: English literature; minors: Victorian studies, children's literature

A.B. Bryn Mawr College, May 1980; *cum laude* and with honors in history

NON-TEACHING EMPLOYMENT

1990-91 Managing editor, *College Literature*; journal won the MLA's Phoenix Award for the four issues produced during my tenure

1987-88 Book review editor, *Victorian Studies*

1982-87 Freelance book reviewer; some 75 book reviews in Cleveland *Plain Dealer*, Philadelphia *Inquirer*, *Wall Street Journal*

1980-84 Copy editor, Book-of-the-Month Club; responsible for BOMC/*Science News*