

CURRICULUM VITAE

NANCY BRADLEY WARREN

Department of English
Texas A&M University
TAMU 4227
College Station, TX 77843-4227
nwarren@tamu.edu
(979) 845-3890

EDUCATION

Ph.D. English Literature, Indiana University 1997

Major Area: Medieval Literature

Minor Area: French Literature

Dissertation: "Productivity and Power: The Material and Symbolic Economics of Female Spirituality in Late Medieval English Culture"

Paul Strohm (co-director), Sheila Lindenbaum (co-director)

MA English Literature, Indiana University 1992

BA *summa cum laude*, Vanderbilt University 1991

Double Major: English and French

EMPLOYMENT

Professor and Head, Department of English, Texas A&M University (July 2011-present)

Professor, Department of English, Florida State University (2008-May 2011)

Associate Professor, Department of English, Florida State University (2005-2008)

Assistant Professor, Department of English, Florida State University (2003-2005)

Assistant Professor, Department of English, Utah State University (1999-2003)

Visiting Assistant Professor, Department of English, University of Michigan (1997-1999)

Associate Instructor, Department of English, Indiana University (1992-1996)

ADMINISTRATIVE EXPERIENCE

Department Head, Department of English, Texas A&M University, July 2011-present

Associate Chair, Department of English, Florida State University, August 2009-May 2011

Interim Chair, Department of Interdisciplinary Humanities, Florida State University,
January 2009-August 2009

Director of Graduate Studies, Department of English, Florida State University, August 2010-
present (jointly with position associate chair); August 2006-August 2007 (left position to
take National Humanities Center Fellowship);

Director of Undergraduate Studies, Department of English, Florida State University,
August 2005-June 2006 (left when chair requested I become Director of Graduate
Studies to replace a colleague who left FSU)

Chair, British and Commonwealth Studies Program, Utah State University, August 2000-May
2003

PUBLICATIONS

Books

*The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious
Cultures, 1350-1700*, in the ReFormations Series ed. David Aers, Sarah Beckwith, and
James Simpson (Notre Dame: University of Notre Dame Press, 2010)

Women of God and Arms: Female Spirituality and Political Conflict, 1380-1600
(Philadelphia: University of Pennsylvania Press, 2005).

Spiritual Economies: Female Monasticism in Later Medieval England (Philadelphia: University
of Pennsylvania Press, 2001).

Edited Collections

Joan Mueller and Nancy Bradley Warren, co-editors, *A Companion to Colette of Corbie*
(Leiden: Brill, under contract).

Nancy Bradley Warren, guest editor, *Journal of Medieval and Early Modern Studies* 42.3 (Fall
2012) special edition on "Monasticisms Medieval and Early Modern;" wrote introduction
"Monasticisms Medieval and Early Modern," 511-517.

Edited Collections (continued)

Renate Blumenfeld-Kosinski, Duncan Robertson, and Nancy Bradley Warren, co-editors, *The Vernacular Spirit: Essays on Medieval Religion* (New York: Palgrave/St. Martin's, 2002).

Journal Articles and Book Chapters

"Flying from the Depravities of Europe, to the American Strand': Chaucer and the Chaucer Tradition in Early America," forthcoming in *ELH*

"Rhodes," *Regeneration: A Literary History of Europe, 1348-1418*, ed. David Wallace (Oxford: Oxford University Press, forthcoming 2014), 25 manuscript pages.

"In Praise of Messiness, or What is Gained by Losing Strong Periodization," *Journal for Early Modern Cultural Studies* 13.3 (Summer 2013): 138-143.

"Owning the Middle Ages: History, Trauma, and English Identity, 1580-1685," *Renaissance Retrospections: Tudor and Stuart Uses of the Middle Ages*, ed. Sarah Kelen (Kalamazoo, MI: Medieval Institute Publications, 2013), 174-197.

"Christine de Pizan and Joan of Arc," *The History of British Women's Writing, 700-1500*, ed. Diane Watt and Liz Herbert McAvoy (New York: Palgrave, 2012), 189-197.

"Religious Writing and Reformations," *The History of British Women's Writing, 1500-1800*, ed. Caroline Bicks and Jennifer Summit (New York: Palgrave, 2010), 247-276.

"Old World Paradigms in Writing about the New World," *A Companion to Tudor Literature and Culture, 1485-1603*, ed. Kent Cartwright (Oxford: Blackwell, 2010), 63-78.

"Changes in the Middle English Canon," *Continuum Handbook for Medieval Literature* ed. Daniel Kline (Continuum, 2009), 184-198.

"Feminist Approaches to Middle English Religious Literature: The Cases of Julian of Norwich and Margery Kempe," *Literature Compass* 4.5 (2007): 1378-1396,
<http://www.literaturecompass.com>

"Life Writings in Middle English: Incarnational (Auto)biography," *21st-Century Approaches to Literature: Middle English*, ed. Paul Strohm (Oxford: Oxford University Press, 2007), 369-385.

Journal Articles and Book Chapters (continued)

- “Tudor Religious Cultures in Practice: The Piety and Politics of Grace Mildmay and Her Circle,” *Literature Compass* 3.4 (2006): 1011-1043; <http://www.literaturecompass.com>.
- “‘Olde Stories’ and Amazons: The *Legend of Good Women*, the Knight’s Tale, and Fourteenth-Century Political Culture,” *Re-thinking The Legend of Good Women: Context and Reception*, ed. Carolyn Collette (Woodbridge: Boydell and Brewer, 2006), 83-104.
- “French Women and English Men: Joan of Arc, Margaret of Anjou, and Christine de Pizan in England, 1445-1540,” *Exemplaria* 16.2 (2004): 405-436.
- “Monastic Politics: St. Colette of Corbie, the Franciscan Order, and the House of Burgundy,” *New Medieval Literatures* 5 (2002): 203-228.
- “Kings, Saints, and Nuns: Gender, Religion, and Authority in the Reign of Henry V,” *Viator* 30 (1999): 307-322.
- “Pregnancy and Productivity: The Imagery of Female Monasticism Within and Beyond the Cloister Walls,” *Journal of Medieval and Early Modern Studies* 28 (1998): 531-552.
- “Saving the Market: Textual Strategies and Cultural Transformations in Fifteenth-Century Translations of the Benedictine Rule for Women,” *Disputatio* 3 (1998): 34-50.
- “Objects, Possession, and Identity in the *Lais* of Marie de France,” *Romance Languages Annual* 6 (1994): 189-192

Encyclopedia Entries

- Translation and Commentary, “The Ritual for the Ordination of Nuns,” in *Medieval Christianity in Practice*, ed. Miri Rubin (Princeton: Princeton University Press, 2009), 318-323.
- Entries on “Ecclesiastical Patronage,” “Monastic Rules,” and “St. Colette of Corbie” in *Women and Gender in Medieval Europe*, ed. Margaret Schaus et al. (New York: Routledge, 2006), entries from 250-1250 words.

Reviews

- Review of *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth Kirk*, by Bonnie Wheeler, ed. (New York: Palgrave Macmillan, 2006), *Yearbook of Langland Studies* 23 (2009): 308-310.

Reviews (continued)

- Review of *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England*, by Kathryn Kerby-Fulton (Notre Dame: University of Notre Dame Press, 2006), *Church History* 77.1 (2008): 165-168.
- Review of *The Theology and Spirituality of Mary Tudor's Church*, by William Wizeman, S. J. (Aldershot: Ashgate, 2006), *Sixteenth Century Journal* 39.1 (2008): 149-151.
- Review of Carolyn Collette, *Performing Polity: Women and Agency in the Anglo-French Tradition, 1385-1620* (Turnhout: Brepols, 2006), *Speculum* 82.4 (2007): 972-973.
- Review of *Poets, Saints, and Visionaries of the Great Schism, 1378-1417*, by Renate Blumenfeld-Kosinski (University Park: Pennsylvania State University Press, 2006), *Spiritus: A Journal of Christian Spirituality* 7.1 (2007): 116-119.
- Review of *Confession and Resistance: Defining the Self in Late Medieval England*, by Katherine Little (Notre Dame: University of Notre Dame Press, 2006), *Church History* 75.4 (2006): 413-415.
- Review of *Women, Men, and Spiritual Power: Female Saints and their Male Collaborators*, by John Coakley (New York: Columbia University Press, 2006), and *Related Lives: Confessors and their Female Penitents*, by Jodi Bilinkoff (Ithaca: Cornell University Press, 2005), *American Historical Review* October 2006, 1242-1244.
- Review of *Juan de Ovando: Governing the Spanish Empire in the Reign of Philip II*, by Stafford Poole (Norman: University of Oklahoma Press, 2004), *Sixteenth Century Journal* 37.1 (2006): 236-238.
- Review of *Leadership in Medieval English Nunneries*, by Valerie G. Spear (Woodbridge, Suffolk: Boydell, 2005), *The Medieval Review* (<http://www.hti.umich.edu/t/tmr/>; review first appeared April 2006).
- Review of *Possible Lives: Authors and Saints in Renaissance Italy*, by Alison Knowles Frazier (New York: Columbia University Press, 2005), *Church History* 75.1 (2006): 184-186.
- Review of *Power and Gender in Renaissance Spain: Eight Women of the Mendoza Family*, ed. Helen Nader (Urbana: University of Illinois Press, 2004), *Sixteenth Century Journal* 36.4 (2005): 1223-1224.

Reviews (continued)

- Review of *Angels and Earthly Creatures: Preaching, Performance, and Gender in the Later Middle Ages*, by Claire Waters (Philadelphia: University of Pennsylvania Press, 2004); *The Medieval Review* (<http://www.hti.umich.edu/t/tmr/>; review first appeared December 2004).
- Review of *The Cambridge Companion to Medieval Women's Writing*, by Carolyn Dinshaw and David Wallace, eds. (Cambridge: Cambridge University Press, 2003), *The Medieval Review* (<http://www.hti.umich.edu/t/tmr/>; review first appeared July 2004).
- Review of *The Wycliffite Heresy: Authority and the Interpretation of Texts*, by Kantik Ghosh (Cambridge: Cambridge University Press, 2002), *Renaissance Quarterly* 56.3 (2003): 869-70.
- Review of *Monastic Spaces and Their Meanings: Thirteenth-Century English Cistercian Monasteries*, by Megan Cassidy-Welch (Turnhout: Brepols, 2001), *Parergon* 20.1 (2003): 203-205.
- Review of *Au champ des escriptures*, by Eric Hicks with Diego Gonzalez and Philippe Simon (Paris: Honoré Champion, 2000), *Speculum* 77 (2002): 932-34.
- Review of *Political Allegory in Late Medieval England*, by Ann W. Astell (Ithaca: Cornell University Press, 1999), *Journal of English and Germanic Philology* 100.4 (2001): 575-78.
- Review of *Ancrene Wisse, the Katherine Group, and the Wooing Group*, by Bella Millett with George B. Jack and Yoko Wada (Cambridge: Brewer, 1996), *Speculum* 74.3 (1999): 798-99.

FELLOWSHIPS, GRANTS, AND AWARDS

- Florida State University Council for Research and Creativity Committee on Faculty Research Regular Summer Grant, May 2010-August 2010
- Fellowship, National Humanities Center, September 2007-May 2008
- Florida State University Arts and Humanities Program Enhancement Grant, June 2006-August 2006
- Florida State University Council for Research and Creativity Committee on Faculty Research Support Regular Summer Grant, May 2006-August 2006

Fellowships, Grants, and Awards (continued)

Council of Graduate Schools Gustave O. Arlt Award for *Spiritual Economics*, 2004

Florida State University Council on Research and Creativity Planning Grant, December 2003-
November 2004

Florida State University Council on Research and Creativity First Year Assistant Professor
Grant, May 2004-August 2004

British Academy Neil Ker Memorial Grant, 2003

Utah State University College of Humanities, Arts, and Social Sciences Humanities Researcher
of the Year, 2001-2002

Utah State University Department of English Researcher of the Year, 2001-2002

Utah State University New Faculty Research Grant, 2000-2001

Utah State University Women's Studies Course Incentive Grant, 2000-2001

Newberry Library Ecole des Chartes Fellowship, 1997-1998 (declined to accept Visiting
Assistant Professor position at University of Michigan)

Indiana University College of Arts and Sciences Dissertation Year Fellowship, 1996-1997

Indiana University Department of English Dissertation Year Assistantship, 1996-1997 (declined
to accept College of Arts and Sciences Fellowship)

Indiana University Graduate School Fellowship, 1991-1996

Gardiner Award for Highest Academic Achievement in French, Vanderbilt University, 1991

French Government Prize, Vanderbilt University, 1991

Drushal Scholarship for Study in France, Vanderbilt University, 1990

National Merit Scholarship, Vanderbilt University, 1988-1991

INVITED LECTURES

"[L]et Chaucer also look to himself": Julian of Norwich, Chaucer, and Catholic Claims to the English Middle Ages in the Augustan Age," International Symposium on the City and the Book, Carrow Abbey, Norwich, England, May 2013.

"Chaucer in the Monasteries," Conference on Nuns' Literacies in Medieval Europe, University of Hull, Hull, England, June 2011.

"Incarnational Textuality: The Libraries of the Benedictine Nuns of Cambrai and Paris," University of West Florida, November 2010.

"Incarnational Legacies: Julian of Norwich, Grace Mildmay, and the English Benedictine Nuns of Cambrai and Paris," Robert Penn Warren Center for the Humanities, Vanderbilt University, October 2008.

"Incarnational Legacies: Julian of Norwich, Grace Mildmay, and the English Benedictine Nuns of Cambrai and Paris," Duke University Center for Medieval and Renaissance Studies, April 17, 2008.

"Technology and Research in Medieval Studies," Group for Scholarly Communications, University of North Carolina, January 16, 2008.

"Words Made Flesh, Flesh Made Words: Julian of Norwich and Her Legacies in Early Modern English Religious Cultures," Sixth Annual Symposium of the MARCO Institute for Medieval and Renaissance Studies, University of Tennessee, November 15-16, 2007.

"Chaucer's Nuns," Revisiting Chaucer and Christianity Conference, Canterbury, England, July 2003.

CONFERENCE PAPERS

International Conferences

"Resurrection and Re-incarnation: Chaucer, the Middle Ages, and Dryden's *Fables Ancient and Modern*," Medievalism and the Modern World Conference, University of St. Andrews, St. Andrews, Scotland, June 2013.

"Old Chaucer across the Atlantic," The New Chaucer Society Conference, Portland, OR, July 2012.

"Chaucer in Early America," 2012 International Congress on Medieval Studies, Kalamazoo, MI, May 2012.

International Conferences (continued)

“Resurrecting the Middle Ages: Dryden, Chaucer, and Catholic Poetics,” The American Society for Eighteenth-Century Studies, San Antonio, TX, March 2012.

“Chaucer in Early America,” 2011 International Congress on Medieval Studies, Kalamazoo, MI, May 2011.

“Christine de Pizan and Joan of Arc: Hermeneutics, Aesthetics, and Anglo-French Politics,” 2010 International Congress on Medieval Studies, Kalamazoo, MI, May 2010.

“‘Soldados doncellas’: Luisa de Carvajal y Mendoza, the Society of the Sovereign Virgin Mary Our Lady, and Anglo-Spanish Politics,” 2008 Meeting of the Group for Early Modern Cultural Studies, Philadelphia, PA, November 2008.

“Incarnational Piety and International Relations: England, Spain, and the ‘Old Religion,’” “Global Encounters” Conference sponsored by Medieval and Early Modern Studies Program, University of North Carolina, Chapel Hill, NC, November 2008.

“Incarnational Piety and Incarnational Textuality: The Libraries of the English Benedictine Nuns of Cambrai and Paris,” 2008 International Congress on Medieval Studies, Kalamazoo, MI, May 2008.

“Incarnational Epistemologies and Incarnational Poetics: Reading and Writing Lives of Christ in Later Medieval English Texts,” 2007 International Congress on Medieval Studies, Kalamazoo, MI, May 2007.

“Female Spirituality and Cultural Contact: Catherine of Siena and English ‘Vernacular Theology,’ 2007 Meeting of the Medieval Academy of America, Toronto, ON, April 2007.

“Caxton’s French Women: *The Book of the Knight of La Tour Landry*, Christine de Pizan’s *Fayttes of Armes*, and Constructions of English Identity,” 2006 Meeting of the Modern Language Association, Philadelphia, PA, December 2006.

“England, Spain, and Embodying the ‘Old Religion,’ 1594-1623: The Cases of Syon in Exile and Luisa de Carvajal,” Sixteenth Century Society Annual Conference, Salt Lake City, UT, October 2006.

“‘These Locks S. Bridget’s Were...’: St. Birgitta of Sweden and the Politics of Textual Representation, 1580-1680,” 2006 International Congress on Medieval Studies, Kalamazoo, MI, May 2006.

International Conferences (continued)

- “Affective Politics: Julian of Norwich, St. Birgitta of Sweden, and English Benedictine Nuns in Exile,” 2005 International Congress on Medieval Studies, Kalamazoo, MI, May 2005.
- “Religious Discourse across the ‘Great Divide’: Julian of Norwich and Grace Mildmay,” 2005 Meeting of the Medieval Academy of America, Miami, FL, March 31-April 2, 2005.
- Session Organizer, “Opening Borders between Medieval and Early Modern,” 2005 Meeting of the Medieval Academy of America, Miami, FL, March 31-April 2, 2005.
- “The New World and the Old Religion: Nuns, Natives, and Negotiations of English Identity in Hariot’s *Briefe and True Report*,” 2004 Meeting of the Modern Language Association, Philadelphia, PA, December 2004.
- Session Organizer, “Chaucer and East Anglia,” 2004 Meeting of the New Chaucer Society, Glasgow, Scotland, July 2004.
- “One Nation Under God: Charles the Bold, Religion, and Burgundian Nationhood,” 2004 Meeting of the New Chaucer Society, Glasgow, Scotland, July 2004.
- “Owning the Middle Ages: Syon, History, and Representation, 1580-1620,” 2004 International Congress on Medieval Studies, Kalamazoo, MI, May 2004.
- “Identity and Empire: Representing Medieval Religion and the Politics of ‘Englishness’ in the Tudor Age,” 2003 International Medieval Congress, Leeds, July 2003.
- “Margaret of York and the Politics of Devotion,” International Congress on Medieval Studies, Kalamazoo, MI, May 2003.
- “Holy Women, Holy Wars: The Roles of the Syon Nuns in Exile in Sixteenth-Century Political Conflict,” 2002 Meeting of the Modern Language Association, New York, NY, December 2002.
- “Women and War: The Knight’s Tale, the *Legend of Good Women*, and Fourteenth-Century Politics,” 2002 Meeting of the New Chaucer Society, Boulder, CO, July 2002.
- “Margaret of Anjou, Margaret of York, and the *Livre de la cité des dames* in the Political Context of Tudor England,” International Congress on Medieval Studies, Kalamazoo, MI, May 2002.
- “Margaret of York, Monastic Patronage, and Anglo-Burgundian Politics,” International Congress on Medieval Studies, Kalamazoo, MI, May 2001.

International Conferences (continued)

- “Love and War: Christine de Pizan and Anglo-French Relations,” 2001 Meeting of the Medieval Academy of America, Tempe, AZ, March 2001.
- “St. Colette’s Convents in Auxonne, Poligny, and Ghent: Local Cults, Monastic Foundations and Burgundian Politics,” 2000 Meeting of the New Chaucer Society, London, England, July 2000.
- “The Value of Virtue: Symbolic Capital and Textual Production in the Second Nun’s Tale and the *Legend of Good Women*,” 2000 International Medieval Congress, Leeds, England, July 2000.
- “The Flip Side of the Coin: Female Spirituality, Lancastrian Symbolic Capital, and Joan of Arc,” International Congress on Medieval Studies, Kalamazoo, MI, May 2000.
- “Female Spirituality and Political Authority in Fifteenth-Century England,” International Congress on Medieval Studies, Kalamazoo, MI, May 1999.
- “Holy Women and Political Men: Female Spirituality and Authority in Later Medieval England,” 1999 Meeting of the Medieval Academy of America, Washington, D. C., April 1999.
- “Manipulations of the ‘Moderly Tongue’: Translation, Gender, and Authority in *The Myroure of Oure Ladye*,” 1998 Convention of the Modern Language Association, San Francisco, CA, December 1998.
- Organizer and Participant, Session “Violence and Violation: Negotiating Political Conflict in Late Medieval English Texts,” Paper “Holy Wars: Religious Texts and Political Conflict in Fourteenth- and Fifteenth-Century England,” 1998 International Medieval Congress, Leeds, England, July 1998.
- “Religion and the Regulation of Female Conduct in *Book to a Mother*,” International Congress on Medieval Studies, Kalamazoo, MI, May 1998.
- “Spiritual Life in the Material World: The Economics of Monastic Women’s Identities,” Twenty second International Conference on Patristic, Medieval, and Renaissance Studies, Villanova, PA, September 1997.
- “Gender Matters: Poets, Patrons and the Transgressive Powers of Good Women,” 1996 Meeting of the Medieval Academy of America, Kansas City, MO, April 1996.

International Conferences (continued)

“Power Plays: Negotiations of the Sacred and the Profane in Fourteenth-Century French Miracles of the Virgin,” The International Conference on the Sacred and the Profane in Literature and the Visual Arts, Atlanta, GA, October 1995.

“Economic Language and Practice in Late Medieval Visionary Texts,” 1994 International Medieval Congress, Leeds, England, July 1994.

National Conferences

“The Word Made Flesh: Julian of Norwich and her Seventeenth-Century Readers,” University of South Carolina Comparative Literature Conference, Columbia, SC, February 2005.

“The Marketplace and Monastic Identity: The Case of the English Minoreesses in the Later Middle Ages,” Sixteenth Barnard College Medieval and Renaissance Conference, New York, NY, December 1998.

“Objects, Possession, and Identity in the *Lais* of Marie de France,” Sixth Annual Purdue University Conference on Romance Languages, Literature, and Film, West Lafayette, IN, October 1994.

Regional Conferences

“Incarnational Piety and Incarnational Politics: English Nunneries in France and the Low Countries during the Civil War, Protectorate, and Restoration,” Western Society for French History, Boulder, CO, October 2009.

“Incarnational Epistemology and Intersubjectivity: *The Myroure of Oure Ladye* and Ways of Knowing Self and Other at Syon Abbey,” Southeastern Medieval Association, Nashville, TN, October 2009.

“Sisters, not Others: Margery Kempe, Anna Trapnel, and Female Spirituality across the ‘Great Divide’” 2005 Southeastern Medieval Association, Daytona Beach, FL, September 2005.

“Making the Middle Ages in Early Modern England: Religion, Representation, and the Battle for History,” 2004 Southeastern Medieval Association, Charleston, SC, October 2004.

“Margaret of York, Monastic Reform, and the House of Burgundy,” Mid-America Medieval Association, Kansas City, MO, February 2001.

Regional Conferences (continued)

“‘Lollard-like’ Behaviors and ‘Quiting’ Gestures: Chaucer, the Vernacular, and Female Virtue,”
The Eighteenth Annual Meeting of the Illinois Medieval Association, Chicago, IL,
February 2001.

“St. Colette of Corbie and Fears of Female Sanctity,” 2000 Arizona Center for Medieval and
Renaissance Studies Conference, Tempe, AZ, February 2000.

“The Virgin Mary ‘Out of Bounds’: Lineage, Lancastrian Politics, and Lydgate’s *Life of Our
Lady*,” The Sixteenth Annual Meeting of the Illinois Medieval Association, Chicago, IL,
February 1999.

“Familial Identities and Gendered Authority in Late-Medieval English Monastic Texts,” 1998
Midwest Modern Language Association, St. Louis, MO, November 1998.

“Labor Pains: Women’s Work in the Middle English Versions of St. Birgitta’s Revelations and
the Tale of the Pregnant Abbess,” 1997 Southeastern Medieval Association, Nashville,
TN, September 1997.

“Bodies and Words: The Use of Textual Practices in Competing Configurations of Female
Monasticism,” Thirteenth Annual Meeting of the Illinois Medieval Association, Chicago,
IL, February 1996.

“Inner Space: The Hall, the Homosocial, and the Human Body in *Beowulf*,” Eleventh Annual
Meeting of the Illinois Medieval Association, Chicago, IL, February 1994.

“In the Black: Economic Habits and Economic Language in the Revelations of Saint
Birgitta of Sweden and a Fifteenth-Century *Revelation of Purgatory*,” Medieval
Association of the Midwest, Champaign-Urbana, IL, September 1993.

ACADEMIC SERVICE

Assessment for Grants, Degrees, and Prizes

Schalleck Fellowship Awards Committee, Medieval Academy of America, November 2009-present

Fellowship Application Assessment, National Humanities Center, October 2008-present

Examiner for Ph.D. Dissertations, University of Cape Town, August 2007-present

External Grant Assessment, Social Sciences and Humanities Research Council of Canada, January 2006-present

Judge, Society for Medieval Feminist Scholarship Best Article Prize, 2006-2007

Judge, Society for Medieval Feminist Scholarship First Book Award, 2006

Manuscript Assessment for Presses

Manuscript Reader, Cambridge University Press, May 2012-present

Manuscript Reader, Catholic University of America Press, September 2010-present

Manuscript Reader, Oxford University Press, January 2008-present

Manuscript Reader, Cornell University Press, January 2006-present

Manuscript Reader, University of Pennsylvania Press, August 2005-present

Manuscript Reader, University of Toronto Press, August 2002-present

Editorial Work

Book Review Editor, *Journal for Early Modern Cultural Studies*, January 2004-present

Editorial Board, *Literature Compass*, Renaissance Section, January 2006-present

Other Service for Professional Organizations

Member, Advisory Board, Society for Medieval Feminist Scholarship, 2004-2007

At Texas A&M University

University-Wide Service

Judge, Graduate Pathways Symposium, November 2011

College-Wide Service

Member, Africana Studies Director Search Committee, Fall 2011-Spring 2012

Departmental Service

Doctoral Program First Year Review Committee, Fall 2011

At Florida State University

University-Wide Service

Co-Chair, Dean's Ad Hoc Committee on the Status of Women and Minority Faculty,
College of Arts and Sciences, January-May 2010

Chair, Quality Enhancement Review Subcommittee for Graduate Policy Committee, School
of Dance, January-May 2010

Faculty Senator, August 2006-May 2007 (resigned seat to take fellowship at NHC)

Member, Faculty Senate Student Academic Relations Committee, August 2006-May 2007

Member, University Fellowships Committee, August 2006-May 2007, August 2008-May 2011

Member, Faculty Senate Grievance Committee, August 2005-May 2007

Member, University Task Force on Undergraduate Research, August 2005-May 2007

Departmental Service at FSU

Chair, Graduate Committee, August 2010-May 2011; August 2006-May 2007; Member, Graduate Committee, August 2003-May 2005

Chair, Admissions Committee, August 2010-May 2011; August 2006-May 2007

Chair, Graduate Placement Committee, August 2006-May 2007; Member, Placement Committee, August 2008-May 2011, August 2003-May 2004

Member, Executive Committee, August 2008-May 2011; August 2004-May 2007

Chair, Undergraduate Committee, August 2005-May 2006

Member, Chair Selection Committee, January-December 2004, August-December 2006

Member, Evaluation Committee, August 2004-May 2005

At Utah State University

University-Wide Service

Member, Provost's Library Advisory Committee, August 2002-May 2003

Departmental Service

Chairperson, Library Committee, August 1999-May 2003

Member, Literary Studies Curriculum Committee, August 1999-May 2003

Member, Honors Committee, August 1999-May 2003

Member, Awards Committee, August 2002-May 2003

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Society for Eighteenth-Century Studies

Medieval Academy of America

Modern Language Association

New Chaucer Society

Sixteenth Century Society

Society for Medieval Feminist Scholarship

LANGUAGES

French (near-fluent speaking, reading, and writing ability)

Latin (strong reading ability)

Spanish (strong reading ability, competent speaking ability)