This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION (6 hours)**
Attribute: Core Communication (KCOM)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104, 210, COMM 203, 205 or 243</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: ENGL 104 recommended*

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>3</td>
</tr>
</tbody>
</table>

**MAJOR COURSEWORK (33 hours)**

**APPROACHES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: Should be taken in first semester as an ENGL major.*

**LITERARY HISTORIES I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES III**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 228, 305, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401</td>
<td>3</td>
</tr>
</tbody>
</table>

**LITERARY HISTORIES IV**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204, 205, 306, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474</td>
<td>3</td>
</tr>
</tbody>
</table>

**SENIOR SEMINAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 481</td>
<td>3</td>
</tr>
</tbody>
</table>

**MAJOR CONCENTRATIONS/ELECTIVES (15 hours)**

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/LING 209</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 355 or 461</td>
<td>3</td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE (14 hours)**
Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

<table>
<thead>
<tr>
<th>Language</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>(4)</td>
</tr>
<tr>
<td>FREN</td>
<td>(4)</td>
</tr>
<tr>
<td>PORT</td>
<td>(3)</td>
</tr>
<tr>
<td>CHIN</td>
<td>(4)</td>
</tr>
<tr>
<td>GERM</td>
<td>(4)</td>
</tr>
<tr>
<td>RUSS</td>
<td>(3)</td>
</tr>
<tr>
<td>CLAS (GRK)</td>
<td>(3)</td>
</tr>
<tr>
<td>ITAL</td>
<td>(3)</td>
</tr>
<tr>
<td>SPAN</td>
<td>(3)</td>
</tr>
<tr>
<td>CLAS (LTN)</td>
<td>(4)</td>
</tr>
<tr>
<td>JAPN</td>
<td>(4)</td>
</tr>
</tbody>
</table>

(4) _____ (4) _____ (3) _____ (3) _____
MATHEMATICS  (6 hours)
Attribute: Core Mathematics (KMTH)
Any MATH course 131-467 (except 365 or 366)
(Credit will not be given for more than one of 140, 141, or 166)

MATH __________ .......................... 3 ___
MATH __________ or PHIL 240 ............... 3 ___

LIFE & PHYSICAL SCIENCES  (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

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CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE  (9 hours)
Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.

__________________________  3 ___ (KCRA)
__________________________  3 ___ (KLPC)
__________________________  3 ___ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES  (6 hours)
Attribute: Core Social & Beh Sci (KSOC)

------------------------------------------  3 ___
------------------------------------------  3 ___

AMERICAN HISTORY  (6 hours)
Attribute: Core American History (KHIS)

------------------------------------------  3 ___
------------------------------------------  3 ___

GOVERNMENT / POLITICAL SCIENCE  (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
    Core Local Gov/Pol Sci (KPLL)
POL 206 .................................  3 ___ (KPLF)
POL 207 .................................  3 ___ (KPLL)

GENERAL ELECTIVES  (25 hours)
Up to 12 hours of 300–400-level ENGL courses may be used.

RDNG 465 ................................. 3 ___
RDNG 468 ................................. 3 ___
Three hours of coursework approved by the College of Education
Prerequisite Course ______________________  3 ___

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INTL/CULTURAL DIVERSITY  (6 hours)
Attribute: Univ Req-Int’l&Cult Div (UICD)

__________________________  3 ___
__________________________  3 ___

RESIDENCE REQUIREMENT  (36 hrs. of 300/400-level)

------------------------------------------  3 ___
------------------------------------------  3 ___
------------------------------------------  3 ___
------------------------------------------  3 ___
------------------------------------------  3 ___
------------------------------------------  3 ___

OPTIONAL MINOR  (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.

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------------------------------------------ (3) ___
Additional Courses for Concentrations and English Electives

LITERATURE AND FILM
ENGL 202-Environmental Literature
ENGL 206-21st Century Literature and Culture
ENGL 212-Shakespeare
ENGL 219-Literature and the Other Arts
ENGL/FILM 251-Introduction to Film Analysis
ENGL 308-History of Literary Criticism
ENGL 330-Arthurian Literature
ENGL 331-Fantasy Literature
ENGL 334-Science Fiction Present and Past
ENGL/FILM 351-Advanced Film
ENGL 360-Literature for Children
ENGL 361-Young Adult Literature
ENGL 365/RELS 360-Bible as Literature
ENGL 390- Studies in British Literature
ENGL/RELS 392-Literature Religion and Culture
ENGL 394-Studies in Genre
ENGL 396-Studies American Literature
ENGL 415-Studies in a Major Author

CREATIVE WRITING
ENGL 235-Elements of Creative Writing
ENGL 345-Writers’ Studies: Prose or Poetry
ENGL 347-Writers’ Workshop: Prose
ENGL 348-Writers’ Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

COMPOSITION AND RHETORIC
ENGL 104-Composition and Rhetoric
ENGL 210-Technical and Business Writing
ENGL 241-Advanced Composition
ENGL 320-Technical and Professional Editing
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric in Cultural Context

LINGUISTICS
ENGL/LING 209-Introduction to Linguistics
LING 307-Language and Culture
ENGL/LING 310-History of the English Language
ENGL/LING/WGST 403-Language and Gender

OTHER
ENGL/COMM/HIST/HHUM 107-Intro to Health Humanities
ENGL 201-Approaches to Literacy
ENGL 207-Human Thinking and Digital Culture
ENGL/INTS 211-Foundations in Cultural Studies
ENGL 304-Topics in Digital Research
ENGL 460-Digital Authoring Practices
ENGL/COMM/HIST/HHUM 482-Health Humanities Sr Sem

Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.

Creative Writing
Take ENGL 235-Elements of Creative Writing & then choose four other courses.
ENGL 345-Writers’ Studies: Prose or Poetry
ENGL 347-Writers’ Workshop: Prose
ENGL 348-Writers’ Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

Literature & Film
Take ENGL/FILM 251-Introduction to Film Analysis & then choose four other courses.
ENGL 219-Literature and the Other Arts
ENGL/FILM 351-Advanced Film
ENGL/FILM 356-Literature and Film
ENGL 394-Studies in Genre (when Film)
ENGL 415-Studies in a Major Author (When screenwriter or director)

Rhetoric
ENGL 353-History of Rhetoric
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 460 Digital Authoring Practices
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric in a Cultural Context

Teacher Certification
ENGL 241-Advanced Composition
ENGL/LING 209-Introduction to Linguistics
ENGL/LING 310-History of the English Language
ENGL 361-Young Adult Literature
ENGL 355-Rhetoric of Style
or
ENGL 461-Advanced Syntax and Rhetoric