

## DR. MAURA IVES

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### EDUCATION

University of Virginia	Ph.D., English, August 1990
University of Virginia	M.A., English, May, 1984
Bethany College	B. A., English ( <i>Summa Cum Laude</i> ), May 1982

### EMPLOYMENT

2013-2014	Associate Director, Initiative for Digital Humanities, Media and Culture, Texas A&M University
2012-	Professor, English Department, Texas A&M University
1998-2004	Associate Professor and Associate Head, English Department, Texas A&M University
1996-	Associate Professor, English Department, Texas A&M University
1990-1996:	Assistant Professor, English Department, Texas A&M University

### PUBLICATIONS

#### Books:

*Christina Rossetti: A Descriptive Bibliography*. Oak Knoll Press, 2011.  
*George Meredith's New Quarterly Magazine Publications Including the Essay on Comedy: A Critical Edition*. Bucknell University Press, 1998.

#### Edited Books and Journals:

*Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Co-edited with Ann R. Hawkins. Ashgate Publishing, 2012. See *Book Chapters* for my contributions.  
*Digital Textual Studies: Past, Present and Future*. Co-edited with Amy Earhart. Special issue of *Digital Humanities Quarterly* 3.3 (Summer 2009).  
<http://digitalhumanities.org/dhq/index.html>

#### Books Under Contract:

*Christina Rossetti's Goblin Market: A Publishing History*. Under contract at Ashgate Publishing.  
*A Field Guide to Book History*. With Ann R. Hawkins. Under contract at Ashgate Publishing.  
*The Ashgate Research Companion to Romantic Women Writers*. With Ann R. Hawkins. Under contract at Ashgate Publishing.

#### Other Editorial Projects:

Series Editor, *Ashgate Studies in Publishing History: Manuscript, Print and Digital*. With Ann. R Hawkins. Ashgate Press, 2013-.

#### Articles (refereed; selected list):

"Digital Humanities Pedagogy: Hitting the Wall and Bouncing Back." *The CEA Critic* 76.2 (July 2014): 221-224.

- “The Place of Musical Settings in Author Bibliographies, With Examples from Christina Rossetti.” *Papers of the Bibliographical Society of America* 108 (March 2014): 5-39.
- “Encoding the Discipline: English Graduate Student Reflections on Working with TEI.” With Victor del Hierro, Bailey Kelsey, Laura Catherine Smith, and Christina Sumners. *Journal of the Text Encoding Initiative*. Issue 6: Selected Papers from the 2012 TEI Conference (December 2013). <http://jtei.revues.org/882>.
- “Mandatory Open Access Publishing for Electronic Theses and Dissertations: Ethics and Enthusiasm.” With Ann R. Hawkins and Miles A. Kimball. *The Journal of Academic Librarianship* 39.1 (January 2013): 32-60.
- “Teaching Women’s Art in America: Alice Donlevy’s Designs for Christina Rossetti’s ‘Consider’.” *Textual Cultures* 4.1 (Spring 2009): 26-54.
- “The Din of Controversy”: Christina Rossetti, Priscilla Lydia Sellon, and the Sisterhood Debate in Maude.” *Journal of Pre-Raphaelite Studies* NS 17 (Spring 2008): 73-94.
- “Jean Ingelow in the *Youth’s Magazine*.” *PBSA* (Papers of the Bibliographical Society of America) 102.2 (June 2008): 197-220.
- “A Bibliography of Jean Ingelow’s Contributions to the *Youth’s Magazine*.” *BibSite* (online publishing arm of PBSA), December 2008.
- “Her life was in her books”: Jean Ingelow in the Literary Marketplace.” *Victorian Newsletter* 111 (Spring 2007): 12-19.
- “The Letters of Christina Rossetti: Two New Letters.” *Journal of Pre-Raphaelite Studies* NS 15 (Spring 2006): 19-26.
- “Further Evidence for Eliza Straffen's Authorship of *Some Recollections of Jean Ingelow and her Early Friends*.” *Notes & Queries* 52.1 (March 2005):79-80.
- “A Stop Press Correction in Christina Rossetti's *Goblin Market*.” *PBSA* (Papers of the Bibliographical Society of America) 94.1 (2000): 33-46.

**Book Chapters (selected list):**

- “Introduction.” *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. ed. Ives and Ann R. Hawkins. Ashgate Publishing, 2012. 1-12.
- “The Summit of an Author’s Fame’: Victorian Women Writers and the Birthday Book.” *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Ed. Ives and Ann R. Hawkins. Ashgate, 2012. 95-118.
- “Integrating ‘Bibliography’ in ‘Literary Research’: A Comprehensive Approach.” *Teaching Bibliography, Textual Criticism, and Book History*, ed. Ann Hawkins. London: Pickering and Chatto, 2006. 117-123.
- “A Bibliographical Approach to Victorian Publishing.” *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Ed. John O. Jordan and Robert L. Patten. New York: Cambridge University Press, 1995. 269-288.

**GRANTS, FELLOWSHIPS AND AWARDS (selected list):**

- Fredson Bowers Award, Bibliographical Society of the United Kingdom, 2012.
- Elmer L. Andersen Research Scholar, University of Minnesota Libraries, 2012.
- TAMU Program to Enhance Scholarly and Creative Activities, 1997, 2011.
- Princeton University Library Visiting Fellow, 1998-1999.
- Bibliographical Society of America Research Fellow, 1998-1999, 1987-88.
- Newberry Library/South Central Modern Language Association Fellowship, 1991.