“I’m so glad I live in a world where there are Octobers.”

-L.M. Montgomery’s Anne of Green Gables

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Source: Texas A&M University
Halloween Favorites

JOKES

Why are graveyards so noisy?
Because of all the coffin!

Why didn’t the mummy have any friends?
Because he was all wrapped up in himself!

Who won the skeleton beauty contest?
No body!

How does a witch tell time?
With a witch watch!

What position does a ghost play in soccer?
Ghoulie!

Source: Enchanted Learning’s Scary Jokes and Riddles
Where Are They Now?

UPDATES FROM ENGLISH AGGIE GRADS

I am so excited to be pursuing my Master’s degree in Rhetoric at Carnegie Mellon University. In just the few weeks that I have been here, I’ve completely fallen in love with my department and already learned so much more than I think I could put into words. I’m also enjoying learning to live in Pittsburgh - for an Aggie, the colder weather, lack of Fuego, and funny looks from saying “Howdy!” have all been a fun adjustment. I’m really thankful for my English degree and the opportunities it has afforded me in pursuing this next chapter in life.

-Hannah Ringler, Class of ’15

My name is Logen Cure and I’m the proudest member of the fightin’ Texas Aggie class of 2008. I thought y’all might be interested in what I’ve been up to since graduation. I went on to earn my Masters of Fine Arts in poetry from the University of North Carolina at Greensboro.

Currently, I’m an academic advisor and creative writing instructor for Tarrant County College South in Fort Worth. I also serve as the faculty editor for the campus literary magazine, Script. Script publishes literature and pretty much every genre of art you can imagine produced by TCC-South campus students. Founded in 1986, Script was edited by volunteer members of the English faculty until last Spring. Last Spring, I taught the academic cooperative, a project-based course where students served as the editorial staff. My editors did everything necessary to make a lit mag: they read submissions, made selections, edited, designed, promoted, and published the magazine. This made Script truly a student publication like never before. My editors also launched the first online version of the magazine, which can be viewed here: www.southscript.org.

I’m also the author of three poetry chapbooks, Still (Finishing Line Press 2015), Letters to Petrarch (Unicorn Press 2015), and In Keeping (Unicorn Press 2008). Recently, Still was featured in the Fort Worth Weekly’s Best of Fort Worth issue as the Best Book by a Texas Author for 2015. Check that out here: www.fwweekly.com/2015/09/28/culture-3/3/.

In my senior year at A&M, I did an independent study with Dr. Nandra Perry to research Petrarch in the interest of writing Letters to Petrarch. Special thanks go out to her for helping make this accomplishment possible.

You can find out more about me and my poetry at my website:

-Logen Cure, Class of ’08
A Publishing Internship

BY JOANNAH CROSBY ’17

This summer, I was an editorial intern for LifeWay Christian Resources in downtown Nashville. My team of twelve people was responsible for publishing magazines and Bible studies. The network was terrific! I was able to meet so many authors and speakers, including Priscilla Shirer from the new film *War Room*, Beth Moore, Lisa Harper, and Jackie Bledsoe, as well as Rachel Myers and Amanda Williams from *SheReadsTruth.com*.

Several of the editors were young, vivacious women with English and seminary degrees; they consistently came into my office to show me tricks with Adobe InCopy and InDesign, which are layout programs used by editors and designers on nearly every project, or to simply teach me something new! In my role, I proofread Bible study and magazine lasers, pulled excerpts for blogs, ran a Facebook launch team, observed a video shoot, worked a Beth Moore event, and wrote two articles for *HomeLife* magazine, as well as ten daily devotions for *Open Windows*.

This internship utilized so many of the skills we learn as English majors. In this position, grammar, mechanics, diction, and citations were essential! I thoroughly enjoyed the work and the city! The people in this company love their jobs, love Jesus, and seemed genuinely interested in me as a person. My experience at LifeWay confirmed my love of editorial work and my dream of someday working in publishing.
“Undergraduate research, to me, is a way to discover yourself through the questions you ask. My experience writing a creative thesis has broadened my view on what it means to do research. Typically, the buzzword brings up images of labs—expensive equipment, and petri dishes; however my "lab" was in my mind. I was allowed to ask a question and develop an entire story based on what I had found. Undergraduate research has taught me what my limits are and has encouraged me to push past those limits to achieve a higher understanding of my topic and a quality of writing of which I had not thought myself capable. It is teaching me to refine my critical analysis and to read not only ‘between the lines’ but more narrowly between the words themselves, and more broadly between works or genres of literature. The experience that undergraduate research provides to Liberal Arts students, but more specifically to English students, is one that you cannot find in a classroom; it pushes you to not only ask the deeper questions of your field, but to immerse yourself and truly understand, first-hand, the value of a Liberal Arts education.”

-Bailey Woods, Class of ‘17
American Literary History: The Anthology’s Formation of Canon

American Literary History is a data driven analysis of the canon(s) represented by American Literature anthologies from 1910-2015. While other studies have looked at canon formation using traditional humanities techniques, my project uses statistical modeling and digital humanities techniques to examine over 100 years of anthology production. I am particularly interested in charting the shifts in race and gender representation in the American literary canon, which then forms a baseline for the way that we might begin to imagine digital archive materials. This project is a section of my next book project, "Can a Computer be Racist?"

Mentor: Dr. Amy E. Earhart; Email: aearhart@tamu.edu

Afro-Asian Feminist and Queer Formations

Over the last decade, the vibrant subfield of Afro-Asian Studies has played an integral role in advancing comparative racial analysis, highlighting the deep and under-recognized history of political cross-fertilizations that have taken shape among Africa’s and Asia’s diasporic communities and, in particular, between these continents’ anticolonial nationalist leaders, such as Martin Luther King Jr., Mahatma Gandhi, Malcolm X, etc. But despite the widespread impact of Afro-Asian Studies on transnational approaches to studies of race and ethnicity, this burgeoning body of scholarship remains overwhelmingly male and heterocentric, focusing almost exclusively on (and often romanticizing) cross-racial alliances legible in public records. This special issue of the webjournal The Scholar & Feminist Online strives to expand the way we envision and understand cross-racial solidarity. We thereby invite queer and feminist interventions into Afro-Asian political and social formations, to both reevaluate Afro-Asian Studies for its gender and queer blind spots and to initiate a richer analysis of the co-constitutive relationship among race, gender and sexuality.

Mentor: Dr. Vanita Reddy; Email: vreddy@tamu.edu

After Combat: The Voices Project

Popular media extensively covers the challenges of returning home for more than a million soldiers who served in the lengthy wars in Iraq and Afghanistan. The general public is clearly aware of the particular challenges veterans face in returning to civilian life. But what is being left out of the veteran story? What do veterans want civilians to know about their diverse experiences of war? This digital project will create a platform where combat veterans can share their stories anonymously through voice, video, photo, and writing.

Mentor: Dr. Marian Eide; Email: meide@tamu.edu
**Congo Love Song: African Americans in the Congo, 1884-1965**

Requiring an undergraduate student to help finalize the book manuscript *Congo Love Song: African Americans and the Congo, 1884-1965*, for publication with a university press. Research examines the ways that anticolonial politics shape African American cultural engagement with Africa and its diaspora. Student will assist in organizing archival materials. This will involve indexing hard and soft copies, working with the Zotero open-source research tool, creating other indices of materials, and reviewing the book’s footnotes and bibliographies.

Mentor: Dr. Ira Dworkin; Email: idworkin@tamu.edu

**Editorial Assistant for Seventeenth Century News**

As an editorial assistant for Seventeenth-Century News, the UPREP student will have the chance to help publish an issue of a book-review journal that keeps its international readership abreast of the best new scholarship in all fields of seventeenth-century studies. The assistant helps edit reviews to make them conform to our house style, conducts regular correspondence with contributors, assists in laying out the issue with InDesign, and then uploads the issue online. Working on this project would help the student gain valuable practical experience as a magazine or journal editor.

Mentor: Dr. Donald Dickson; Email: d-dickson@tamu.edu

**First Folio! The Book that Gave Us Shakespeare (Funded by Cushing Library)**

This spring, Texas A&M will host Shakespeare’s First Folio: the first published collection of Shakespeare’s works (1623). This rare and valuable book is worth over $3 million dollars—and its cultural legacy is priceless, as it preserved plays that might otherwise be lost, such as Macbeth and The Tempest. The ideal candidate will be willing to take on new projects and look forward to taking the lead on small projects. The selected student will have strong communication skills and organizational abilities. Interested students should mention their leadership experience, interpersonal skills, and enthusiasm for the folio visit. The student will be involved in facilitating the exciting range of Shakespeare-related programming at TAMU, working primarily with faculty and staff in the English Department and the Cushing Library.

Mentors: Dr. Laura Estill & Dr. Margaret Ezell; Email: lestill@tamu.edu

**Shakespearean Performance History**

The World Shakespeare Bibliography (WSB) is seeking a student for its Shakespearean Performance History project. The goal of this project is to produce entries for Shakespearean performances that will appear in the WSB Online (http://www.worldshakesbib.org). This process includes gathering data through theatre company websites, occasional correspondence with theatre companies, books, theatre publications and databases, performance reviews, and articles; determining what data needs to be included in the WSB Online; researching histories of particular productions; and composing and submitting entries to the WSB’s editors. The student should be interested in Shakespearean performances and researching these performances. The student should be familiar with searching for items using electronic databases and Evans Library’s LibCat and Get It For Me systems. The student needs to be able to use Microsoft Word and Microsoft Excel. Although reading knowledge of a foreign language isn’t required, it’s useful for this project.

Mentor: Dr. Laura Estill; Email: lestill@tamu.edu

To read more about these UPREP opportunities, please visit the Undergraduate Department of English Website at [www.english.tamu.edu/undergraduate/programs/uprep](http://www.english.tamu.edu/undergraduate/programs/uprep)!
These are a few of our **FAVORITE** **Candy**

For each edition of *The English Aggie*, we will feature a section of “favorites.” Students will have the opportunity to respond with their “favorites” on the Texas A&M English Undergraduate Facebook and Twitter Page.

“Reese's Peanut Butter Cups”
-Rachelle Cates, Class of '16

“Anything Reeses! Reeses eggs, Reeses pumpkins, Reeses Christmas Trees. They're all delicious.”
-Amanda Martindale, Class of '16

“Skittles!!! (Or anything fruity, really).”
-Ava Robicheaux, Class of ‘19

Wishing you had more opportunities to use those excellent essays, creative fiction, and poetry that are languishing on your hard-drive or in the back of your mind? Like “Texas A&M English Undergraduates” on Facebook or follow @TheEnglishAggie on Twitter to stay informed about contests, magazines, and journals to which you can submit your work.

**Stay Connected**

Twitter: @TheEnglishAggie
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**Editor:** Laura Matas ‘16