

Curriculum Vitae

Nandini Bhattacharya

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Education

Ph.D., University of Rochester, June 1992
M.A., University of Rochester, May 1989
B.A., Presidency College, University of Calcutta, April 1986

Employment History

Professor, Department of English, and affiliate of Women's Studies, Film Studies and Africana Studies programs, Texas A&M University, 2009-
Director of Graduate Studies, English department, 2012-
Associate Professor, Department of English, and Women's Studies program, Texas A&M University, 2006-2009
Chair and Associate Professor, Department of Women's and Gender Studies, University of Toledo, 2003-2006
Assistant Professor, Department of English and Gender Studies Program, Valparaiso University, 1992-1999; Associate Professor and Director of Gender Studies Program, 1999-2003

Publications

Books

Hindi Cinema: Repeating the Subject (London: Routledge, 2012; published as part of the series "Intersections: Colonial and Postcolonial Histories," ed. Gyan Pandey)

Slavery, Colonialism and Connoisseurship: Gender and Eighteenth-Century

Literary Transnationalism (Ashgate Press, 2006); review at
<http://res.oxfordjournals.org/content/58/237/739.full>

Reading the Splendid Body: Gender and Consumerism in Eighteenth-century British Writing on India (University of Delaware Press, 1998)

Articles in Refereed Journals and Collections

"George Colman's Colourful *Inkle and Yarico*," in the *Oxford Handbook to the Georgian Playhouse* (Ed. David Taylor), forthcoming. INVITED

"Nation Misplaced: Film, Time and Space in South Asian Decolonization," (*Interventions: International Journal of Postcolonial Studies* 13:4 [Dec 2011]: 588-609.

"Annu Palakunnathu Matthew's *Alien: Copy with a Difference*" (*Meridians: feminism, race, transnationalism* [Winter 2005]: 82-110) INVITED.

"A 'Basement' Cinephilia: Indian Diaspora Women Watch Bollywood" (*Journal of South Asian Popular Culture* [Fall 2004]: 161-83).

"Maternal Plots, Colonialist Fictions: Colonial Pedagogy in Mary Martha Sherwood's Children's Stories" (*Nineteenth-Century Contexts* 23.3 [2001]: 381-415).

"James Cobb, Colonial Cacophony, and the Enlightenment" (*Studies in English Literature* [summer 2001]: 583-603).

"Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship" (*Eighteenth-Century Studies* [spring 2001]: 207-226).

Biographical Entries: Agnes Maria Bennett, Bithia M. Croker, Sarah Fyge Field Egerton (in *An Encyclopedia of British Women Writers*, rev. ed., Rutgers University press, 1998).

"Behind the Veil: the Many Masks of Subaltern Sexuality" (*Women's Studies International Forum* 19:3 [1996]: 277-92).

"Postcolonial Agency in Teaching Toni Morrison" (*Cultural Studies* 9:2 [May 1995]: 226-46). INVITED

"Ethnopolitical Dynamics and the Language of Gendering in Dryden's *Aureng-Zebe*" (*Cultural Critique* 25 [Fall 1993]: 153-76).

Chapters in Books

“Imagined Subjects: Violence, Law and Citizenship in Indian Cinema,” in *Bollywood and Globalization: Indian Popular Cinema, Nation and Diaspora* (London, New Delhi: Anthem press, 2010), 129-144. INVITED

“Romancing Religion: Neoliberal Bollywood's Gendered Visual Repertoire for a Pain-free Globalization,” *Tracing an Indian Diaspora: Contexts, Memories, Representations*, Center for Study of the Indian Diaspora (New Delhi: Sage India, 2008), 346-67. INVITED

Review and other essays

Regular columnist, Indian cinema and culture, *HUM* magazine, Houston, 2013-

Review essay, Bishnupriya Ghosh, *Global Icons: Apertures to the Popular* (Duke University Press, 2011), for *Studies in South Asian Film and Media*, Spring 2012

Review essay, “Bollywood: the Century of Magical Filmmaking,” for *Quest*, Alumni Magazine, University of Toledo, Fall 2005

Review, Sunanda Mongia. *Brand India: Master Images and Narratives in the Backdrop of Globalism* (B.R. Publishers, 2005), for SAUNET (June 2005)

Review, Balachandra Rajan, *Under Western Eyes* (Duke University press, 1999), for *Modern Philology* 99 (May 2002): 626-630

Film review, "Farewell My Concubine," in *The Lantern*, Gender Studies Newsletter 1:2 (spring 1995) at Valparaiso University

"Three racially charged words. . . .," *Cresset*, Valparaiso University, spring 1995

Under Consideration

“Risk Incorporated: South Asian Stories of Love and Money”

Work in Progress

Book project: “Southern Dis/Comfort: Feeling, Being and Meaning in India”

Book project: *(De)Composing the Nation: Literature and Cinema of Nationalism in India*; A study of various linkages between literary and cinematic production of the Indian nation-state since the forties

Article: “*Dabangg 1 and 2*: The Physics of Justice”

Article: “Perverse Juries, Diverse Publics: the Nanavati Case, Cinema and the Law”

Article: “Rekha: the Firm Line in the Shifting Sand”

Creative work

“The Cousin’s Wedding,” short story, *The Bacon Review* (December 2012), 6 pp.

<http://www.thebaconreview.com/featurethree.php?id=32&page=0>

Academic Honors, Grants and Fellowships:

Extramural

Sarah Lawrence College Summer Writers’ Workshop with Scholarship, June 24-29, 2012

Folger Institute Faculty Seminar Award, “Observation in Early Modern Europe,” director Lorraine Daston, May 2008

Huntington Library Andrew W. Mellon Foundation Fellowship, spring 1997

Midwest Faculty Fellowship, Regional Worlds Program of the Globalization Project (Ford Foundation) at Chicago Humanities Institute, 1996-97

Lilly Foundation Diversity Incentive Grant, spring 1996

Pre-Doctoral Resident Fellowship, William Andrews Clark Memorial Library at UCLA, fall 1991

East Central American Society for Eighteenth-century Studies Graduate Scholar, 1989

Intramural

Fall Faculty Fellowship, Melburn G. Glasscock Center for Humanities Research, Texas A&M University, Fall 2012 – **declined, to assume position of Director of Graduate Studies, English Department, Texas A&M University**

Travel to Archives Grant, Glasscock Humanities Center, Texas A&M University, Fall 2011

Stipendiary Research fellowship, Glasscock Humanities Center, Texas A&M University, 2010, 2006-2007

Notable Lecture Grant, Glasscock Humanities Center at TAMU, Fall 2008

Program to Enhance Scholarly and Creative Activities grant, Texas A&M University,
 2007, \$10,000
 Glasscock Humanities Center, TAMU, Symposium and Conference Support Grant for
 Citizens of the World Conference, October 2007
 Glasscock Humanities Center, TAMU, Travel to Archives grant, 2006
 Glasscock Humanities Center, TAMU, Symposium and Conference Support Grant for
 2007 Indian Cinema conference, 2006
 Phi Kappa Phi Faculty initiate, April 2005-
 Program for Academic Excellence Grant, University of Toledo, 2004
 (\$25,000)
 Kohler International Travel Grant, University of Toledo, Spring 2004
 Senior Research Fellow, Humanities Institute at the University of Toledo,
 2003-2006
 Summer Research expense grant, Valparaiso University, summer 2001
 Alumni Association summer travel grant, Valparaiso University, spring
 2000
 Gender Studies Teaching Circle Project grant, Valparaiso University, spring
 2000
 Valparaiso University Research Professorship, spring 1999
 Valparaiso University Creative Work and Research Committee, summer
 research grants, 1997, 1996, 1993
 Valparaiso University Alumni Faculty Fellowship, spring 1995
 Valparaiso University Creative Work and Research Committee, expense
 grant, spring 1995
 Susan B. Anthony Research and Travel Grant, University of Rochester, 1990
 University Fellowship, University of Rochester, 1987-90

Research Fields

Race and Gender
 Gender and Empire
 South Asia and Postcoloniality
 South Asian Cinema
 Transnational Feminism
 Globalization and Development

Teaching Interests

Women's Studies
 South Asia Studies

Film Studies
 Race and Ethnic Studies
 Feminist theory
 Postcolonial and Globalization literature and theory
 Critical theory
 Eighteenth-century British literature

Teaching Experience

Cinema South Asia: From Modernity to Postmodernity (English 685, graduate seminar):
 Spring 2012, Texas A&M University

Critical Theory and Practice (English 401): Spring 2011, Fall and Spring 2010, Texas
 A&M University

Women Writing the Other (Studies in Women Writers, English/WMST 374): Fall and
 Spring 2010, Texas A& M University

Transnationalism, Women, Writing (English/WMST 474): Fall 2009, Texas A&M
 University

Theories of Gender (graduate seminar): Fall 2008, Texas A&M University

Eighteenth-century English Literature (English 319): Spring 2012, Fall 2008, Texas A&M
 University

Orientalism: Asian and Middle Eastern Writing in English (graduate seminar): Fall 2007,
 Texas A&M University

Race and Gender in Enlightenment Women's Writing (Studies in Women Writers,
 English/WMST 474): Fall 2007, Texas A&M University

Graduate Directed Study, WMST 685, Transnational Feminism and
 Feminist Theory, Spring 2007, Texas A&M University

Advanced Film: Indian Cinema, Bollywood and Beyond (English/Film 351): Spring
 2009, Spring 2007, Texas A&M University

Literature and the Other Arts: Spring 2011, Fall 2009, Spring 2009, Fall 2006, Texas A&M
 University

Internship in Women's and Gender Studies, Mothers and Community: Summer 2005,

University of Toledo

Women of South Asia: Politics, Culture, Migration: Spring 2005, Spring 2006, University of Toledo, Distance Learning; Fall 2006, Texas A&M University

Internship in Women's and Gender Studies, Sexual Harassment and Rape Crisis Center spring 2005, University of Toledo

Feminisms and Global Movements Symposium 2004-2005: Fall 2004, Special Topics in Women's and Gender Studies, University of Toledo; also Honors thesis direction, Fall 2004, University of Toledo

Internship in Women's and Gender Studies, summer 2004, Teen Crisis Volunteering

Research and Methodologies in Women's Studies: Fall and Spring 2004, University of Toledo; also summer 2004 independent study, University of Toledo

Issues in Women's Studies, Fall 2003, Fall 2005, University of Toledo

Methods of Literary Criticism and Research: Fall 2002, Valparaiso University

Pastoral and Civilization: the Poetics of Space, Gender and Work: spring 2000, Valparaiso University

Independent study project, Nadine Gordimer: spring 2000, fall 1999, Valparaiso University

Asian and Middle Eastern Literatures and Cultures (Area Studies, Global Studies, and Regional Cultures theme): fall 1999, Valparaiso University

Restoration and Eighteenth-Century Literature: fall 2002, spring 2001, 2000, 1998, 1995, 1994 and 1993; fall 1999, Valparaiso University

Identities: Investigating the Subject (graduate level humanities seminar): fall 1996, Valparaiso University

Literatures of Exile (graduate level humanities seminar): summer 1997, fall 1995, Valparaiso University

Voyages and Discoveries: Ancient, Early Modern and Postmodern Travel: spring 2001, fall 1997, Valparaiso University

- The Public and the Personal: Explorations in Theory and Praxis (graduate level humanities seminar): fall 1994, Valparaiso University
- Western Traditions I (graduate level core course): fall and spring 1993, Valparaiso University
- Western Traditions II (graduate level core course): spring 1994, fall 1992, Valparaiso University
- Introduction to Gender Studies: spring 2003, spring 2002, spring 2001, fall 1998, Valparaiso University
- Beautiful Fictions: Gender, Consumerism and Body Image (undergraduate seminar): fall 1994 and 1993, Valparaiso University
- Love and Marriage: Literature and Rituals of Courtship (undergraduate seminar): spring 1996, fall 1995, Valparaiso University
- Literary Studies (sophomore survey): spring 2003, spring 2002, 2000, 1998, 1996, 1995, 1994 and 1993; fall 2000, 1998, 1996 and 1992; Valparaiso University
- Fictions and Realities (literature survey and writing course, 2 sections): 1990-91, University of Rochester
- Exposition and Argument (composition): spring 1998, 1996, 1995, 1993; fall 1997, 1996 and 1992; Valparaiso University
- The Human Experience (first year core course): fall 2002, 2000, 1999, 1998; spring 2003, 2002, 2000; Valparaiso University
- Seminar in Writing (upper level writing course): spring 1992, University of Rochester
- Writing and Thinking (college composition, 7 sections): 1989-92, University of Rochester
- Women in Literature: summer 1992, Nazareth College, Rochester
- English as a Second Language: fall 1997, 1996, 1995, 1994 and 1993, Valparaiso University; fall 1990, University of Rochester
- Methods of Inquiry (Early Connection Freshman Orientation Program):

summer 1992, University of Rochester

Presentations and Conferences

Forthcoming:

“Rekha: The Firm Line in the Shifting Sand,” 100 Years of Bollywood!, Special Session
Organized by South Asian Literary Association, MLA 2014

“*Dabangg* 1 and 2: The Physics of Justice,” Annual Conference on South Asia, Wisconsin,
Madison, October 18, 2013

Other:

Lecture, “Risk, Incorporated: South Asian Stories of Love and Money,” Virginia Tech
University. March 25, 2013. INVITED.

Chair and Organizer, “Marriage and South Asian Publics,” Modern Language Association
Conference, Boston, January 3-6, 2013.

Two Lectures on “Risk, Love and Neoliberalism: The Futures Market of Indian
Marriage and Sex” and “Imagining the Past in the Present: Violence,
Gender, and Citizenship in Hindi Films,” Jadavpur University, Kolkata,
India, December 2012. INVITED.

“Risk, Love and Neoliberal Futures: The Futures Market of Indian Marriage and
Sex,” Southwest Consortium of Asian Studies, Oct 5-6, 2012

Featured Discussant at Film Screening of *Dirty Picture*, “Circuits of Empire: India as
Metropole” Conference, September 20-22, University of Houston, Houston, TX.
INVITED.

“The Man Formerly Known as the Actor: When Shah Rukh Khan Reappeared as
Himself,” University of Haifa, Israel, May 2012. INVITED. Also given at the
University of Texas at Austin South Asia Conference, April 20, 2012.

Participant, Buttrill Roundtable on the Ethics of War, Glasscock Center for the
Humanities, Texas A&M University, April 12, 2012. INVITED.

“Structure, Event and Liminality in Recent Hindi Films,” Glasscock Center for the
Humanities, Texas A&M University, April 6, 2011

- “Structure and Event in Recent Hindi films,” Society for Cinema and Media Studies, New Orleans, March 2011
- “Four South Asian Writers: Legacies of Border Crossing,” South Asia Institute, University of Texas at Austin, April 24, 2010. INVITED
- “Nation Misplaced: Film, Time and Space in South Asian Decolonization,” Glasscock Center for the Humanities, Texas A&M University, Feb 24, 2010
- “Translating Machines,” Panel organizer and chair, Modern Languages Association, Division for Comparative Eighteenth-Century Studies, Philadelphia, December 2009
- “Saadat Hasan Manto, Ritwik Ghatak, and the Shifting Shapes of Memory in Indian Cinema,” Modern Language Association Conference, San Francisco, December 2008
- “Bodies That Utter: the Citizen in Distress,” South Asia Conference, University of Wisconsin, Madison, October 16-19, 2008
- “Imagining the Present in the Past: Violence, Law and Citizenship in Indian Cinema,” Conference on the Body in South Asian Contexts, Center for South Asia Studies, University of Hawaii, Manoa, April 9-11, 2008; also at the South Asia Working Group meeting, Texas A&M University, March 20, 2008
- Moderator, panel on “Preservation of the Archive,” Glasscock Humanities Center Symposium, “How Do we Keep Knowing?” Texas A&M University, April 5, 2008
- “Affect, Aesthetics, Gender and Race: Eighteenth-century Writers and the Normativity of Character,” International Society for Eighteenth-Century Studies Conference, Montpellier, France, 8-15 July 2007
- “Phillis Wheatley’s Transatlantic Flights,” East Central American Society for Eighteenth-Century Studies conference, Annapolis, Maryland, October 27-30, 2005; also at the University of Toledo Humanities Institute, September 9, 2005
- Chair and organizer, “Talking Back: Bollywood and Mediated Diasporas,” 20th Annual South Asia Conference, UC Berkeley, February 11-12, 2005
- “Sheridan’s Follies: Auctioning Ancestors in the School for Scandal,” North-East American Society for Eighteenth-Century Studies, Burlington, Vermont, November 4-6, 2004; also at East-Central American Society for Eighteenth-Century Studies, Cape May, New Jersey, October 21-24, 2004

- Interactive Panel Leader, "Defining Women's Leadership within the Intercultural Paradigm," OSCLG conference, St. Mary's College, South Bend, Indiana, October 14-17, 2004
- "Genderscapes: Transnational Feminisms and the Tree in My Backyard," American Comparative Literature Association, Ann Arbor, April 16, 2004; also University of Toledo Humanities Institute, October 8, 2004
- "Pain, Piety, Pathos, Pleasure, and Paterfamilias: Religion in Recent Bollywood Films as a Gendered Imagistic for a Pain-free Globalization," University of Toledo Humanities Institute, April 2, 2004; also at 33rd Annual Conference on South Asia, Madison, Wisconsin, October 15-17, 2004
- "Sheridan's Follies: the Scandalous Auctioning of Ancestors," British Society for Eighteenth-Century Studies, St. Hugh's College, Oxford, UK, Jan. 2-5, 2004
- "Copy with a Difference: Annu Palakunnathu Matthew," Association of Asian American Studies conference, San Francisco, May 7-11, 2003
- "Diaspora Women Watch Bollywood," Wisconsin South Asia Studies conference, 11-13 October, 2002
- "Diaspora South Asian Mothers," ARMS conference, York University, Canada, 18-20 October, 2002
- "Charlotte Smith's Architecture of Character: Feeling Visible," East-Central Society for Eighteenth-Century Studies, Norfolk, Virginia, 5-8 October, 2000; Canadian Society for Eighteenth-Century Studies, Toronto, 19-21 October, 2000
- "Reviving Enlightenment Debates: Post-Women in the Future of Gender Studies," International Society for the Study of European Ideas, Bergen, 14-18 August 2000
- "Women Drawing Character: Elizabeth Inchbald and British Fiction in the 1790s," British Society for Eighteenth-Century Studies, Aberdeen, 11-14 August 2000
- "Area Studies Pedagogy," Panelist, Regional Worlds Conference, The Globalization Project at the University of Chicago, May 18-20, 2000
- "Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship," University of Puerto Rico, San Juan, October 8, 1999. INVITED
- "Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship," North-east American Society for Eighteenth-Century Studies conference,

University of New Hampshire, September-October 1999

"George Colman's Changing Family Values; From Collector to Connoisseur," plenary speaker at McMaster University Taylor conference, March 12, 1999. INVITED

"Material Culture as Symbol of Social Being: Eighteenth-century Substance into Self," panel organizer, North-East American Society for Eighteenth-Century Studies, Williamstown, Fall 1998

"Mummies, Mommies, Mammies: Homebodies in Late Eighteenth-Century British Drama," South-Eastern American Society for Eighteenth-Century Studies, Atlanta, March 1998

"Elizabeth Inchbald and Early British Enlightenment Aesthetic Theories," Modern Language Association Conference, Toronto, December 1997

Respondent, "Is the Post- in Women's Studies the Same as the Future of Gender Studies?: A New Eighteenth-century Salon," American Society of Eighteenth-Century Studies Conference, Nashville, April 1997

"Aesthetic Spaces and Political Peregrinations: Architectures of the Mind in Charlotte Smith's *The Old Manor House*," American Society of Eighteenth-Century Studies Conference, Nashville, April 1997

Respondent, "New Pedagogic Territories," Reconceptualizing South Asia: Old Territories, New Places, Plenary Conference, The Globalization Project at the University of Chicago, Chicago, Dec. 5-7 1996

Chair, "Postcoloniality," East-Central American Society for Eighteenth-Century Studies Conference, Washington D.C., Oct. 31--Nov. 3, 1996

"The Child is the Father of the Man: Mary Martha Sherwood's Stories of Colonial Alienation," Modern Language Association Conference, Chicago, December 1995

Panel Chair, "Politics and Literature," East-Central American Society for Eighteenth-Century Studies Conference, Newark, Delaware, October 19-22, 1995

Discussant, "Indigenous Forms of Resistance," International Studies Association Midwest, Indianapolis, Sep. 22-23, 1995

Leader, Panel Discussion, Teaching and Learning Workshop on Diversity, Ford Foundation/AACU at Valparaiso University, May 22-23, 1995

- "The Hand that Rocks the Cradle: British and Colonial Nurses and Governesses," Faculty Lecture, Valparaiso University, April 6, 1995
- "Seeing, Speaking and Becoming: Debates Over 'Identity,' and Female Colonialist Spectatorship," presenter and chair of panel titled "Agency, Identity and their Representation," Group for Early Modern Culture Studies, Rochester, New York, Nov. 1994
- "Female Diaspora and the Management of Sensibility in M.G. Lewis' The East Indian," North-East American Society for Eighteenth-Century Studies Conference, New York, Oct. 1994
- "A True Confession of Identity: Teaching Song of Solomon," American Educational Research Association Annual Meeting, Division B, New Orleans, April 1994; also given at the Gender and Society Workshop, University of Chicago, Feb. 1994
- "The Sword at Love's Service: Mariana Starke's Dream of Colonial Utopia," North-East American Society for Eighteenth-Century Studies Conference, New Haven, Yale Center for British Art, Sept.-Oct. 1993
- "Resisting Bodies, Prying Gazes: Mrs. Sherwood's Ayah and Lady," Group for Early Modern Culture Studies Conference, Norman, Oklahoma, Oct. 1993
- "Behind the Veil: Nautch and Harem," Midwest American Society for Eighteenth-Century Studies Conference, Milwaukee, Oct. 1993
- "Psychodrama in the Other Land: Some British Women Writing in Eighteenth-Century India," American Society for Eighteenth-Century Studies Conference, Seattle, March 1992
- "Ethnopolitical Dynamics and the Language of Gendering in Dryden's Aureng-Zebe," Modern Language Association Conference, Chicago, Dec. 1990; also delivered at the American Society for Eighteenth-Century Studies Conference, Pittsburgh, April 1991
- "Richard Savage: Still Harping on Mothers," East Central American Society for Eighteenth-Century Studies Conference, Carlisle, Pennsylvania, Oct. 1990
- "Voyage Narratives: Finding the 'Other'," East Central American Society for Eighteenth-Century Studies Conference, Bethany, West Virginia, Nov. 1989
- "The Cannibalizing Other," Northeast American Society for Eighteenth-

Century Studies Conference, Worcester, Massachusetts, Oct. 1989

Workshops, Public Lectures, Outreach

ADE/ADFL Seminar for Administrators in English and Foreign Languages, Pittsburgh, PA, June 5-9, 2013

APLU Courseware Initiative Consortium Webinar, Texas A&M University, January 31, 2013; an online seminar for discussing collaborative online learning and teaching strategies, tools and technologies for Colleges and Universities

“*Rang de Basanti* as Cinema of Neopatriotism,” Discussant for screening of *Rang de Basanti*, India Day TAMU, October 2, 2010

“Space and Time in Indian Cinema,” Panel on “Indian Cinema: Epic, Myth, Romance,” India Day 2010, Texas A&M University, October 1, 2010

Co-panelist at panel organized for Chitra Banerjee Divakaruni, visiting writer, Texas A&M University, November 5, 2009 – this event also co-sponsored by the South Asia Working Group

“Quest for Diversity: What Awaits Faculty of Color at Predominantly White Universities,” *Callaloo* symposium, Panel discussant, Texas A&M University, October 5, 2009

Radio interview, “Women’s Issues: Local and Global,” KEOS Bryan-College Station Public Radio, May 27, 2009

Radio interview, “Global Response to Six Years of the Iraq War,” KEOS, Bryan-College Station, March 25, 2009

“Bollywood and the Diversity of Indian Popular Culture and Cinema,” at the “India: A Changing World” conference, Texas A&M University, May 9, 2008

Global Leadership Institute at Texas A&M University, panelist on “Gendered Socialization and Intergroup Relations” Oct. 21, 2006

“Women of South Asia,” Pan-Pacific and Southeast Asian Women’s Association PPSEAWA, September 24, 2005

Single Parent Resource Network, Toledo, member, 2004-2006

Pan-Pacific and Southeast Asian Women's Association (PPSEAWA), Toledo Chapter, member, 2004-2006

Seminar on Women's Studies and its Global Dimensions at St. Ursula Academy for Girls, Toledo, Ohio. INVITED.

"The Politics of (Im)Possibility: Women's and Gender Studies at UT," invited guest lecture at the University of Toledo Women's Commission Awards ceremony, March 24, 2004

Participant, *Transitions*, A One-Day Conference Sponsored by AAUW, Toledo, January 24, 2004

Consultant for Women's Studies course development, St. Ursula School for Girls, Toledo, September 2003-

Speaker at Indian Student Cultural Organization Fall Welcome, University of Toledo, September 5, 2003

"A Woman is Being Beaten," Presenter, Domestic Violence Forum, YWCA, Toledo, OH, August 11, 2003

Outreach Program Coordinator at Valparaiso University for the San Francisco International Museum of Women, 2000-2003

Modern Language Association Conference, New Orleans, December 27-30, 2001

Conference on South Asia, University of Wisconsin-Madison, October 18-21, 2001

Keynote Speaker, Undergraduate Scholarship Conference, Valparaiso University, April 22, 1999

Speaker, Lumina Awards Ceremony for Honors Project Students, Valparaiso University, March 21, 1999

World Wide Web Technology workshop, Valparaiso University, November 23-24, 1998

"Toni Morrison's Beloved," Midwest Faculty Seminar, University of Chicago, Oct. 29-31, 1998

Speaker at Take Back the Night Rally, Valparaiso University feminist students' organization, 1998, 1995

First year Core course workshop, Valparaiso University, August 1999, 1998

"Cinematic Representations of History," Midwest Faculty Seminar, University of Chicago, Jan. 29-31, 1998

"Franz Fanon's *The Wretched of the Earth*," Midwest Faculty Seminar, University of Chicago, Jan. 25-27, 1996

"The Rise of the Right," Midwest Faculty Seminar, University of Chicago, Nov. 16-18, 1995

Ford Foundation/AACU Fifth Annual Campus Diversity Initiative Conference, Philadelphia, Oct. 5-8, 1995

"Cultural Pluralism and Deliberative Democracy: In Search of a Public Square," Midwest Faculty Seminar, University of Chicago, April 20-22, 1995

Indiana Humanities Council Conference, "Being Ethnic, Being American," Valparaiso University, April 8, 1995

Knight Foundation Conference: "Faculty Institute for Summer 1993: Designing for Diversity," Valparaiso University, Valparaiso, May 1993

Participant in Panel Discussion, "Women of Color, Women of Culture," Campus Feminists' Group, Fall 1992

Administrative and Events Organizing Initiatives

Organizer, Book reading: Indira Ganesan, author of *As Sweet as Honey* (Alfred Knopf, 2013), reading from her book, Glasscock 311, 4-5:15 pm, April 25th, 2013. Indira Ganesan has a BA from Vassar and an MFA from University of Iowa Writer's Workshop. To be followed by a book signing.

Organizer, "Bodies, Inc.: A Symposium on Embodiment, Gender and Sexuality," November 2 -3, 2012, presented by the English Department, Texas A&M University, with support

from the College of Liberal Arts, the Sarah and William Lindsay Chair, the Glascock Humanities Center, the South Asia Working Group, Women's and Gender Studies, and New Modern British Studies, Texas A&M University

Organizer, Talk and workshop by Dr. Subramanian Shankar, Professor of English, University of Hawaii at Manoa, on his recent book "*Flesh and Fish Blood: Postcolonialism, Translation and the Vernacular* (University of California Press, 2012), For the South Asia Working Group, September 19, 2012, Texas A&M University

Organizer, Talk and Workshop by Kamala Visweswaran, University of Texas at Austin, April 28, 2011, Texas A&M University

Co-sponsor with WGST and English, Notable Lecture and Lunch Workshop by Dr. Inderpal Grewal, Yale University, February 18-19, 2010, Texas A&M University

Co-sponsor with Creative Writing program, English department, visit and readings by Chitra Divakaruni Banerjee, noted South Asian-American fiction writer, November 2009

Organizer, Notable Lecture and workshop by Dr. Ketu Katrak, UC-Irvine, for South Asia Working Group, Texas A&M University, Spring 2009; funded by the English department and the Glascock Center

Organizer, workshop/seminar by Dr. Amita Baviskar, Delhi University, at Texas A&M University, South Asia Working Group, March 6, 2008

Co-organizer, "Citizens of the World" symposium, a Glascock Humanities Center sponsored event, Texas A&M University, November 10-11, 2007

Organizer, seminar/workshop on South Asia Studies, Dr. Itty Abraham, Director of South Asia Institute, UT-Austin, at Texas A&M University, South Asia Working Group, October 2, 2007

Co-organizer, South Asia Film and Performance festival, Texas A&M University, April 26-27, 2007

Organizer, residency of Dr. Chandra Talpade Mohanty, Endowed Chair of Women's Studies, Syracuse University, University of Toledo, April 2006

Organizer, Women's and Gender Studies Teach-in Workshop, "Gendering and Race-ing Difference: the Difference that Difference Makes," University of Toledo, March 15, 2006

- Sponsor, Campus Women's Professional Networking forum, University of Toledo, January 18, 2006
- Organizer, visit by Winona LaDuke, native American feminist and environmental activist, University of Toledo, November 2005
- Organizer, Community Women's Appreciation Luncheon, University of Toledo, November 2004
- Co-organizer, UT Women Students' Leadership Symposium, University of Toledo, September 9 2004
- Director and Principal Investigator, Feminisms and Global Movements Symposium, 2004-2006, year-long symposium involving residencies by nationally and internationally recognized persons who will address issues raised by the head-on encounter of local human rights and globalized capital, University of Toledo, 2004-2006
- Advisor, Event Sponsor and Co-ordinator, Asha for Education (an action group for basic education in India), Toledo, June-July 2004, 2005
- Co-organizer of Action Research team, WGST/Eberly Center for Women, 2004 -
- Co-founder of Women in Philanthropy Initiative, University of Toledo, May 2004 -
- Co-organizer of Women and Leadership project with the Eberly Center for Women, May 2004, University of Toledo – also advisor for Feminist Majority Leadership Alliance on campus UTFMLA), University of Toledo, July 2003 -
- Co-sponsor with Theatre and Film of MadCat Women's Film Festival, University of Toledo, Spring 2004
- Co-Sponsor with Theatre and Film, Censorship and Film Symposium, University of Toledo, Spring 2004
- Collaboration for Globalization Initiative with Great lakes Consortium of Greater Toledo, Spring 2004
- Organizer of Public Lecture by Dr. Ayesha Imam, co-founder of BAOBAB, on Muslim Women's Rights and the Law in Africa, University of Toledo, November 21st 2003

Organizer and Commentator, Global Films Initiative, Department of Women's and Gender Studies, University of Toledo, Fall 2003

Organizer of Women's and Gender Studies Brown Bag luncheons, University of Toledo, 2003

Co-sponsor of *Mercury Seven with Signs Following*, a one-woman Performance by Sue Ott Rowlands, University of Toledo, Fall 2003

Co-Sponsor with Theatre and Film of *Little Clay Cart (Mricchhakatikam)*, Sanskrit-based play directed by guest artist Suman Mukherjee, University of Toledo, Fall 2003

Sponsor and Organizer, "Mother Jones," a performance by WomanLore, Chicago, February 12, 2003, Valparaiso University

Sponsor and organizer, Gender Studies Luncheon and Presentation Series, Spring 2002, Valparaiso University

Sponsor and Co-Organizer, Women's Spring Events series, Valparaiso University, Spring 2002

Co-Organizer with Theology department, Women in Islam Film Series, Valparaiso University, November 26, 2001

Organizer, Gender Studies Plenary lecture by Kumkum Sangari (of University of Delhi), April 2001, Valparaiso University

Professional Service

National:

Member of 6 member team for Online Composition course specifications design, APLU Consortium, funded by Gates Foundation – June-July 2013 – created a writing course specification, assignments, and LMS platform wishlist

Reader for *Journal of Early Modern Cultural Studies*, 2012 –

Reader for *Meridians: feminism, race, transnationalism*, 2011-

Reader for *Women's Studies International Forum*, 2011-

MLA Division on Comparative Studies in Eighteenth-century Literature, executive committee member, December 2006-2010

Reader for *Feminist Formations*, 2010-
 Reader for *Restoration*, 2009-
 Reader for *College Literature*, 2008-
 Manuscript Reviewer, Routledge Press, 2005-
 Reviewer for South Asian Women's Net, 2005-
 Reader for *Eighteenth-Century Studies*, 1998-
 Reader for *Literature Interpretation Theory*, Department of English,
 University of Connecticut at Storrs, 1996-2003

Texas A&M University

English Department

DIRECTOR OF GRADUATE STUDIES, 2012-

Graduate Student Committees

PhD:

Bartlett, Catalina, PhD committee member, 2013-
 Dhruv Mukherjee, PhD Committee Chair, 2013-
 Eralda Tarpley, PhD Committee member, 2013-
 Tess Habbstad, PhD Committee Chair, 2012-
 Seunghee Lee, PhD committee member, 2010-
 Gabriela Rios, PhD committee member, 2010-2012
 Young Heon Rieu, PhD committee member, 2008-
 Hyangmi Lee, PhD committee member, 2008-2012
 Ji Nang Kim, PhD committee member, 2007-

MA:

Qu, Christine, MA committee member, 2013-
 Mukherjee, Dhruv, MA committee chair, 2011-2012
 Dreserova, Jana, MA committee member, 2009-10
 Jesse Rester, MA committee member, 2008

Search Committees

Chair, Department Head Search Committee, 2010-
 Member, English department candidate search committee – two positions in
 transnationalism studies, Fall 2008

Other

Graduate Studies Committee member, 2007-2010
 New Modern British Studies Working Group, member, Texas A&M English department,
 Fall 2007-
 Promotion and Tenure committee, 2006-

College and University

Principal Convenor, South Asia working group in the Humanities, sponsored by the Glasscock Center for the Humanities, Texas A&M University, Spring 2007-

College of Liberal Arts

Tenure and Promotion Committees

Mid-term review research report, Vanita Reddy, English Department
 Promotion and Tenure research report, Shona Jackson, Fall 2011
 Research report writer, Aisha Durham, midterm review committee, AFST, 2011
 Chair, Dan Humphrey midterm review committee, WGST program, 2011
 Chair, Mikko Tuhkkanen, tenure and promotion committee, English department, 2009

Other

Member, Program Review Committee, Asian Studies, 2012-
 Co-organizer, Transnational Feminisms interdisciplinary reading group, summer 2009-2010
 Asian Studies program affiliated faculty, Fall 2007-2011
 Glasscock Humanities Center Advisory Board member, TAMU, 2007-2010
 Film Studies program review committee and faculty affiliate, 2006-
 Women's Studies program faculty affiliate, 2006-
 Empire and After Working Group, member, 2006-2008
 Women's Faculty network, 2006-

University of Toledo

Member, Women's Leadership Council, representative for Women's and Gender Studies
 Member, President's Commission on Diversity in the Curriculum, Spring 2005-
 Feminist Majority leadership Alliance campus advisor, August 2003-
 Director of internships, Fall 2003-

Valparaiso University

Chairperson, Gender Studies Committee (1999-2003)
 First Year Major Adviser (Fall 1999-2003)
 English 100, Chair (Fall 1997-1998)
 English 200 (Fall 1997-)
 Scholarship and student affairs (Fall 1997-2003)

Colloquium committee (1994-95)
 Library committee (1994-)
 Composition committee (1992-1995, 1996-2003)
 Literary Studies committee (1992-1995)
 Writing Committee (1995-2003)
 Student Affairs Committee (1995-2003)
 Co-chair of Martin Luther King Jr. Day at Valparaiso University (2000-2001)
 Member-at-large, Faculty Senate (1998-2001)
 Advisor, Students for a Free Tibet (2000-2003)
 Member, Faculty Discussion Group on Teaching and Scholarship (1998-2003)
 Committee member of College network-sponsored Conversation on Work and Professional Development, (1997-1998)
 Member, Teaching Colloquium (1997-1998)
 New General Education Core Course Textbook Committee, (Fall 1997)
 Freshman orientation session instructor, FOCUS, (summer 1997)
 Member, Diversity Concerns Committee (1996-1998)
 Task force member, campus social code development (1996-2003)
 Member, Staff and faculty of color on campus committee (1996-2003)
 Co-Chair, Subcommittee on Focus Sessions, Martin Luther King Day (1995-96)
 Student Grievance Committee (1995-2003)
 Member, Graduate Council (1994-96)
 Member, Master of Arts in Liberal Studies Committee (1994-1998)
 Member, English as a Second Language committee (1994-1998)
 Faculty Advisor, Student Week of Challenge committee (Spring 1994; Fall 1992)
 Faculty Advisor, Intercultural Studies Program, Valparaiso University (Fall 1993-2003)
 General Advisor for Exploratory Freshmen (1993-94)
 Member, Scholarship and Advising committee (1993-96)
 Senator-at-large for Minority Concerns on Campus (1993-96)
 Member, Gender Studies Minor committee (1992-2003)

Languages

Bengali, Hindi, Spanish (reading) and French (reading)

Professional Affiliations

Modern Language Association

Society for Cinema and Media Studies

References

- Itty Abraham, Department of Asian Studies, Department of Government, UT-Austin, (512) 475-6039; itty@mail.utexas.edu
- Srinivas Aravamudan, Dean of Humanities, Trinity College of Arts and Sciences, Duke University, 102 Allen Building, Box 90029, Durham NC 27708-0029; (919) 684-6811
- Renu Juneja, Associate Provost, Valparaiso University, Valparaiso, IN; (219) 464-6879; renu.juneja@valpo.edu
- Ketu Katrak, Drama, UC-Irvine; (949) 824-6614; khkatrak@uci.edu
- Linda Merians, Consultant, Special Projects, Invest in CUNY Campaign, lemeria@aol.com
- David Morgan, Department of Religion, Duke University, 118 Gray Bldg., Box 90964, Durham, North Carolina 27708; (919) 660-3555; dm127@duke.edu
- Marietta Morrissey, Dean of the school of Humanities and Social Sciences and professor of Sociology, Montclair State University; (973) 655-4314; morrisseym@mail.montclair.edu
- Shankar Subramanian, English, University of Hawai'i at Mānoa, 1733 Donaghho Road, Kuykendall 416, Honolulu, HI 96822 ; subraman@hawaii.edu