

Emily Johansen
Department of English
Texas A&M University
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EDUCATION

- Ph.D. **English**
McMaster University: 2004-2008
Dissertation: “Territorialized Cosmopolitanism: Space, Place and Cosmopolitan Identity”
Director: Susie O’Brien
- M.A. **English**
University of Guelph: 2003-2004
- B.A. (Honors) **English**
University of Alberta: 1999-2003

ACADEMIC EXPERIENCE

- 2009-present **Assistant Professor**, Department of English, Texas A&M University.
- 2009 **Instructor**, Department of Global Studies, Wilfrid Laurier University.
- 2009 **Instructor**, Department of English and Film Studies, Wilfrid Laurier University.
- 2008 **Instructor**, Centre for Global Studies, Huron University College at the University of Western Ontario.

RESEARCH

MONOGRAPHS:

Cosmopolitanism and Place: Spatial Forms in Contemporary Anglophone Literature
(Palgrave Macmillan; 2014).

JOURNAL EDITIONS:

Co-edited special journal issue. Ed. Emily Johansen and Alissa G. Karl. *The Neoliberal Novel*. Spec. Issue of *Textual Practice*. Forthcoming. All tasks were split evenly between the editors. Refereed.

Johansen, Emily and Alissa G. Karl. “Introduction: Reading and Writing the Economic Present.” *The Neoliberal Novel*. Spec. Issue of *Textual Practice*. 20 pp. Forthcoming. All tasks were split evenly between the editors. Refereed.

Co-Edited. Ed. Emily Johansen and Soo Kim. *The Cosmopolitan Novel*. Spec. Issue of *ARIEL*. 42.1 (2011): 1-202. Print. All tasks were split evenly between the editors. Refereed.

Johansen, Emily and Soo Kim. "Introduction." *The Cosmopolitan Novel*. Spec. Issue of *ARIEL*. 42.1 (2011): 5-9. Print. All tasks were split evenly between the editors. Refereed.

PEER REVIEWED ARTICLES:

"Bureaucracy and Narrative Possibilities in Kazuo Ishiguro's *Never Let Me Go*." *Journal of Commonwealth Literature*. 21 pp. Forthcoming. Refereed.

"The Banal Conviviality of Neoliberal Cosmopolitanism." *Textual Practice*. 27 pp. Forthcoming. Refereed.

"Muscular Multiculturalism: Bodies, Space, and Living Together in Andrea Levy's *Small Island*." Forthcoming in *Critique: Studies in Contemporary Fiction* (expected date of publication: late 2015). 29 pp. Refereed.

"Becoming the Virus: Re-Thinking and Re-placing Cosmopolitanism in Hari Kunzru's *Transmission*." *Journal of Postcolonial Writing*. 49.4 (2013): 419-31. Refereed.

"Risky Cosmopolitanism: Risk and Responsibility in Catherine Bush's *The Rules of Engagement*." *ARIEL*. 42.1 (2011): 129-47. Print. Refereed.

"The Political Allure of the Local: Food and Cosmopolitanism in Timothy Taylor's *Stanley Park* and Ruth L. Ozeki's *My Year of Meats*." *Politics and Culture*. 2 (2009): n. pag. <<http://aspen.comncoll.edu/politicsandculture/page.cfm?key=732>>. Web. Refereed.

"Imagining the Global and the Rural: Rural Cosmopolitanism in Sharon Butala's *The Garden of Eden* and Amitav Ghosh's *The Hungry Tide*." *Postcolonial Text*. 4.3 (2008): 1-18. Print. Refereed.

"The streets are the dwelling place of the collective': Public Space and Cosmopolitan Citizenship in *What We All Long For*." *Canadian Literature*. 196 (2008): 48-62. Print. Refereed.

NON-PEER REVIEWED PUBLICATIONS:

"National Cosmopolitanism." Rev. of *Rooted Cosmopolitanism*, eds. Will Kymlicka and Kathryn Walker. *Canadian Literature*. 219 (2013): 171-72. (Invited).

Rev. of *J.M. Coetzee and the Novel: Writing and Politics after Becket* by Patrick Hayes. *Modern Fiction Studies*. 59.1 (2013): 204-07. (Invited).

"Querying Transnationalism." Rev. of *Transnational America* by Inderpal Grewal. *Reviews in*

Cultural Theory. 1.1 (2010): 69-72. <<http://www.reviewsinculture.com/?r=46>>. Web. (Invited).

“One Event, Plural Views.” Rev. of *Red Dust, Red Sky* by Paul S. Sunga, *The Strike* by Anand Mahadevan and *My White Planet* by Mark Anthony Jarman. *Canadian Literature*. 204 (2010): 192-94. Print. (Invited).

“Conference Report: Canadian Association of Commonwealth Literature and Language Studies 2008.” *Chimo*. 56 (2008): 9-12. Print. (Invited).

Rev. of *Postcolonialism Revisited: Writing Wales in English* by Kirsti Bohata. *Canadian Review of Comparative Literature*. 34.4 (2007): 436-39. Print. (Invited).

“Baldwin, Shauna Singh.” *The Canadian Encyclopedia*. Eds. Anne Bailey and Karen Grandy. Online: <<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0009820>>. Web.

MONOGRAPHS IN PROGRESS:

“Risky Cosmopolitanism:”

I have drafted half of this monograph (40000 of a projected 70000 words).

ARTICLES IN PROGRESS:

“Gothic Homes and Neoliberal Critique in Gillian Flynn’s *Gone Girl* and Tana French’s *Broken Harbor*.” Under consideration. 32 pp.

“History in Place: Territorialized Cosmopolitanism in Teju Cole’s *Open City*.” In draft.

“Multi-Ethnic Fiction and the Neoliberal Turn.” Invited chapter in *Accelerated Times British Literature in Transition, Volume 5: 1980-2000* (Ed. Berthold Schoene). Under contract with Cambridge UP.

INTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2014-15 Glasscock Faculty Research Fellowship. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. (\$5,000).

2014 International Travel Support Grant. The College of Liberal Arts. Texas A&M University. (\$1,500).

2012 International Travel Support Grant. The College of Liberal Arts. Texas A&M University. (\$1,500).

2011-12 “Placing Cosmopolitanism.” Program to Enhance Scholarly and Creative Activities. Texas A&M University. (\$10,000)

2011-12 Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. (\$1,500)

2009-10 Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. (\$1,500)