

## ANNE MOREY

English Department MS 4227  
Texas A&M University  
College Station, TX 77843-4227  
(979) 458-0709  
[amorey@tamu.edu](mailto:amorey@tamu.edu)

### EDUCATION

Ph.D. Radio-Television-Film (minor: English), University of Texas at Austin, August 1998  
M.A. Radio, Television, and Motion Pictures, University of North Carolina at Chapel Hill, May 1993  
A.B. History of Art, Bryn Mawr College, May 1983

### ACADEMIC EMPLOYMENT

September 2006-present: Associate Professor of English, Texas A&M University (TAMU)  
August 2001-August 2006: Assistant Professor of English and Performance Studies, TAMU  
September 1999-May 2001: Assistant Professor of American Civilization and Film/Video, Middlebury College  
August 1998-May 1999: Lecturer, University of Texas at Austin

### PUBLICATIONS

#### Books:

*Hollywood Outsiders: The Adaptation of the Film Industry, 1913-1934*, U of Minnesota P, 2003  
*Twilight: Essays on Genre, Reception, and Adaptation* (edited volume), Ashgate, 2012

#### Books in progress:

*Christian Cinema as National Cinema*; completion projected for winter 2016  
*Women and the Silent Screen in America*, coauthored with Shelley Stamp; under contract to Columbia UP, manuscript due 1 July 2016

#### Articles and book chapters:

"D. W. Griffith and the Plight of Protestant Uplift," *Wiley-Blackwell Companion to D. W. Griffith*, ed. Charles Keil, ms. 25 pp, forthcoming 2015, invited  
"The Junior Literary Guild and the Child Reader as Citizen," *The Lion and the Unicorn* 38.3 (September 2014): 279-302, refereed  
"School of Scandal: Alice Duer Miller, Scandal, and the New Woman," *Researching Women in Silent Cinema: New Findings and Perspectives*, ed. Monica Dall'Asta, Victoria Duckett, and Lucia Tralli (Bologna: U of Bologna, 2013, online at <http://amsacta.unibo.it/3827/>), 163-75, refereed  
"The Gland School': Gertrude Atherton and the Two *Black Oxen*," *Framework* 54.1 (Spring 2013): 59-76, refereed  
"Child Prison Narratives of the 1930s as Religious Filmmaking," *Children's Literature Association Quarterly* 37.1 (Spring 2012): 27-42, refereed  
"Phallus and Void in Kipling's 'The Vampire' and Its Progeny" (with Claudia Nelson), *Frame: Tijdschrift voor Literatuurwetenschap* 24.2 (November 2011): 39-56, invited  
"Grotesquerie as Marker of Success in Aging Female Stars," *In the Limelight and Under the Microscope: Forms and Functions of Female Celebrity*, ed. Su Holmes and Diane Negra (London: BFI/Palgrave, 2011), 103-124, invited  
"Geraldine Farrar: A Film Star from Another Medium," *Flickers of Desire: Movie Stars of the 1910s*, ed. Jennifer Bean, in the *Star Decades: American Culture/American Cinema* series, series editors Adrienne L. McLean and Murray Pomerance (New Brunswick: Rutgers UP, 2011), 137-154, invited

- “A New Eroticism or Merely a New Woman: Cecil B. DeMille’s Adaptation of Alice Duer Miller’s *Manslaughter*,” *Framework* 51.2 (Fall 2010), 331-355, refereed
- “Home or Away? Words and Things in *Quo Vadis* (1951),” *Cinematic Rome*, ed. Richard Wrigley (Leicester: Troubador, 2008), 43-52, invited
- “Early Art Cinema in the U.S.: Symon Gould and the Little Cinema Movement of the 1920s,” *Going to the Movies: Hollywood and the Social Experience of the Cinema*, ed. Melvyn Stokes, Robert Allen, and Richard Maltby (Exeter: U of Exeter P, 2008), 235-47, invited
- “The Languages of *The Passion*,” *ELN* 44.1 (Spring 2006): 241-45, refereed
- “Elinor Glyn as Hollywood Laborer,” *Film History* 18.2 (2006): 110-18, refereed
- “A Star Has Died: Affect and Stardom in a Domestic Melodrama,” *Quarterly Review of Film and Video* 21.2 (2004): 95-105, refereed
- “‘So Real as to Seem Like Life Itself’: The Photoplay Fiction of Adela Rogers St. Johns,” *A Feminist Reader in Early Cinema*, ed. Jennifer Bean and Diane Negra (Durham: Duke UP, 2002), 333-46, invited
- “Acting Naturally: Juvenile Series Fiction about Moviemaking,” *Aura* 6.2 (2000): 90-112, invited
- “‘Would You Be Ashamed to Let Them See What You Have Written?’ The Gendering of Photoplaywrights, 1913-1923,” *Tulsa Studies in Women’s Literature* 17.1 (Spring 1998): 83-99, refereed
- “‘Have You the Power?’ The Palmer Photoplay Corporation and the Film Viewer/Author in the 1920s,” *Film History* 9.3 (1997): 300-19, refereed; rpt. in *American Silent Film: Discovering Marginalized Voices*, ed. Thomas J. Slater and Gregg Bachman (Southern Illinois UP, 2002), 48-69
- “Sexuality, Maternity, and Femininity in Films Exhibited in Britain, 1915-1919,” *Maternal Instincts: Visions of Motherhood and Sexuality in Britain, 1875-1925*, ed. Claudia Nelson and Ann Sumner Holmes (Houndmills, Basingstoke: Macmillan; New York: St. Martin’s, 1997), 141-65, refereed
- “Early Film Exhibition in Wilmington NC, 1898-1915,” *Spectator* (Fall/Winter 1996): 8-27, refereed; rpt. in *Hollywood in the Neighborhood*, ed. Kathryn H. Fuller-Seeley (U of California P, 2008), 53-74
- “‘A Whole Book for a Nickel’? L. Frank Baum as Filmmaker,” *Children’s Literature Association Quarterly* 20.4 (Winter 1996): 155-60, refereed; rpt. in *L. Frank Baum’s World of Oz: A Classic Series at 100*, ed. Suzanne Rahn (Lanham, MD: Scarecrow, 2003), 111-26
- “‘The Judge Called Me an Accessory’: Women’s Prison Films, 1950-1962,” *Journal of Popular Film and Television* 23.2 (Summer 1995): 80-87, refereed
- “Primal Screen: Father-Son Confusion in *The Lost Boys*,” *Children’s Literature Association Quarterly* 18.3 (Fall 1993): 126-30, refereed

#### Special issues of journals:

- The Child in Neo-Victorian Arts and Discourse: Renegotiating Nineteenth-Century Concepts of Childhood, *Neo-Victorian Studies* 5.1 (2012, coedited with Claudia Nelson); coauthored introduction, “The Secret Sharer: The Child in Neo-Victorian Fiction,” 1-13
- Beyond the Written Word: Children’s Media of the Twentieth Century, *Children’s Literature Association Quarterly* 22.1 (Spring 1997); introduction, “Children and the Media: Two Views,” 147-49

#### Encyclopedia entries:

- “Adela Rogers St. Johns,” Women Film Pioneers Project, ed. Jane Gaines, Radha Vatsal, and Monica Dall’Asta, Center for Digital Research and Scholarship (New York: Columbia University Libraries, 2013), online at <https://wfpp.cdrrs.columbia.edu/pioneer/ccp-adela-rogers-st-johns/>
- “Heritage Films” (2000 words) and “Ismail Merchant and James Ivory” (400 words) in *The Schirmer Encyclopedia of Film* (Detroit: Gale, 2006)
- “Civilisation” and “Holocaust,” *The Encyclopedia of Television*, ed. Horace Newcomb (Chicago: Fitzroy Dearborn, 1997), 375-76 and 781-83; rpt. in the second edition (2004), 527-28 and 1111-113

#### Book reviews:

- Ross Melnick, *American Showman: Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935*, *Nineteenth Century Theatre and Film* 40.2 (Winter 2013): 145-48
- Philip Hanson, *This Side of Despair: How the Movies and American Life Intersected during the Great Depression*, in *South Central Review* (Spring/Summer 2009): 225-26
- Susan Ohmer, *George Gallup in Hollywood*, in *Film Quarterly* 62.2 (Winter 2008-2009): 82-83
- Melvyn Stokes, *D. W. Griffith's The Birth of a Nation: A History of "The Most Controversial Motion Picture of All Time"*, in *Screen* 49.4 (Winter 2008): 485-87
- Daniel Bernardi, ed. *Classic Hollywood, Classic Whiteness*, and Kelly Oliver and Benigno Trigo, *Noir Anxiety*, in *South Central Review* 23.1 (Spring 2006): 107-10
- Alexandra Heidi Karriker, ed., *Film Studies: Women in Contemporary World Cinema*, in *South Central Review* 21.3 (Fall 2004): 178-80
- Laurie Ouellette, *Viewers Like You? How Public TV Failed the People*, in *Historical Journal of Film, Radio and Television* 23.4 (October 2003): 403-04
- Kim Newman, ed., *Science Fiction/Horror: A Sight and Sound Reader* in *Quarterly Review of Film and Video* 20.4 (October-December 2003): 299-301
- Ian Wojcik-Andrews, *Children's Films*, in *Children's Literature* 31 (2003): 186-91
- Christina Lane, *Feminist Hollywood from Born in Flames to Point Break*, in *Film Quarterly* 54.4 (Summer 2001): 53-54
- Garth Jowett, Ian C. Jarvie, and Kathryn H. Fuller, *Children and the Movies: Media Influence and the Payne Fund Controversy*; Shirley R. Steinberg and Joe L. Kincheloe, eds., *Kinderculture: The Corporate Construction of Childhood*, in *Children's Literature Association Quarterly* 22.3 (Fall 1997): 147-49
- Klaus Kreimeier, *The Ufa Story: A History of Germany's Greatest Film Company, 1918-1945*, Weimar List weimar@listhub.gc.cuny.edu, online posting 19 February 1997

#### Conference presentations:

- "The Junior Literary Guild and the Making of New Canonical Works," Canon Constitution and Canon Change in Children's Literature, Tübingen, Germany, October 2014
- "The Junior Literary Guild and the Child Citizen," International Research Society for Children's Literature (IRSL), Maastricht, Netherlands, August 2013
- "The Gland School': Gertrude Atherton and the Two *Black Oxen*," Society for Cinema and Media Studies, Boston, March 2012
- "From Miller's *White Cliffs* to Brown's *White Cliffs of Dover*: Sentiment and Nation between Hollywood and the OWI," Questions of Identity: Artists, Audiences, Archives, Dallas, November 2011
- "*Panem et circenses*: The Hunger Games Trilogy" (with Claudia Nelson), IRSL, Brisbane, July 2011
- "Education for Citizenship in the Imperium: National Anxiety in Rick Riordan's Percy Jackson Saga" (with Claudia Nelson), American Philological Association, San Antonio, January 2011
- "School of Scandal: Alice Duer Miller, Scandal, and the New Woman," Women and the Silent Screen VI, Bologna, June 2010
- "A New Eroticism or Merely a New Woman? Cecil B. DeMille's Adaptation of Alice Duer Miller's *Manslaughter*," Society for Cinema and Media Studies, Los Angeles, March 2010
- "The Figure of the Reformer in American Silent Film," International Association for Media and History (IAMHIST), Aberystwyth, Wales, July 2009
- "A God Buys Us Cheeseburgers': Rick Riordan's Percy Jackson Series and Education's Culture Wars" (with Claudia Nelson), Asterisks and Obelisks: Greece and Rome in Children's Literature, Lampeter, Wales, July 2009
- "The Enhanced Teen and the Reclamation of the Adolescent Object" (with Claudia Nelson), Children's Literature Association, Charlotte, June 2009
- "Geraldine Farrar: A Star from Another Medium," Women and the Silent Screen V, Stockholm, June 2008
- "The Late Silent/Early Sound Circus Film: A Forum for the Exploration of Genre," Society for Cinema and Media Studies, Chicago, March 2007

- “*She Goes to War* and the Reception of a Crypto-Feminist Early Sound Film about World War I,” Women and the Silent Screen IV, Guadalajara, Mexico, June 2006
- “Home or Away? Rome in the American Religious Blockbuster,” Cinematic Rome Conference, Nottingham, England, September 2005
- “The Figure of the Reformer in American Film, 1913-1919,” Glasscock Center Symposium on Visual Culture and the Humanities, September 2005
- “Rapture Culture: Global or Local?” Cultural Studies Association, Tucson, April 2005
- “The Female Evangelist in 1930s Film,” Women and the Silent Screen III, Montreal, June 2004
- “The Forgotten Man in 1930s Cinema,” Society for Cinema and Media Studies, Atlanta, March 2004
- “Past as Palimpsest: Roman Britain in (and out of) Kipling” (with Claudia Nelson), Southern Conference on British Studies (SCBS), Houston, November 2003
- “The Little Theater Movement as an Alternative Film Exhibition and Consumption Practice,” University College London Commonwealth Fund Conference on “American Cinema and Everyday Life,” June 2003
- “A Star Has Died: Affect and Stardom in a Domestic Melodrama,” Society for Cinema and Media Studies, Minneapolis, March 2003
- “A British Screenwriter in an American Context: Elinor Glyn Educates the American Movie Viewer,” American Studies Association, Houston, November 2002
- “The Gay Cityscape in Contemporary Canadian Film,” South Central Modern Language Association (SCMLA), Austin, November 2002
- “The Red Army Boots: Gender Representations in Michael Powell’s Wartime Films,” Southern Conference on British Studies, New Orleans, November 2001
- “Elinor Glyn as Hollywood Laborer,” Women and the Silent Screen II, Santa Cruz, November 2001
- “Bridges to Hollywood: John Dewey and Character Education, 1920-1934,” Children’s Literature Association, Buffalo, June 2001
- “‘So Real As to Seem Like Life Itself’: The *Photoplay* Fiction of Adela Rogers St. Johns,” Society for Cinema Studies, Chicago, March 2000
- “Film Appreciation as Cultural Critique,” SCMLA, New Orleans, November 1998
- “Mechanics vs. Magic: Early French Fairy-Tale Film Production and Narrative Aesthetics,” Children’s Literature Association, Paris, July 1998
- “The Great Scenario: Ruth Fielding and the Fantasy of Social Rise through Screenwriting in Juvenile Series Fiction,” Society for Cinema Studies, La Jolla, April 1998 (read by Sabrina Barton)
- “Priests in Charge: The Filmic Redemption of the Urban Boy,” Children’s Literature Association, Omaha, June 1997
- “Writing the Film Viewer in the 1920s,” Society for Cinema Studies, Ottawa, May 1997
- “The Mésalliance in *The Marrow of Tradition*,” Popular Culture Association, San Antonio, March 1997
- “Mass Reading/Mass Media: Juvenile Series Fiction about the New Technology, 1910-1922” (with Claudia Nelson), SCMLA, San Antonio, November 1996
- “The Filmic Gothicization of *The Secret Garden*,” Children’s Literature Association, Charlotte, June 1996
- “Christ as Cipher in *Ben-Hur*,” Society for Cinema Studies, Dallas, March 1996
- “The Female Word in Carl Th. Dreyer’s *Ordet*,” Women’s Studies Third Annual Graduate Gender Conference, University of Texas at Austin, March 1996
- “L. Frank Baum as Filmmaker,” Children’s Literature Association, Durham, NH, June 1995
- “‘Would You Be Ashamed to Let Them See What You Have Written?’ The Gendering of Scenario Writing, 1913-1923,” Society for Cinema Studies, New York City, March 1995
- “*Ben-Hur*: Men in Skirts,” American Studies Association of Texas, San Marcos, November 1994
- “Bewitched or Befuddled: Gender in a 1960s Sitcom,” Console-ing Passions conference on gender and television, Tucson, April 1994
- “Revisioning ‘The Vampire’” (with Claudia Nelson), Southeastern Nineteenth Century Studies Association, Atlanta, April 1993

## DISTINCTIONS

- 2013 Winner, Association of Former Students Teaching Award for the College of Liberal Arts
- 2010-11 Visiting Associate Professor and William S. Vaughn Visiting Fellow at the Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2010 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU
- 2010 Glasscock Center for Humanities Research Travel to Archives Grant, TAMU
- 2006 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU
- 2005 and 2004 TAMU International Curriculum Development Grant
- 2005 Glasscock Internal Faculty Release Fellow for Spring 2005
- 2004 German Film Institute, Ann Arbor, MI, 8-15 August 2004 (conducted by Anton Kaes and Eric Rentschler)
- 2004 and 2003 TAMU Honors Program Curriculum Development Grant
- 2002 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU
- 2002 TAMU Scholarly and Creative Activities grant for “Christian Filmmaking in the United States”
- 2001 Glasscock Center for Humanities Research Women’s Studies Faculty Fellow, TAMU
- 1997 Rollins Prize for best graduate student paper in popular culture for the 1997 dual meeting of the Southwest/Texas Popular Culture Association
- 1996 Shell Graduate Grant to pursue research at the Billy Rose Theatre Collection at the New York Public Library, December 1996, University of Texas at Austin
- 1996 Cullen Memorial Trust Fellowship for the 1996-97 academic year, University of Texas at Austin
- 1996 South Central Modern Language Association Women’s Studies Caucus Prize
- 1996 Participant in Mellon Summer Seminar on Literature and History, conducted at the University of Texas by Professor Leah Marcus
- 1995 Margaret P. Esmonde Memorial Scholarship, awarded by the Children’s Literature Association to the most promising project on fantasy literature for children (project title: “L. Frank Baum as Filmmaker”)
- 1993 Second place, Society for Cinema Studies student writing award
- 1992 William Melson Award for the outstanding graduate student of the year, RTVMP Department, University of North Carolina at Chapel Hill

## PROFESSIONAL SERVICE

- Associate editor, *Children’s Literature Association Quarterly*, 2013-
- Member, Editorial Board, *Feminist Media Histories*, 2014-
- Member, Strategic Planning Committee, TAMU English Department, 2014-
- Member, ad hoc task force on mentoring junior faculty, TAMU English Department, 2013
- Member (for scholarship), tenure committee for Dan Humphrey, TAMU Film Studies Program, 2013
- Member, Publications Board, Children’s Literature Association, 2012-
- Member, Graduate Studies Committee, TAMU English Department, 2012-
- Member, Salary Advisory Committee, TAMU English Department, 2011-13
- Member, First Year Review Committee, TAMU English Department, 2011-12
- Faculty mentor to Shona Jackson, TAMU English Department, 2009-12, and Lucia Hodgson, TAMU English Department, 2012-14
- Director, Film Studies Program, TAMU, 2007-2009
- Member (for scholarship), tenure committee for Juan Alonzo, TAMU English Department, 2008
- Chair, Film Studies/Women’s Studies Job Search Committee, 2008
- Chair, Women’s Studies/Journalism Studies Job Search Committee, 2007
- Associate director of graduate studies, TAMU English Department, 2004-2007
- Interim director, Film Studies Program, TAMU, 2004-2005
- Member (ex officio), Graduate Studies Committee, TAMU English Department, 2004-2007
- English Department representative to the Glasscock Advisory Committee, 2004-2007
- Member, ENGL 104 Grade Appeal Committee, 2002-2004
- Member, Performance Studies Department search committee, 2002

Judge, SCMLA/Melburn G. Glasscock Center for Humanities Research Prize in Historical, Literary or Cultural Studies, 2004

Judge, Glasscock Book Prize, for the best interdisciplinary book in the humanities published in 2001

Judge, Feature Films, Ninth Annual Texas Film Festival, Texas A&M University, 2002

Manuscript referee for Palgrave Macmillan (2011-2012), Routledge (2011, 2009); *Cinema Journal* (2008, 2006); *Post Script* (film and humanities journal, 2002); *Children's Literature Association Quarterly* (1995-2003); Oxford University Press (1996-97); British Film Institute (1997)

Bibliographer for *Cinema Journal*, covering film and television articles published in non-film periodicals, 1999-2001

Panel chair, "Cultivating Womanhood: Cultures of, by, and for the Feminine in 1890s Britain," South Central Modern Language Association conference, Dallas, October 1997

Member of the editorial collective for *The Velvet Light Trap*, August 1995-May 1996