This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 125 hours with a minimum 2.75 GPA overall and a 2.5 (no course with a grade below "C") in major coursework, supporting coursework, and teaching requirement.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive (identifiable by 900 section number).
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

**COMMUNICATION (6 hours)**
Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 ........... 3 
Note: ENGL 104 recommended

ENGL 203 ................................................. 3 

**MAJOR COURSEWORK (30 hours)**

**APPROACHES**

ENGL 303 ................................................. 3 
Note: Should be taken in first semester as an ENGL major.

**LITERARY HISTORIES I**

ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431 ................. 3 

**LITERARY HISTORIES II**

ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377 ............................................. 3 

**LITERARY HISTORIES III**

ENGL 228, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401 ................. 3 

**LITERARY HISTORIES IV**

ENGL 204, 205, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474 ................. 3 

**SENIOR SEMINAR**

ENGL 481 ................................................. 3 

**MAJOR CONCENTRATIONS/ELECTIVES (12 hours)**

Take the following three courses. Choose one additional course from Literary Histories or the English Electives lists on page 3.

ENGL/LING 209. ................................. 3 
ENGL 361. ............................................. 3 
ENGL 355 or 461. ................................. 3 

**SUPPORTING COURSEWORK (15 hrs.)**

RDNG 371 ............................................. 3 
RDNG 372 ............................................. 3 
RDNG 461 ............................................. 3 
RDNG 470 ............................................. 3 (Senior I) 
RDNG 490 ............................................. 3 (Senior I) 

**TEACHING REQUIREMENT (18 hrs.)**

EDCI 454 ............................................. 3 (Junior II) 
TEFB 471 ............................................. 3 (Junior II) 
MEFB 352 ............................................. 3 (Senior I) 
INST 462 ............................................. 3 (Senior I) 
MEFB 497* ........................................... 6 (Senior II) 
*will count as full semester and full-time status
MATHEMATICS (6 hrs.)
Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (except for 365 or 366)

MATH __________ . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____

MATH __________ or PHIL 240 . . . . . . . . . . . . . . . 3 _____

LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.

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FOREIGN LANGUAGE (14 hrs.)
Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through Data & Research Services. (dars.tamu.edu)

ARAB FREN PORT
CHIN GERM RUSS
CLAS (GRK) ITAL SPAN
CLAS (LTN) JAPN

(4) _____ (4) _____ (3) _____ (3) _____

SOCIAL & BEHAVIORAL SCIENCE (6 hrs.)
Attribute: Core Social & Beh Sci (KSOC)

INST 210 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____
INST 222 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)

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GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)

POLS 206 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____ (KPLF)
POLS 207 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____ (KPLL)

INTERNATIONAL/CULTURAL DIVERSITY (6 hrs.)
Attribute: Univ Req-Int’l&Cult Div (UICD)

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RESIDENCE REQUIREMENT
(36 hrs. of 300-400 level courses)

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Additional Courses for Concentrations and English Electives

**LITERATURE AND FILM**
- ENGL 202 - Environmental Literature
- ENGL 206-21st Century Literature
- ENGL 212 - Shakespeare
- ENGL 219 - Lit and the Other Arts
- ENGL/FILM 251 - Intro to Film Analysis
- ENGL 308 - History of Literary Criticism
- ENGL 330 - Arthurian Literature
- ENGL 331 - Fantasy Literature
- ENGL 334 - Sci Fi Present and Past
- ENGL/FILM 351 - Advanced Film
- ENGL 360 - Literature for Children
- ENGL 361 - Young Adult Literature
- ENGL 365/RELS 360 - Bible as Literature
- ENGL 390 - Studies in British Literature
- ENGL/RELS 392 - Lit Religion and Culture
- ENGL 394 - Studies in Genre
- ENGL 396 - Studies American Lit
- ENGL 415 - St in a Major Author

**LINGUISTICS**
- ENGL/LING 209 - Intro to Ling
- LING 307 - Language and Culture
- ENGL/LING 310 - History of English Language
- ENGL/LING/WGST 403 - Language and Gender

**COMPOSITION AND RHETORIC**
- ENGL 104 - Composition and Rhetoric
- ENGL 210 - Technical and Business Writing
- ENGL 241 - Advanced Composition
- ENGL 320 - Tech Editing & Writing
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in Cultural Context

**CREATIVE WRITING**
- ENGL 235 - Elements of Creative Writing
- ENGL 345 - Writers’ Workshop Prose or Poetry
- ENGL 347 - Writers Wkshop Prose
- ENGL 348 - Writers Wkshop Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**OTHER**
- ENGL 201 - Approaches to Literacy
- ENGL 304 - Topics in Digital Research
- ENGL 460 - Writing for the Web

**Sample Concentrations**

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

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**Creative Writing**
*Take ENGL 235-Elements of Creative Writing & then choose four other courses.*
- ENGL 345 - Writers’ Workshop Prose or Poetry
- ENGL 347 - Writers Wkshop Prose
- ENGL 348 - Writers Wkshop Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

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**Teacher Certification**
- ENGL 241 - Advanced Composition
- ENGL/LING 209 - Intro to Ling
- ENGL/LING 310 - History of English Language
- ENGL 361 - Young Adult Literature
- ENGL 461 - Advanced Syntax and Rhetoric

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**Literature & Film**
*Take ENGL/FILM 251-Intro to Film Analysis & then choose four other courses.*
- ENGL 219 - Lit and the Other Arts
- ENGL/FILM 351 - Advanced Film
- ENGL/FILM 356 - Literature and Film
- ENGL 394 - Studies in Genre *(when Film)*
- ENGL 415 - St in a Major Author *(when screenwriter or director)*

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**Rhetoric**
- ENGL 353 - History of Rhetoric
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric In A Cultural Context