IT’S TIME TO REGISTER!
Preregistration Starts April 12

Howdy
.tamu.edu

Before You Register...
- Use the online schedule in Howdy (now available), your degree evaluation, and the online course catalog to come up with a tentative list of courses you'd like to take.
- Meet with an advisor to make sure there are no problems with the courses you're planning to take.
- Have a backup plan for courses that appear to be filling up a day or two before your registration time starts.

During Your Two-Day Preregistration Time...
- Register! As soon as possible! Don't wait!
- See an advisor if there's an English course you'd like to take that appears to be full. Forcing may be available, but must be requested in person.
- If there's a non-English course you'd like to take that appears to be full, talk to the advisor for that department. (Even if they don't force, there may be a wait list.)
- If there's a course you may or may not get forced into, register for something else in case you don't get in.

Did You Know?
You MUST register for at least one English course per semester until you have met all requirements within the major.
"Every great work of literature is either the Iliad or the Odyssey." Whether Raymond Queneau is correct or not, there is no doubt that for the last 28 centuries these two epic poems have served as cornerstones to Western literature. Constantly revivified in translations for the demands of the times, they are works as complex and simple as our relationships to gods and men, to death and life, to war’s savagery and the comfort of the hearth.

ENGL 396– Beat Writing & Beat Film
With Dr. Taylor
This course is a ride through recent American literature, with stops for Allen Ginsberg, Jack Kerouac, Diane Di Prima, Amara Baraka, and others. Some Beat Literature was banned, and although it remains at times controversial, Beat literature is appreciated by many young people and admired by many critics.

ENGL 415– The Poetry and Prose of Matthew Arnold
With Dr. Machann
This will be a survey of the major poetry and prose of Matthew Arnold, with an emphasis on major works that have become classics in English literary history. Included will be short works such as the poem “Dover Beach” and the critical essay “The Function of Criticism,” as well as a few longer works such as the important critical study Culture and Anarchy.

ENGL 415– Don DeLillo
With Dr. Robinson
We will read the major novels of one of the most historically engaged American writers of the contemporary period, Don DeLillo. From his first novel, published in 1971, to his most recent book of short stories, published in 2011, DeLillo has written fiction that asks the hard questions about American political and social realities while also pursuing intriguing formal and aesthetic innovations.
ENGL 481– The Power of Blackness in American Renaissance
With Dr. Reynolds
This course will explore the role of race in the construction of the literary movement known as the American Renaissance. Since the publication of Toni Morrison’s Playing in the Dark: Whiteness and the Literary Imagination (1992), American literary scholars have discovered and highlighted the shaping presence of race within the works of major antebellum writers.

With Dr. Oliver
This course will explore the interdisciplinary writings of three major American authors in the historical context of the “progressive era” (roughly 1890-1920). This diverse group of writers engaged virtually all of the major social, literary, and political issues of the period.

ENGL 431– Chaucer
With Dr. Warren (our new Department Head!)
In this course, we will study the writings of Geoffrey Chaucer, concentrating primarily on the Canterbury Tales. We will situate Chaucerian texts in their literary, historical, and cultural environments, exploring the dialogues in which texts engage with each other and with contemporary events and phenomena.

ENGL 481– Violence & Literature
With Dr. Eide
This course will address questions including: What draws the victims and perpetrators of violence to record or give voice to the experience of brutality? Why is violence aesthetically compelling for audiences? We will read and discuss works by Giorgio Agamben, Primo Levi, Ruth Kluger, Bapsi Sidhwa, Arundhati Roy, Helon Habila, and Chimamanda Ngozi Adichie, among others.
ENGL 481—Race, Sex, Empire  
*With Dr. Reddy*

This course will explore how the management of race and sexuality is crucial to understanding how the United States established itself as a global empire throughout the long 20th century and into the beginning of this one. We will begin our study with texts written during and about the Philippine-American War at the end of the 19th century and concluding with texts written during and about the U.S.-led "war on terror" in 2003.

ENGL 481—Digital Literary Studies  
*With Dr. Earhart*

This class will help you think through the important changes that technology presents to literary scholarship. Both theoretical and applied, the class will engage with current debates and teach skills to produce and analyze digital literary texts.

ENGL 481—Literature After Catastrophe  
*With Dr. Vasilakis*

There is no doubt about the impact of certain catastrophic and traumatic events on human consciousness, memory and artistic expression. In this course we will examine not only the ways that literary imagination and memory address and respond to these events, but also the possibility of resituating and understanding history and experience from a different perspective.

ENGL 481—The Cultural Jane Austen  
*With Dr. O'Farrell*

In this course, we will both experience and examine the manifest pleasures of reading Jane Austen, and investigate the formation and meanings of Jane Austen as a cultural icon. In addition to reading all of Austen's novels we will think about Austen websites, Austen commodities, and adaptations of Austen's novels in film and television.

⇒ Interested in publishing and editing??  
⇒ Want to sharpen your writing and document design skills?

In this course you will gain experience in editing documents for a variety of clients in real-world settings, engage in service learning with local community agencies, and get insight and advice from practicing professionals in publishing and editing.

With Ms. Hawkins, Prerequisite: ENGL 301

Enroll in ENGL 320: Technical Editing
What You Will Do: As we work together, students will think about the relationship between artistic productions and the medium in which they are created, about the effects of digitization upon culture and the academy, and about the relationship between being “well read” and “well informed.” You will have a chance to contribute your own ideas to projects, mostly electronic editions of documents and pictures, and to write materials for online publication.

Qualifications and Compensation: Each intern will work 10 hours per week over a 10 week period in the Fall 2012 semester for a total of 100 hours $7.50/hour. Interns will also receive appropriate course credit. Applicants will need to have a 3.2 GPA in their major and ideally be majoring or minoring in English literature.

To Apply: Please submit to Dr. Apostolos Vasilakis (vasilakis@tamu.edu) a 250- to 500-word description of a research project that you undertook for a class which really interested you, as well as a paragraph indicating why you might be interested in the digital humanities—you don't have to know for certain at this point.

Deadline for Applications: April 16, 2012

Cushing Library Internships

Staff Assistant

Description: Assignments are likely to be quite varied but may include: processing archives; helping to organize exhibits; displaying rare books during instructional sessions. Students selected will be given a one-day orientation and will then work under the direct supervision of a Cushing staff or faculty member. There will be ample opportunity for students interested in working on research papers based upon our collections.

Guide to the Garnett Family Collection

Description: Assisting in the compilation of a comprehensive guide to the Garnett Family Collection in Cushing Library. Many of the books in the collection come directly from the family and are inscribed and have other marks of ownership that need to be documented (e.g. bookplates).

To Apply: Contact Dr. Vasilakis (Vasilakis@tamu.edu) for referral from English Undergraduate Office and then arrange interview with Interim Director Larry Mitchell (j-mitchell@tamu.edu and 845-1951).

Deadline for Applications: April 6, 2012 by 5:00 pm.
Over Spring Break, 20 English Aggies traveled to London, England to put their classroom studies into action!

Dr. Mize and Dr. Perry prepared the students for this “once in a lifetime” trip by diving into cultural aspects of literature (like learning to recite Old English poetry). The students also studied the sites they would visit and kept a daily journal while on the trip.

But the learning isn’t over yet—in fact, this is just the start! Now that they’re back, the students can use their experiences in England to make new connections and gain a deeper understanding of the material. (And relive all of their favorite memories from the trip!)

Interested in going to London and getting credit for one of these classes? Make an appointment to talk to your advisor!