

CURRICULUM VITA

Michael Collins
LAAH 478
4227 TAMU
e-mail: mikec@tamu.edu
phone: 979-458-3368

Education

Columbia University—M. Phil, 1993; Ph.D, English, 1999
University of Chicago—MA, English, with departmental honors, 1989
Wesleyan University, BA, English

Teaching Experience

Associate Professor (September 2007 – Present)
Department of English, Texas A & M University
College Station, Texas
[Previously served as Assistant Professor (August 2002 – August 2007)]

Courses taught include The Literature of Incarceration and Justice (graduate course), American Ethnic Literature (at both graduate and undergraduate levels), African American Literature (at both graduate and undergraduate levels), American Literature, Poetry Writing, Music and Literature; also serve on First Year Graduate Student Review Committee, Undergraduate Studies Committee, Africana Studies Program Review committee, and maintain an active research program.

Publications

Books

Understanding Etheridge Knight (University of South Carolina Press 2012)

The Traveling Queen (poetry; Sheep Meadow Press 2013)

Refereed Articles

1. “‘Ali Even Motivates the Dead’: The Pursuit of Sovereignty in Norman Mailer’s *The Fight*.” *PMLA* 128.2 (2013): 322-336
2. “‘If the King of the Universe Were a Friend’: Amity and Communication in Dante and Derrida,” *Modern Philology* (February 2009): 427-464
3. “The Antipanopticon of *Etheridge Knight*.” *PMLA* 123.3 (May 2008): 580-597
4. “The Consent of the Governed in Ishmael Reed’s *The Freelance Pallbearers*.” *PMLA* 123.2 (March 2008): 422-437

5. "Biggie Envy and the Gangsta Sublime" (on rapper The Notorious B.I.G.). *Callaloo* 29.3 (Summer 2006): 911-938.
6. "Representing Discrimination." *Journal of Public Management & Social Policy* 10 (Summer 2004): 17 - 32
7. "Altruism, Risk and Sibling Rivalry." *Altruistic Reveries*. Ed. Basant Kapur, Kim Chong Chong. (Boston/Dordrecht/London: Kluwer Academic Press 2002): 49 – 79
8. "Risk, Envy and Fear in Sterling Brown's Georgics." *Callaloo* 21.4 (1998): 950 – 967

Selected invited articles and articles in venues without external referees

1. Review of the book *Dante and Derrida (Modern Philology 2010)*.
2. "Signifying in New Orleans: A Journey into the Imaginal." *Callaloo* 32.2 (Spring 2009): 563-571
3. "The American Way of Peace: The Example of Ralph Bunche," in Zhou Baodi, Ed. *The United States in Times of War and Peace: Conference Proceedings* (Beijing: Foreign Language and Teaching Press 2005): 297-314
4. "Diaspora" in Emmanuel Nelson, editor: *The Encyclopedia of Ethnic American Literature* (Westport: Greenwood Press 2005): vol. II: 581-586
5. "Between Robin Hood and Ayn Rand: High Capitalism in the 1950s." *Michigan Quarterly Review* (Spring 2003): 324 - 345
6. "Staying Human" (on Yusef Komunyakaa). *Parnassus: Poetry in Review* 18.2 & 19.1 (1994): 126-149, reprinted in *Contemporary Literary Criticism* 94: 241 – 249; also reprinted in *Poetry Criticism* 51, and cited in the *Norton Anthology of Modern and Contemporary Poetry*.
7. "History." *The Oxford Companion to African American Literature*. Eds. William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford UP, 1997: 359 – 361
8. "The Metamorphoses: Jazz and Poetry." *Parnassus: Poetry in Review*, 19.2 (1994): 49 – 80
9. "The World According to the Group of 77." *The World & I* (October 1994)
10. "On the Track of the Universal: Middle Passage and America" (on Robert Hayden's "Middle Passage"). *Parnassus: Poetry in Review*. 17. 2 & 18. 1 (1993): 334 – 359. Cited in *The Norton Anthology of African American Literature*.

Editing

2. Callaloo 31.4: Cutting Down "The Wrath-Bearing Tree": The Politics Issue (December 2008)
3. Calaloo 28.3: Yusef Komunyakaa special issue (Summer 2005)