

Jennifer R. Goodman Wollock
Department of English
Texas A&M University
College Station, TX 77843-4227

Education

Ph.D. Harvard University, English June 1981
A.M. Harvard University, English November 1977
A.M. University of Toronto, Medieval Studies December 1975
A.B. magna cum laude Radcliffe College, History and Literature June
1974
Phi Beta Kappa Spring 1973

University Positions Held (for content see below)

Director of Undergraduate Studies, Department of English, 2013-15
Professor of English, Texas A&M University 1997-
Associate Professor of English, Texas A&M University 1988-97
Assistant Professor of English, Texas A&M University 1982-88
Lecturer in English, Harvard University 1981-82

Publications: Books

Rethinking Chivalry and Courtly Love. Santa Barbara: Praeger, 2011.
Chivalry and Exploration, 1298-1630. Woodbridge: Boydell and Brewer,
1998.
British Drama before 1660. Vol. I of Critical History of British Drama.
Boston: G. K. Hall, 1991.
The Legend of Arthur in British and American Literature, 500-1985.
Twayne. Boston: G. K. Hall, 1988.
Malory and William Caxton's Prose Romances of 1485. New York:
Garland, 1987.

Selected Articles

"Courtly Love," Wiley Encyclopedia of Medieval Literature, ed. R. Rouse.
Wiley, 2015, in press.
"Pariz un' Viene Reconsidered," Medieval Translator 14, ed. Catherine
Batt and René Tixier. Brepols, 2015, in press.
"Medieval England and Iberia: A Chivalric Relationship," in England and
Iberia in the Middle Ages, 12th-15th Century. Ed. María Bullon-Fernandez.
New York: Palgrave MacMillan, 2007, pp. 11-28.
"Caxton's Continent," in Caxton's Trace. Ed. William Kuskin. South
Bend: University of Notre Dame Press, 2006, pp. 101-23.

Current projects:

“The Flight of the Raven,” article in preparation.
“Chaucer’s Middle English and Middle Yiddish, Fusion Languages.” Article
in submission (resubmission.)
Reading Malory. Monograph in preparation.
The World of Elye Bokher. Monograph in submission.
Klezmer Express. Book project in preparation.
Lider fin a gantz yor. Book project in preparation.
(With Robert Boenig), *Tolkien’s Arthur*. Book in preparation.

Courses

English 203: Introduction to Writing about Literature
English 303: Approaches to English: The Ballad Tradition
English 330: King Arthur
English 359: Forms of Creative Writing: Songwriting
English 607: Introduction to Arthurian research and teaching
English 608: Ballads