

JEROME LOVING

Distinguished Professor of English, Texas A&M University, 1973, 2003-.

EDUCATION:

Ph.D., English, Duke University, 1973.

M.A., English, Duquesne University, 1970.

B.A., English, Penn State University, 1964

TEACHING EXPERIENCE (other than TAMU):

Visiting Professor of Humanities, California State University, Fresno,
1990-1992

Senior Fulbright Lecturer, Université de Paris-Sorbonne Nouvelle, 1989-90.

Visiting Professor, University of Texas at Austin, 1986.

Visiting Professor, Université de Paris-Sorbonne, 1984.

Senior Fulbright Lecturer, Leningrad State University (Former U.S.S.R.), 1978.

INVITED LECTURES AND RECENT HONORS:

Distinguished Achievement Award in Research, Texas A&M University, 2007

National Endowment for the Humanities Fellowship, 2007-2008

"We the People Project for biography of Mark Twain

John Simon Guggenheim Fellowship, 2002-2003

National Endowment for the Humanities Summer Stipend, 2002

Whitman Biography named by *Choice* magazine as an "Outstanding Academic Book for 1999."

Finalist in Biography Category, *Los Angeles Times* Book Prize, 2000

Research Award, TAMU College of Liberal Arts, 2000.

BOOKS:

Confederate Bushwhacker: Mark Twain in the Shadow of the Civil War. University
Press of New England, 2013.

Mark Twain: The Adventures of Samuel L. Clemens. University of California
Press, 2010.

Ed. with intro., Edgar Lee Masters, Spoon River Anthology. Penguin Books, 2008.

The Last Titan: A Life of Theodore Dreiser. University of California Press,
2005.

Walt Whitman: The Song of Himself. University of California Press, 1999;
Paperback Edition, 2000; Spanish Translation, 2002

Ed. with intro., Frank Norris's McTeague. Oxford University Press, 1995.

Lost in the Customhouse: Authorship in the American Renaissance. University of Iowa Press, 1993;
paperback 2005.

Ed. with intro., Walt Whitman's Leaves of Grass. Oxford University Press, 1990.

Emily Dickinson: The Poet on the Second Story. Cambridge University Press, 1986.

Emerson, Whitman, and the American Muse. University of North Carolina Press, 1982.

Walt Whitman's Champion: William Douglas O'Connor. Texas A&M University Press, 1978.

Ed. with intro., Civil War Letters of George Washington Whitman. Duke University Press, 1975.

SELECTED ARTICLES:

"Mark Twain's Latest Autobiography: Our Current Mania for Mark Twain," *Humanities*,
32 (March/April, 2011), 14-17. <http://www.neh.gov/news/humanities/2011-03/MarkTwain.html>

- "Birthday Party Brouhaha: Mark Twain's Infamous Toast," Humanities, 29.6 (November-December, 2008), 24-27, 43.
http://www.neh.gov/news/humanities/2008-11/Twain_Toast.html
- With Ed Folsom, "Mark Twain, The Walt Whitman Controversy," Virginia Quarterly Review, 83 (Spring, 2007), 122-38.
- "Twain's Whittier Birthday Speech and Howells," The Howellsian, 8 (Fall, 2005), 6-9.
- "Theodore Dreiser" in The Oxford Encyclopedia of American Literature, ed. Jay Parini. New York: Oxford University Press, 2004. v. 1, pp. 408-17.
- "Walt Whitman" in The Oxford Encyclopedia of American Literature, ed. Jay Parini. New York Oxford University Press, 2004, v. 4, 369-81.
- "Going to Bed': A Recovered Whitman Article from the Brooklyn Daily Eagle," Walt Whitman Quarterly Review, 22 (Summer, 2004), 28-30.
- Notes from the Underground of Sister Carrie," Dictionary of Literary Biography ed. Matthew J. Bruccoli (Farmington Hills, Minnesota: The Gale Group, 2002), pp. 360-66.
- "The Political Roots of Leaves of Grass," A Historical Guide to Leaves of Grass, ed. David S. Reynolds (Oxford University Press, 2000), 97-119.
- "Richard Maurice Bucke," American National Biography, ed. John A. Garaty (New York: Oxford University Press, 1999), 3: 852-53.
- "William Douglas O'Connor," American National Biography, ed. John A. Garaty (Oxford University Press, 1999), 16: 609-10.
- "Walt Whitman," American National Biography, ed. John A. Garaty (Oxford University Press, 1999), 23:285-89.
- "Walt Whitman" in Encyclopedia of American Poetry: The Nineteenth Century ed. Eric L. Haralson. Chicago: Fitzroy Dearborn Publishers, 1998.
- "Whitman's Biographers," Walt Whitman Encyclopedia, ed. Donald Kummings and J. R. LeMaster. Boston: Garland Publishers, 1998.
- "Broadway, the Magnificent!' A Newly Discovered Essay," Walt Whitman Quarterly Review , 12 (Spring, 1996), 209-16.
- "A Newly Discovered Whitman Poem," Walt Whitman Quarterly Review, 11 (Winter, 1994), 117-22.
- "Emory Holloway and the Quest for Whitman's 'Manhood,'" Walt Whitman Quarterly Review, 11 (Summer, 1993), 1-17.
- "John Greenleaf Whittier," World Book Encyclopedia, 21 (1992), 297-98.
- "Phillis Wheatley," World Book Encyclopedia, 21 (1991), 280.
- "Sidney Lanier," World Book Encyclopedia, 12 (1991), 70.
- "Pretty in Pink: Young Goodman Brown and New World Dreams," Critical Essays on Hawthorne's Short Stories, ed. Albert J. von Frank. G. K. Hall, 1990.
- "Walt Whitman," Columbia Literary History of the United States, ed. Emory Elliott. Columbia University Press, 1987.
- "Walt Whitman," World Book Encyclopedia, 21 (1988), 295-96.
- "Emily Dickinson," World Book Encyclopedia, 5 (1988), 196-97.
- "Walt Whitman," The Transcendentalists: A Review of Research and Criticism. ed. Joel Myerson. Modern Language Association, 1984.
- "Emerson, Whitman, and the Paradox of Self-Reliance," Critical Essays on Walt Whitman, ed. James Woodress. G. K. Hall, 1983.
- "Whitman and Harlan: New Evidence," American Literature, 48 (May, 1976), 219-22.
- "Melville's Pardonable Sin," New England Quarterly, 47 (June, 1974), 262-78.