



**ENGLISH DEGREE PLAN  
CATALOG 140 – FALL 2017**

LAST NAME \_\_\_\_\_

FIRST \_\_\_\_\_

UIN \_\_\_\_\_

**This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.**

**Requirements:**

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION (6 hours)**

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 . . . . . 3 \_\_\_\_\_

*Note: ENGL 104 recommended*

ENGL 203 . . . . . 3 \_\_\_\_\_

**MAJOR COURSEWORK (33 hours)**

**APPROACHES**

ENGL 303 . . . . . 3 \_\_\_\_\_

*Note: Should be taken in first semester as an ENGL major.*

**LITERARY HISTORIES I**

ENGL 221, 227, 231, 313, 314, 315, 317, 353,  
412, 414, or 431 . . . . . 3 \_\_\_\_\_

**LITERARY HISTORIES II**

ENGL 222, 232, 316, 321, 322, 323, 373, 375,  
or 377 . . . . . 3 \_\_\_\_\_

**LITERARY HISTORIES III**

ENGL 228, 305, 336, 337, 340, 350, 352, 356,  
372, 376, 378, 379 or 401 . . . . . 3 \_\_\_\_\_

**LITERARY HISTORIES IV**

ENGL 204, 205, 306, 329, 333, 338, 339, 357,  
362, 374, 391, 393 or 474 . . . . . 3 \_\_\_\_\_

**SENIOR SEMINAR**

ENGL 481 . . . . . 3 \_\_\_\_\_

**MAJOR CONCENTRATIONS/ELECTIVES**

(15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

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\_\_\_\_\_ 3 \_\_\_\_\_

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**FOREIGN LANGUAGE (14 hours)**

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB                      FREN                      PORT

CHIN                      GERM                      RUSS

CLAS (GRK)              ITAL                      SPAN

CLAS (LTN)              JAPN

(4) \_\_\_\_\_ (4) \_\_\_\_\_ (3) \_\_\_\_\_ (3) \_\_\_\_\_

**MATHEMATICS** (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (**except** 365 or 366)

(Credit will not be given for more than one of 140, 141, or 166)

MATH \_\_\_\_\_ 3 \_\_\_\_\_

MATH \_\_\_\_\_ or PHIL 240 \_\_\_\_\_ 3 \_\_\_\_\_

**LIFE & PHYSICAL SCIENCES** (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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**CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE** (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

Note: Options exclude ENGL courses.

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\_\_\_\_\_ 3 \_\_\_\_\_ (KLPC)

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA or KLPC)

**SOCIAL & BEHAVIORAL SCIENCES** (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**AMERICAN HISTORY** (6 hours)

Attribute: Core American History (KHIS)

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**GOVERNMENT / POLITICAL SCIENCE** (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 \_\_\_\_\_ 3 \_\_\_\_\_ (KPLF)

POLS 207 \_\_\_\_\_ 3 \_\_\_\_\_ (KPLL)

**GENERAL ELECTIVES** (25 hours)

Up to 12 hours of 300-400-level ENGL courses may be used.

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**INTL/CULTURAL DIVERSITY** (6 hours)

Attribute: Univ Req-Int'l&Cult Div (UICD)

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**RESIDENCE REQUIREMENT** (36 hrs. of 300/400-level)

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**OPTIONAL MINOR** (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

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## Additional Courses for Concentrations and English Electives

### LITERATURE AND FILM

ENGL 202-Environmental Literature  
ENGL 206-21<sup>st</sup> Century Literature and Culture  
ENGL 212-Shakespeare  
ENGL 219-Literature and the Other Arts  
ENGL/FILM 251-Introduction to Film Analysis  
ENGL 308-History of Literary Criticism  
ENGL 330-Arthurian Literature  
ENGL 331-Fantasy Literature  
ENGL 334-Science Fiction Present and Past  
ENGL/FILM 351-Advanced Film  
ENGL 360-Literature for Children  
ENGL 361-Young Adult Literature  
ENGL 365/RELS 360-Bible as Literature  
ENGL 390- Studies in British Literature  
ENGL/RELS 392-Literature Religion and Culture  
ENGL 394-Studies in Genre  
ENGL 396-Studies American Literature  
ENGL 415-Studies in a Major Author

### CREATIVE WRITING

ENGL 235-Elements of Creative Writing  
ENGL 345-Writers' Studies: Prose or Poetry  
ENGL 347-Writers' Workshop: Prose  
ENGL 348-Writers' Workshop: Poetry  
ENGL 359-Forms of Creative Writing  
ENGL 385-Playwriting  
ENGL 386-Creative Nonfiction

### COMPOSITION AND RHETORIC

ENGL 104-Composition and Rhetoric  
ENGL 210- Technical and Business Writing  
ENGL 241- Advanced Composition  
ENGL 320-Technical and Professional Editing  
ENGL 354-Modern Rhetorical Theory  
ENGL 355- Rhetoric of Style  
ENGL 461-Advanced Syntax and Rhetoric  
ENGL 462- Rhetoric in Cultural Context

### LINGUISTICS

ENGL/LING 209-Introduction to Linguistics  
LING 307-Language and Culture  
ENGL/LING 310-History of the English Language  
ENGL/LING/WGST 403-Language and Gender

### OTHER

ENGL/COMM/HIST/HHUM 107-Intro to Health Humanities  
ENGL 201-Approaches to Literacy  
ENGL 207-Human Thinking and Digital Culture  
ENGL/INTS 211-Foundations in Cultural Studies  
ENGL 304-Topics in Digital Research  
ENGL 460-Digital Authoring Practices  
ENGL/COMM/HIST/HHUM 482-Health Humanities Sr Sem

## Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

### **Creative Writing**

Take ENGL 235-Elements of Creative Writing  
& then choose four other courses.  
ENGL 345-Writers' Studies: Prose or Poetry  
ENGL 347-Writers' Workshop: Prose  
ENGL 348-Writers' Workshop: Poetry  
ENGL 359-Forms of Creative Writing  
ENGL 385-Playwriting  
ENGL 386-Creative Nonfiction

### **Literature & Film**

Take ENGL/FILM 251-Introduction to Film Analysis  
& then choose four other courses.  
ENGL 219-Literature and the Other Arts  
ENGL/FILM 351-Advanced Film  
ENGL/FILM 356-Literature and Film  
ENGL 394-Studies in Genre (*when Film*)  
ENGL 415-Studies in a Major Author  
(*When screenwriter or director*)

### **Rhetoric**

ENGL 353-History of Rhetoric  
ENGL 354-Modern Rhetorical Theory  
ENGL 355-Rhetoric of Style  
ENGL 460 Digital Authoring Practices  
ENGL 461-Advanced Syntax and Rhetoric  
ENGL 462-Rhetoric in a Cultural Context

### **Teacher Certification**

ENGL 241-Advanced Composition  
ENGL/LING 209-Introduction to Linguistics  
ENGL/LING 310-History of English Language  
ENGL 361-Young Adult Literature  
ENGL 355-Rhetoric of Style  
or  
ENGL 461-Advanced Syntax and Rhetoric