The English Aggie

Aggies in Media
A Former Student shares what it’s like to work for the media

How to Get Involved
Where to find your niche within our English community

Get Published
Local publications that would love to take a peek at your best work

Meet and Treat
Meet your fellow English majors, professors, and advisors at our Meet and Treat!
Do you write, create, or dabble in the arts? Check out these local publications and send them your creative work!

### 01 Explorations

*Explorations: The Texas A&M Undergraduate Journal* is a student-run journal (though guided by faculty) that selects and publishes student work. With interests in many areas, the journal is now accepting research and scholarly proposals as well as creative work submissions. Any type of creative work is accepted, from photographs to audio productions.

### 02 Alien Mouth

*Alien Mouth* creates books and journals that feature new, fun, and creative art. Their monthly online journal accepts prose (essays, reviews, fiction), poetry, visual art, videos, and music. They also have a quarterly print that accepts prose, poetry, and black and white visual art. Email your work to alienmouthbooks@gmail.com, but be sure to indicate which version (monthly online or quarterly print) you wish to submit to. *Alien Mouth* is funded entirely by donations. So, if you like their stuff, feel free to donate to keep the art alive.

"It’s called publishing. It’s how smart people install new ideas into other people’s brains."

- Steven Magee
Don’t die with the music on your tongue unsung!
Don’t die with the apps in your mind undesigned!
Don’t die with the books in your head unpublished!
Don’t die with the sermons in your heart unpreached!

Live well and die well!

- Isrealmore Ayivor

Fifteen13 Press

Fifteen13 Press publishes a monthly online journal, as well as a quarterly physical journal. The publication believes that art is the key to survival, right behind water and sunlight. They note that creating art is the highest form of courage. Tell them your story and be courageous! Submit your prose, poetry, or art at submit.fifteen13press@gmail.com.

The Eckleburg Project

As the official undergraduate literary magazine of Texas A&M, The Eckleburg Project seeks out prose, poetry and art created by Aggies. Inspired by Doctor T.J. Eckleburg from The Great Gatsby, The Eckleburg Project acts as a symbol of the all seeing eye over our community. Submissions are now open and will close November 4th. Be sure to submit early, as the submission fee will increase throughout the semester.

The Battalion

For the budding journalist, Texas A&M’s student newspaper, The Battalion, accepts applications year-round. All content is written, edited and produced by students. Positions range from news reporters, photographers, and graphic artists.
Meet Parker Breaux, a Former English Aggie! Previously a page designer for The Eagle, Parker relocated to Austin for a position at Gatehouse Media Center for News and Design.

While attending A&M, what did you plan to do with your degree?
Honestly, I had no concrete life plans when I chose to major in creative writing. Part of me wanted to work in journalism. Part of me wanted to write novels and short stories. I figured majoring in creative writing would be a good avenue to both these destinations, but more than anything, I wanted to improve my skills as a writer and figured college was the best time to do it. Luckily, during my senior year, my academic advisor recommended that I apply for an open position at The Eagle, and that’s where I began my career in journalism!

What was the most valuable skill you gained from working at The Eagle?
Working at The Eagle taught me so much. Probably the most important skill I acquired while employed there was the ability to work under a strict deadline. Working at a newspaper, we have a deadline each and every night, functioning under high amounts of pressure while trying to assemble photos, headlines, writing and design into a cohesive piece of publishing that you see on your doorstep each morning.

In what ways did your English degree prepare you for post-college life/careers?
As silly as it may sound, my English degree sharpened my skills with, you guessed it, the English language. With all the writing and reading I did over the course of 4 years, I can definitely say that my language toolbox has been vastly improved. This comes in handy a lot with editing, writing and correcting friends’ typos in hastily written Facebook posts.

What is your position within Gatehouse media?
I work as a designer/copy editor. My daily duties include writing headlines, editing stories, and designing layouts for papers all over the country. I also work with editors to discuss the daily needs of the paper.

What advice would you give to a student who wants to work in the media?
Don’t hold back, even if you think you might not be qualified. When I applied for The Eagle, I had zero experience with writing, editing, or design. They understood this and were willing to teach me everything I needed to know.

What is the hardest part about your job?
Writing headlines is probably the most difficult part of the job. It can be incredibly tough to convey a lot of information in just a few words, and I find myself constantly flipping through my thesaurus to find synonyms with smaller character counts.

What is the most rewarding part about working for a news publisher?
Knowing that my works is seen by thousands is the reason I go to work everyday. The hours can be grueling, and the work can be demanding, but I love the feeling I get when I see my work in print. Also, sneaking puns into headlines will never not get old.

Once, I wrote “Thanks for the mum-ories” as a headline for a homecoming mums story, and it remains my greatest achievement to this day.
Meet other students that share your passions!
Here’s a quick list of a few organizations on
and off campus that will introduce you to our
TAMU English community!

**Mic Check Poetry**

Mic Check Poetry is committed to bringing art to the Bryan/College Station community. They believe that art is essential to growth, culture, and healing. Being a member of Mic Check surrounds you with other passionate creatives. You can find their applications online at miccheckpoetry.org.

**Creative Writers of Aggieland**

If you’re interested in a community where you can talk freely and have your work critiqued by fellow writers, look no further. The Creative Writers of Aggieland seek to create a home for the writing Aggie.

**Texas A&M Society of Professional Journalists**

The Texas A&M Chapter of Society of Professional Journalists is dedicated to the free press as the cornerstone of our nation and liberty. They believe it is a journalists’ duty to keep the people of America well informed.

**Poetry Club of Texas**

The Poetry Club of Texas A&M wishes to provide students with a common meeting place for the admirers of poetry. Whether you wish to share your personal poetry or connect over famous poets, this club will refine the skills of any poet.

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The Inkling Society

Founded in 1984, The Inkling Society focuses on connecting reading and writing enthusiasts through social activity and interaction. The literature lovers meet every Wednesday at 7 pm at the MSC. From themed parties to creative writing exercises, The Inkling Society is a great way to connect with other English enthusiasts.

MEET & TREAT

Join us Wednesday, September 28th for an English meet and greet! There will be cupcakes and cookies for all in the first floor lobby of the LAAH from 3-5 pm. Meet your fellow English majors, academic advisors, and professors! Learn about Sigma Tau Delta, the University Writing Center, and other English opportunities!

Located at:
Texas A&M University
LAAH 352
College Station, TX
77843
979-845-8357

Hours of Operation:
Monday - Friday
8 AM - 12 PM
1 PM - 5 PM

Thanks & Gig ‘Em

This publication is brought to you by:

Texas A&M Department of English

Sigma Tau Delta

Sigma Tau Delta is an international English honor society for English majors. In order to apply you must have a 3.0 overall and major GPR, 3 completed semesters at A&M, and 2 completed ENGL, LING, or RHET courses.

Applications can be found online at www.english.tamu.edu or in LAAH 352. The deadline to apply is October 31st, 2016.

Wishing you had more opportunities to use those excellent essays, creative fiction, and poetry that are languishing on your hard drive or in the back of your mind? Like “Texas A&M English Undergraduates” on Facebook or follow @TheEnglishAggie on Twitter to stay informed about contests, magazines, and journals to which you can submit your work. Email your work to EnglishAggieStories@gmail.com and you could end up published in The English Aggie!