This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION (6 hours)**

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 ........ 3____

*Note: ENGL 104 recommended*

ENGL 203 ........................................ 3____

**MAJOR COURSEWORK (33 hours)**

**APPROACHES**

ENGL 303 ........................................ 3____

*Note: Should be taken in first semester as an ENGL major.*

**LITERARY HISTORIES I**

ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431 .................... 3____

**LITERARY HISTORIES II**

ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377 ................................. 3____

**LITERARY HISTORIES III**

ENGL 228, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401 .................. 3____

**LITERARY HISTORIES IV**

ENGL 204, 205, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474 .................. 3____

**SENIOR SEMINAR**

ENGL 481 .............................. 3____

**MAJOR CONCENTRATIONS/ELECTIVES (15 hours)**

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

**FOREIGN LANGUAGE (14 hours)**

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

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MATHEMATICS (6 hours)
Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (except 365 or 366)

MATH __________ ................................. 3 ___

MATH __________ or PHIL 240 ................. 3 ___

LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

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CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.

_________________ 3 ___ (KCRA)

_________________ 3 ___ (KLPC)

_________________ 3 ___ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

______________________________ 3 ___

______________________________ 3 ___

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)

______________________________ 3 ___

______________________________ 3 ___

GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)

POLS 206 ............................... 3 ___ (KPLF)

POLS 207 ............................... 3 ___ (KPLL)

GENERAL ELECTIVES (25 hours)
Select courses in areas other than ENGLISH to bring the total number of hours to 120.

________________________________________ 3 ___

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INTL/CULTURAL DIVERSITY (6 hours)
Attribute: Univ Req-Int’l&Cult Div (UICD)

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RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

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OPTIONAL MINOR (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.

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Additional Courses for Concentrations and English Electives

**LITERATURE AND FILM**
- ENGL 202 - Environmental Literature
- ENGL 206 - 21st Century Literature
- ENGL 212 - Shakespeare
- ENGL 219 - Lit and the Other Arts
- ENGL/FILM 251 - Intro to Film Analysis
- ENGL 308 - History of Literary Criticism
- ENGL 330 - Arthurian Literature
- ENGL 331 - Fantasy Literature
- ENGL 334 - Sci Fi Present and Past
- ENGL/FILM 351 - Advanced Film
- ENGL 360 - Literature for Children
- ENGL 361 - Young Adult Literature
- ENGL 365/RELS 360 - Bible as Literature
- ENGL 390 - Studies in British Literature
- ENGL/RELS 392 - Lit Religion and Culture
- ENGL 394 - Studies in Genre
- ENGL 396 - Studies American Lit
- ENGL 415 - St in a Major Author

**LINGUISTICS**
- ENGL/LING 209 - Intro to Ling
- LING 307 - Language and Culture
- ENGL/LING 310 - History of English Language
- ENGL/LING/WGST 403 - Language and Gender

**COMPOSITION AND RHETORIC**
- ENGL 104 - Composition and Rhetoric
- ENGL 210 - Technical and Business Writing
- ENGL 241 - Advanced Composition
- ENGL 320 - Tech Editing & Writing
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in Cultural Context

**CREATIVE WRITING**
- ENGL 235 - Elements of Creative Writing
- ENGL 345 - Writers’ Workshop Prose or Poetry
- ENGL 347 - Writers Wkshop Prose
- ENGL 348 - Writers Wkshop Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**OTHER**
- ENGL 201 - Approaches to Literacy
- ENGL 304 - Topics in Digital Research
- ENGL 460 - Writing for the Web

**Sample Concentrations**

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

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**Creative Writing**

*Take ENGL 235-Elements of Creative Writing & then choose four other courses.*

- ENGL 345-Writers' Workshop Prose or Poetry
- ENGL 347-Writers Wkshop Prose
- ENGL 348-Writers Wkshop Poetry
- ENGL 359-Forms of Creative Writing
- ENGL 385-Playwriting
- ENGL 386-Creative Nonfiction

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**Rhetoric**

- ENGL 353-History of Rhetoric
- ENGL 354-Modern Rhetorical Theory
- ENGL 355-Rhetoric of Style
- ENGL 461-Advanced Syntax and Rhetoric
- ENGL 462-Rhetoric In A Cultural Context

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**Teacher Certification**

- ENGL 241-Advanced Composition
- ENGL/LING 209-Intro to Ling
- ENGL/LING 310-History of English Language
- ENGL 361-Young Adult Literature
- ENGL 461-Advanced Syntax and Rhetoric

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**Literature & Film**

*Take ENGL/FILM 251-Intro to Film Analysis & then choose four other courses.*

- ENGL 219-Lit and the Other Arts
- ENGL/FILM 351-Advanced Film
- ENGL/FILM 356-Literature and Film
- ENGL 394-Studies in Genre *(when Film)*
- ENGL 415-St in a Major Author *(when screenwriter or director)*