This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION** (6 hours)
Attribute: Core Communication (KCOM)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104, 210, COMM 203, 205 or 243</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>3</td>
</tr>
</tbody>
</table>

**MAJOR COURSEWORK** (33 hours)

**APPROACHES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES III**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 228, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES IV**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204, 205, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474</td>
<td>3</td>
</tr>
</tbody>
</table>

**SENIOR SEMINAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 481</td>
<td>3</td>
</tr>
</tbody>
</table>

**MAJOR CONCENTRATIONS/ELECTIVES** (15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE** (14 hours)
Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through Data & Research Services. (dars.tamu.edu)

<table>
<thead>
<tr>
<th>Language</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>(4)</td>
</tr>
<tr>
<td>FREN</td>
<td>(4)</td>
</tr>
<tr>
<td>PORT</td>
<td>(3)</td>
</tr>
<tr>
<td>CHIN</td>
<td>(3)</td>
</tr>
<tr>
<td>GERM</td>
<td>(3)</td>
</tr>
<tr>
<td>RUSS</td>
<td></td>
</tr>
<tr>
<td>CLAS (GRK)</td>
<td>ITAL</td>
</tr>
<tr>
<td>SPAN</td>
<td></td>
</tr>
<tr>
<td>CLAS (LTN)</td>
<td>JAPN</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
</tr>
</tbody>
</table>
MATHEMATICS (6 hours)
Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (except 365 or 366)

MATH __________ .......................... 3 ____

MATH __________ or PHIL 240 ............... 3 ____

LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.

SOCIAL & BEHAVIORAL SCIENCES (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)

GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)

GENERAL ELECTIVES (25 hours)
Select courses in areas other than ENGLISH to bring the total number of hours to 120.

GENERAL ELECTIVES (continued)

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

OPTIONAL MINOR (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.

INTL/CULTURAL DIVERSITY (6 hours)
Attribute: Univ Req-Int’l&Cult Div (UICD)
### Additional Courses for Concentrations and English Electives

#### LITERATURE AND FILM
- ENGL 202 - Environmental Literature
- ENGL 206 - 21st Century Literature
- ENGL 212 - Shakespeare
- ENGL 219 - Lit and the Other Arts
- ENGL/FILM 251 - Intro to Film Analysis
- ENGL 308 - History of Literary Criticism
- ENGL 330 - Arthurian Literature
- ENGL 331 - Fantasy Literature
- ENGL 334 - Sci Fi Present and Past
- ENGL/FILM 351 - Advanced Film
- ENGL 360 - Literature for Children
- ENGL 361 - Young Adult Literature
- ENGL 365/RELS 360 - Bible as Literature
- ENGL 390 - Studies in British Literature
- ENGL/RELS 392 - Lit Religion and Culture
- ENGL 394 - Studies in Genre
- ENGL 396 - Studies American Lit
- ENGL 415 - St in a Major Author

#### LINGUISTICS
- ENGL/LING 209 - Intro to Ling
- LING 307 - Language and Culture
- ENGL/LING 310 - History of English Language
- ENGL/LING/WGST 403 - Language and Gender

#### COMPOSITION AND RHETORIC
- ENGL 104 - Composition and Rhetoric
- ENGL 210 - Technical and Business Writing
- ENGL 241 - Advanced Composition
- ENGL 320 - Tech Editing & Writing
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in Cultural Context

#### CREATIVE WRITING
- ENGL 235 - Elements of Creative Writing
- ENGL 345 - Writers' Workshop Prose or Poetry
- ENGL 347 - Writers Workshop Prose
- ENGL 348 - Writers Workshop Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

#### OTHER
- ENGL 201 - Approaches to Literacy
- ENGL 304 - Topics in Digital Research
- ENGL 460 - Writing for the Web

### Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

#### Creative Writing
- *Take ENGL 235-Elements of Creative Writing
  then choose four other courses.*
  - ENGL 345-Writers’ Workshop Prose or Poetry
  - ENGL 347-Writers Wkshop Prose
  - ENGL 348-Writers Wkshop Poetry
  - ENGL 359-Forms of Creative Writing
  - ENGL 385-Playwriting
  - ENGL 386-Creative Nonfiction

#### Teacher Certification
- ENGL 241 - Advanced Composition
- ENGL/LING 209 - Intro to Ling
- ENGL/LING 310 - History of English Language
- ENGL 361 - Young Adult Literature
- ENGL 461 - Advanced Syntax and Rhetoric

#### Literature & Film
- *Take ENGL/FILM 251-Intro to Film Analysis
  then choose four other courses.*
  - ENGL 219-Lit and the Other Arts
  - ENGL/FILM 351 - Advanced Film
  - ENGL/FILM 356 - Literature and Film
  - ENGL 394-Studies in Genre *(when Film)*
  - ENGL 415-St in a Major Author
  *(when screenwriter or director)*